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## Elements of Hebrew

BY

## AN INDUCTIVE METHOD

WILLIAM R. HARPER, Ph. D.
Professor of Semitic Languages in Yale University; Principal of the Schools of the american Institute of Hebrew

THIRTEENTH EDITION, WITH INDEX.

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$\frac{22550}{29141^{92}}$

## ro THOSE

WHO HAVE STUDIED OR WHO SHALL STUDY IN THE SCHOOLS OF

THE INSTITUTE OF HEBREW

THIS VOLUME IS

RESPECTFULLY DEDICATED

## PREFACE TO THE SIXTH EDITION.

The first edition of the Elements was issued in July, 1881; the second, in October, 1882; the third, in February, 1883; the fourth, in November, 1883 ; the fifth, in November, 1884. All these editions, the first excepted, were printed from one set of plates, with only such changes and additions, from time to time, as the use of the same plates would permit. The peculiar circumstances of publication explained, although they could not excuse, the incomplete, and often imperfect, treatment accorded in these editions to very many of the subjects. While the present edition lays no claim to completeness, or to freedom from error, it will certainly be found more nearly complete and perfect than preceding editions. The author can only regret that regular and special duties of a most exacting nature, have not permitted him to give that amount of time, or that attention to the preparation of the book, which justice to the subject, to those who may use the book, and to himself, demanded.

The present edition, which contains nearly one hundred additional pages, and is entirely re-written, differs considerably from the former editions, and radically from other grammars now in common use. Some of the distinguishing features of the grammar deserve, perhaps, special mention:

1) For the purpose, not of aiding the beginner to pronounce, but of teaching the exact force and value of the several consonant- and vowelsounds, a minute system of transliteration has been employed, by which the attention of the student is directed from the very beginning to the details of the vowel-system. Too little, by far, is made in Hebrew study, of the vowel-system, without a correct knowledge of which all effort is merely groping in darkness.
2) A tolerably exhaustive treatment, more complete perhaps than any that has yet appeared in English, is given of the various vowel-sounds. Each sound is treated separately, the laws which regulate its occurrence and the grammatical forms in which it appears being carefully noted.
3) Certain important distinctions, not heretofore generally recognized by American teachers, are indicated throughout the grammar; e. g., (a)
the tone-long é $(\mp)$, heightened from ă, which is seen in Segholates, in $\boldsymbol{T}^{\boldsymbol{M}}$ Imperfects and Participles, and elsewhere; (b) the naturally long $e$ $(9)$ contracted from ay, which occurs in plural nouns before the pro-
 obscured from $\hat{a}$, as distinguished from the $\hat{o}=a w$.
4) Instead of adopting a new Paradigm-word for each class of weak verbs, the verb קטקר is retained, with such variation as the particular weak verb under consideration demanded; e. g., עט, for the 'פ guttural verb. קטטט, for the $y^{\prime \prime y}$ verb, for the $\bar{y}$ " verb. There can be no objection to this method. Many grammarians have adopted it in the treatment of noun-formation. Experience has shown that, in this way, men learn the verb more rapidly and more thoroughly.
5) In the treatment of the strong verb, the student is referred, in every case, to the primary form or ground-form from which the form in use has arisen in accordance with the phonetic laws of the language. That treatment which starts with stems having the form which occurs in the Perf. $3 \mathrm{~m} . \mathrm{sg}$., or Impf. 3 m . sg., is, at the same time, unscientific and unsatisfactory. The bugbear of Hebrew grammar is the weak verb. Nor will it be otherwise so long as the effort is made to explain the forms of weak verbs from those of the strong verb. How absurd, for example, to derive קוּם:
 use, the student should learn also the primary form from which the usual form is derived. This method will furnish a knowledge of the language, which will be not only more scientific, but also more lasting.
6) Particular attention is given to the subject of noun-formation, and on this is based the treatment of noun-inflection. The same method which would teach the primary forms of verbal stems, will also teach the primary forms of noun-stems.
7) That fiction of Hebrew grammarians, the connecting-vowel, has been practically discarded. The Hebrew has no connecting-vowels. The vowels incorrectly called connecting-vowels are the relics of old caseor stem-endings. These case- or stem-endings, summarily disposed of in current grammars under the head of "paragogic" vowels, are restored to the position which their existence and occurrence demand.
But it is asked, What has a beginner to do with all this? Why should a grammar which proposes only to consider the "elements" of the language, take up these subjects? While this may do for specialists, of what service is it to him who studies Hebrew only for exegetical purposes? Our reply is this :-
8) The experiment of teaching men something about Hebrew grammar, of giving them only a superficial knowledge, has been tried for half a century; and it has failed. Men instructed in this manner take no interest in the study, learn little or nothing of the language, and forget, almost before it is learned, the little that they may have acquired. If for no other reason, the adoption of a new system is justified by the lamentable failure of the old to furnish any practical results.
9) Those who take up the study of Hebrew are men, not children. Why should they not learn, as they proceed, the explanation of this or that fact? Why should the student be told that the Infinitive Construct (קטְ) is formed from the Absolute (קטוֹלו) by rejecting the pretonic qāmĕç? Is it not better that he should learn at once that the $\bar{o}$ of the Construct is from $\breve{u}$, while the $\hat{o}$ of the Absolute is from $\hat{\mathrm{a}}$, and thus be enabled to grasp all the more firmly those two great phonetic laws of the language, heightening and obscuration?
10) The best way, always, to learn a thing is the right way, even if, at first, it is more difficult. If there is a difference between the $\overline{0}$ of the Imperfect, Imperative and Infinitive Construct on the one hand, and the $\hat{o}$ of the Infinitive Absolute and Participles on the other, what is gained by passing over it in silence?
11) In order to learn any subject, the student must be interested in that subject. Is he not more likely to be interested in an accurate, scientific treatment, than in an arbitrary, superficial treatment?

The treatment adopted in the Elements is an inductive one, so far as it was possible to make it such. In the discussion of each subject there are first given sufficient data, either in the way of words taken from the text, or of Paradigms, to form a basis for the work. The words cited are from the early chapters of Genesis, with which the student is supposed to be familiarizing himself, as the subjects are being taken up. Where these chapters furnished no suitable example, a word is taken from some other book, the chapter and verse being cited in each case. It is intended that the student shall feel in all his work that he is dealing with the actual facts of the language, and not with hypothetical forms. After the presentation of the "facts," the principles taught by these facts are stated as concisely as possible. While the book is an elementary treatise, and for this reason, does not aim to take up the exceptions and anomalies of the language, it will be found to contain a treatment of all that is essential, and to include everything of importance which can be classified. In the treatment of the strong and weak verbs, a list is given under each class of the more important verbs be-
longing to this class. This list may be used as an exercise, or merely for handy reference.

The author lays no claim to originality so far as concerns the material employed; there is indeed little room for originality in this line. In the matter, however, of arrangement, and of statement, he confidently believes that a kind of help is here afforded the student which can not be found elsewhere.

In the work of preparation, the best and latest authorities have been freely used. Special acknowledgement is due the grammars of Bickell, Gesenius (Kautzsch) and Davidson; but valuable aid has been received from those of Green, Nordheimer, Kalisch, Land, Ewald, Olshausen, König, Stade, and Böttcher.

For his assistance in the preparation of the manuscript for the printer, and for many valuable suggestions, the author is indebted to Mr. Frederic J. Gurney, of Morgan Park. He desires also to express his thanks to Mr. C. E. Crandall, of Milton, Wis., for aid rendered by him in the verification of references and in the revision of the proof-sheets, and to Rev. Joln W. Payne, of Morgan Park, Ill., for the skill and care exhibited in the typographical finish and accuracy of the book. He is under obligations, still further, to Professors C. R. Brown, of Newton Centre, S. Burnham, of Hamilton, E. L. Curtis, of Chicago, and F. B. Denio, of Bangor, for useful suggestions and corrections.

It is generally conceded that in America we are on the eve of a great revival in the department of Semitic study. It is the author's hope that this volume may contribute something toward this greatly needed awakening. Trusting that the new edition may be received with the same favor as those which have preceded it, and that its shortcomings will be as far as possible overlooked, he places the book, although with many misgivings, in the hands of those who favor the Inductive Method.

Morgan Park, Ill., Sept. 1, $1885 . \quad$ W. R. H.

## NOTE TO THE EIGHTH EDITION.

This edition differs from the sixth and seventh chiefly in having an index, for the preparation of which the author is indebted to Mr. Benson Sewall, Bangor, Me. A few typographical errors have been corrected.

For the kind reception which the book has received at the hands of all who have used it, the author is deeply grateful.

New Maven, Conn., July 1st, 1887.
W. R. H.

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## PART FIRST-ORTHOGRAPHY.

## I. The Lettere.

## 1. ALPHABET.

|  | Sign. | Equivalent. | Name. | $\underset{\text { Num. }}{\text { Nutue. }}$ |  | Sign. | Equivalent. | Name. | $\begin{aligned} & \text { Num. } \\ & \text { Vaiue. } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\cdots$ | , | 'Ā-lĕph | 1 | 12 | 7 | 1 | Lā-mědh | 30 |
| 2 | $\beth$ | bh, b | Bêth | 2 | 13 | - | m | Mêm | 40 |
| 3 | 1 | $\mathrm{gh}, \mathrm{g}$ | Gî-mĕl | 3 | 14 | 13 | $n$ | Nûn | 50 |
| 4 | 7 | dh, d | Dā-lĕth | 4 | 15 | $\square$ | $\bigcirc$ | Şā-měkh | 60 |
| 5 | 7 | h | Hē | 5 | 16 | $y$ | - | ‘Ă-yı̆n | 70 |
| 6 | 1 | w | Wāw | 6 | 17 | ¢ | $\mathrm{ph}, \mathrm{p}$ | Pe | 80 |
| 7 | i | z | Ză-yı̆n | 7 | 18 | $\cdots 3$ | ç | Çā-dhê | 90 |
| 8 | $\Pi$ | h | Hêth | 8 | 19 | $p$ | q | Qôph | 100 |
| 9 | 0 | t | Têth | 9 | 20 | 7 | $r$ | Rês | 200 |
| 10 | , | y | Yôdh | 10 | 21 | $\because$ | s, s | Šîn, Sîn | 300 |
| 11 | 7 | kh, k | Kăph | 20 | 22 | $\pi$ | th, t | Tāw | 400 |

1. The Hebrew language has twenty-two letters; these are consonants and are written from right to left.
2. The vowels in the "names" of the letters, given above, are sounded according to the English equivalents given in 85.
3. The equivalent of each sign is the initial letter of its name.

## 2. Remarks on the Pronunciation of Letters.

 = thchôm (1:2).
2.
 m‘ră-hé-phéth (1:2).

5. $\quad$.
6. ḥō-šěkh (1:2).
7.


1. N(') is a "soft breathing," like $h$ in hour; (h) is a "rough breathing," like $h$ in how.
2. $\mathcal{y}$ (') is a sound peculiar to the Semitic, and is so difficult of utterance that no attempt is made to reproduce it. ${ }^{2}$
3. $\Pi$ (h) is a deep guttural, pronounced like $c h$ in the German Buch.
4. $p(q)$ is a $k$-sound (not like our $q u$ ), but pronounced lower down in the throat than $כ(k)$.
5. ט ( t ) is pronounced with the tip of the tongue touching the palate, while, in the pronunciation of $\Omega(t)$, the tip of the tongue touches the teeth. ${ }^{3}$
 $s$-sound.
6. ${ }^{\circ}(\varsigma)$ is a sharp $s$-sound, but the traditional $t s$-sound may well be given it for the sake of distinction; $\boldsymbol{D}(\mathrm{s})$ is not to be distinguished in sound from $\dot{*}$ (s).
7. $I(\mathrm{w})$ is pronounced like $w$ in water, and not like our $v$.

## 3. Remarks on the Forms of Letters.

|  |
| :---: |
|  |  |
|  |  |

[^0]

 （1：11）．

1．Words are written from right to left，and may not be divided；when it is nccessary to fill out a line，certain letters $(\mathbb{\infty}, \square, \square, \square)$ are extended．
 is used at the end of words．

3．Certain letters，very similar in form，are to be carefully distinguished：


```
y. %; ש. ש.
```


## 4．The Classification of Letters．

| 1. | 2. | 3. |
| :---: | :---: | :---: |
| Labials．．．．．」，リ，ロ |  | Serviles |
| $\left.\begin{array}{c} \text { Dentals } \\ \text { or } \end{array}\right\} ;, \square, \ddot{\zeta}, \boldsymbol{\psi}$ | $\cdot\left\{\begin{array}{l}\text { N，} \\ \mathbf{N}, \boldsymbol{\Pi}, ~ У\end{array}\right.$ | ב，ה，ו， |
| Sibilants | $\text { Medium } \begin{cases}h, ~ \\ 1\end{cases}$ | ， |
| Palatals．．．．．d，，，コ，p |  | Radicals |
| Gutturals．．．N，ה，ח，y | Strong．$\left\{\begin{array}{l}\text { d，} \\ \sim 1 \\ \sim\end{array}, 1\right.$ |  |
| （ 7 is treated as a guttural．） | $7, \Omega, \cup$ | $\begin{array}{llll} y, & \square & \mathbf{s}, & \mathrm{p}, \end{array}$ |

The letters may be classified according to（1）their organic formation， （2）their strength，（3）their function：
1．According to their organic formation：－（1）Labials，（2）Dentals，or Sibilants，（3）Linguals，（4）Palatals，（5）Gutturals．

2．According to their strength：－（1）The weak letters suffer or occasion many changes in the formation or inflection of words；（2）the medium suffer or occasion a few changes；（3）the strong suffer or occasion no changes．

Note．－In ordinary usage，the medium are classified with the strong； 7 ，however，is more frequently classified with the weak．

3．According to their function：－（1）The Serviles are used as prefixes and suffixes in the formation and inflection of words；（2）the Radicals re found only in roots．

## II. Vowels.

## 5. The Vowel-Signs. ${ }^{1}$


2. 2
3. רֶש゙ֶ
4. 4

๔.

1. $\bar{\tau}(a \operatorname{sign}$ resembling T$)$ is pronounced as $a$ in father ; $=(a$ horizontal stroke), like $a$ in hat. ${ }^{2}$
2.     - (a point below the line, followed by ${ }^{9}$ ) is pronounced as $i$ in machine ; - (i. e., without a following ${ }^{9}$ ), as $i$ in pin. ${ }^{3}$
3. _ or $_{\text {or }}$ (two points below, with or without ${ }^{\prime}$ ) is pronounced as ey in they; $\overline{\text { ( }}$ (three points in a cluster), as $e$ in met.
4. $\boldsymbol{\square}$ ) ( with a point in its bosom) is pronounced as oo in tool ; © (three points arranged in an oblique line), as $u$ in $p u t .^{3}$
5. $\mathfrak{i}$ or - (a point with $\boldsymbol{\dagger}$, or above a letter) is pronounced as $o$ in note; $r$ (that is, short o), as o in not. ${ }^{4}$
6. $a$. ₹ (two points placed vertically) is a very quickly uttered $e$-sound, as in below, when the word is pronounced rapidly, so as to slur over the $e$ and run the $l$ and $l$ almost (but not quite) together; thus- $-l^{\prime} l o w$, not $l e-$ low, nor blow.
b. - ( a combination of $=$ and $\mp$ ) is pronounced as $a$ in hat, but mueh more hurriedly.
$c . \bar{\because}$ (a combination of $\bar{\because}$ and $\mp$ ) is pronounced as $e$ in met, but much more hurriedly.
d. $\bar{\tau}$ (a combination of $\bar{\tau}(\breve{o})$ and -$)$ is pronounced as $o$ in not, but much more hurriedly.
[^1]
## 6. The Vowel-Letters.

Before the introduction ${ }^{1}$ of vowel-signs (\% \%.), certain feeble consonants, $\mathbb{N}, \boldsymbol{\pi}, \boldsymbol{\jmath}$,', were sometimes used to indicate the vowel-sounds, and hence were called vowel-letters:-

 ’ôr (1:3); טוב = ṭ̂bh (1:4); יום = yôm (1:5).
3. .



1. The guttural, or $a$-sound, was indicated, when medial, by the guttural $\boldsymbol{N}$; when final, by the guttural $\boldsymbol{N}$.

Note 1.-Medial $a(\bar{a}$ or $\hat{a})$ was indicated rarely ; final $\bar{a}$ was generally, though not uniformly, indicated. ${ }^{3}$

Note 2.-The letter $\mathbf{\aleph}$, when the final letter of a root, does not belong here ; since, in this case, it is not a vowel-letter, but has merely lost its consonantal character.
2. The labial sounds, û and $\hat{o}$, were indicated by the labial $\boldsymbol{\eta}$.

Note.-Medial û and $\hat{o}$ were generally indicated; final $\hat{u}$ and $\hat{o}$ were always indicated.
3. The palatal sounds, î and ê, were indicated by the palatal .

Note.-Medial $\hat{\imath}$ and $\hat{e}$ were generally indicated; final $̂$ ind $\hat{e}$ were always indicated.
4. The sounds é (\% 31.2), ê and $\hat{o}$, when final, were frequently indicated by the breathing $i$.

Note 1.-Only long vowels were thus indicated, and, with but few exceptions, besides à, only the naturally long (8 30. 1-6) vowels.

Note 2.-Vowels indicated thus are said to be written fully; when not thus indicated, they are said to be written defectively.

Note 3.-Briefly stated, the use of the vowel-letters may thus be put: The vowels î and $\hat{e}$, medial and final, are represented by................ . The vowels û and $\hat{0}$, medial and final, are represented by................. Final vowels, except î and û, are represented by.........................

Note 4.-In the later books of the Old Testament the full writing is more common than in the earlier books, the tone-long vowels (\%31.) being often thus represented.

[^2]
## 7. the Classification of the Vowel-Sounds.

| Class. | Short. |  | Naturally long. |  | Tone-Long. | Tone-Short |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Pure. | Deflected | Pure. | Diphthongal |  |  |
| A-Class. | $\breve{\mathfrak{a}}=$ |  | $\hat{a}$ T |  | $\overline{\mathrm{a}}$ T é ${ }^{\text {e }} \bar{\square}$ | $\cdots$ - or ${ }^{2}$ |
| I-Class. | $\check{1}$ | $\breve{\mathrm{e}}$ | 1, | e ${ }^{\text {a }}$ | $\overline{\mathrm{e}}$ - | ${ }^{e}$ F or ${ }^{\text {e }}$ |
| U-Class. | $\breve{u} 〒$ | $\breve{\square}$ | 人 | ¢ $\dagger$ | ${ }_{\mathbf{o}}$ | e $\because$ or ${ }^{\circ} \mathrm{T}$ |

The vowel-sounds may be classified according to (1) their organic formation, (2) their quantity, (3) their nature, (4) their value :-

1. Classified according to their organic formation, they are;
a. Gutturals, or A-class, including the $a$-vowels and those derived from them.
b. Palatals, or I-class, including the $i$-vowels and those derived from them.
c. Labials, or U-class, including the $u$-vowels and those derived from them.
2. Classified according to their quantity, they are ;

| a. Short, | $=$ |  |  |
| :---: | :---: | :---: | :---: |
| l. Long, | - (_[é]) | ,, , ${ }^{\text {a or }}$ | P, $\mathrm{j}_{\text {or }}$ |
| c. Hu7f, | $\because \because$ | $\because$ | - |

Note.-The vowels $-\div$ and $\mp$, are sometimes called doubtful; because, not infrequently, they are a defective writing of a long vowel.
3. Classified according to their origin or nature, they are ;
a. Pure............ă ; й; ŭ.

c. Attenuated....... 1 from ;

e. Nuturally Long $\left.\begin{array}{l}\text { (contracted) }\end{array}\right\} \hat{\mathrm{a}}(=a+a) ; \begin{array}{ll}\hat{1}(=i+i \text { or } y) ; & \hat{\mathrm{u}}(=u+u \text { or } w) . \\ \hat{\mathrm{e}}(=a+i \text { or } y) ; & \hat{\mathrm{o}}(=a+u \text { or } w) .\end{array}$
f. $\left.\begin{array}{c}\text { Tone-Short } \\ \text { (volatilized) }\end{array}\right\} \ldots .{ }^{e}$ and ${ }^{a} ;{ }^{e}$ and ${ }^{e} ;{ }^{e}$ and ${ }^{\circ}$.
4. Classified according to their value in inflection, they are :
a. Changealle-viz., (1) all short vowels not followed by a consonant in the same syllable; (2) tone-long; (3) tone-short.
b. Unchangeable-viz., (1) short vowels followed by a consonant in the same syllable; (2) naturally long.

## 8. The Names of the Vowels.

The following table presents the arrangement of the vowel-sounds according to their quantity ( $\mathbf{z} \mathbf{7 . 2}$.), and at the same time gives the technical name of each sound.

| Class. | Long. |  |  | Short. |  |  | Half. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A-Class. | $\overline{\mathrm{T}} \overline{\bar{z}}$ | $\left\lvert\, \begin{gathered} \hat{\mathrm{a}}, \overline{\mathrm{a}} \\ \text { é } \end{gathered}\right.$ | Qāmĕç S'ghôl | - | ă | Păthăh | $\begin{aligned} & \because \\ & \because \end{aligned}$ |  | Simple Š‘wâ <br> Hāṭēph-Păthăh |
| I-Class. |  | $\begin{gathered} \hat{\imath} \\ \hat{\mathrm{e}}, \overline{\mathrm{e}} \end{gathered}$ | Hîrĕq Cērê | $\because$ | e | Hîrĕq <br> Seghôl | $\bar{\square}$ |  | Simple Š ${ }^{\text {equâ }}$ Hāṭēph-S'ghôl |
| U-Class. |  | $\begin{gathered} \hat{\mathrm{u}} \\ \hat{\mathrm{o}}, \overline{\mathrm{o}} \end{gathered}$ | Šûrĕq <br> Hôlĕm | $\because$ | ŏ | Qĭbbûç <br> Qāměç-Hāṭ̣̂ph | $\bar{\square}$ | 。 | Simple Šewâ <br> Hātēph-Qāměç |

## 9. Simple and Compound Šewâ.




1. Simple Šwâ (-) represents the so-called "tone-short" or "halfvowel," which in every case may be traced back to an earlier full vowel. (For transliteration and pronunciation see z 5. 6. a.)
 (8 5. 6. b. c. d.), and is found, instead of simple ${ }_{5}{ }^{\prime}$ wâ, chiefly under gutturals.

## 10. Initial and Medial Šewâ.


2. ${ }^{\prime}$,


 (2:6).

1. The simple $\check{S}^{e}$ wâ, standing under a letter which belongs exclusively to the following syllable, is called initial.
2. The simple $\check{S}^{e}$ wâa, standing under a letter which wavers between the preceding and following syllables, appearing to close the former, yet opening the latter, is called medial.
3. The compound $\check{S}^{e}$ wâ when preceded by a short vowel is also to be treated as a medial $\check{\text { S }}$ ewâ.

Remark.-The medial $\check{S}^{e} w a ̂$ will be found always to follow a short vowcl (cf. \& 26. 4.).

## 11. The Syllable-Divider.

1. măbh-dîl (1:6).
2. a. (1:6); בְּתוֹך ; (1:4) (2:14).



The simple $\check{S}^{e} w \hat{a}(\mp)$, aside from its use to indicate a half-vowel (\& 9.), serves also as a syllable-divider, i. e., to separate a syllable, and sometimes a word from that which follows it. When thus used it is not pronounced. It occurs thus :-

1. Under all consonants standing in the middle of a word without a vowel or a half-vowel.
2. Under a final letter, when that letter
$a$. Is Kăph ; or
$b$. Is a consonant containing Dāghēš-forte, or preceded by another consonant with $\breve{S}^{\text {ewâ}}$.

Remark.-The weak letters $\boldsymbol{\aleph}, \boldsymbol{1}, \boldsymbol{1}$,' when quiescent, or used as vowel-letters ( $\& 6$. ), do not, of course, receive the syllable-divider $\check{S}^{e} w a ̂$.

Note 1. - Še $^{e}$ wâ under an initial consonant, whether of a word or of a syllable, is always a half-vowel, and vocal.

Note 2.-Šewâ under a final consonant, whether of a word or of a syllable, is always a syllable-divider, and silent.

## III. Other Points.

## 12. DĀGHĒŠ-LENE.


 (1:6) (1:3 בַבִּיל




1. The letters $\beth, \beth, 7, \beth, \unrhd, Л$, have two sounds. Their original hard or unaspirated sound $(b, g, d, k, p, t)$ is indicated by a point called Dāghēs-lene, which they receive whenever they dc not immediately follow a vowel-sound.

Note.-When aspirated they are pronounced: $\beth=b h$, as $v ;\rceil=$ $d h$, as th in this; $\boldsymbol{\square}=p h$, as $f$ in fat; $\boldsymbol{J}=t h$, as th in thin; $\boldsymbol{d}(=g h)$ and $\beth(=k h)$ are not in ordinary practice distinguished from $\boldsymbol{\lambda}(=g)$ and $\supseteq(=k)$.
2. Since an aspirate without $D \bar{a}$ ghē̄̌-lene must immediately follow a vowel-sound, a preceding $\check{S}^{e}$ wâ, in such case, must be vocal and a halfvowel.
3. When by a disjunctive accent ( (\% 23. 2. a.) an aspirate is cut off from whatever may precede it, as at the beginning of a chapter, verse or section of a verse, the aspirate does not immediately follow a vowel and hence takes Dāghēš-lene.

## 13. D $\bar{A} G H E ̄ S ̌-F O R T E$.



2. behē-mā (1:25) ; תָּำ = hăd-dă-ăth (2:17).

1. The doubling of a letter is indicated by a point in its bosom, called Dāghēs-forte. Consonants may be doubled, however, only when they immediately follow a full vowel.
2. The point in Wāw and in the aspirates is always Dāghē̄-forte, if preceded by a vowel.

Note 1. -Dāghē̌-forte in an aspirate serves also as Dāghēš-lene, doubling the hurd, not the soft, sound of the aspirate.

Note 2.-A syllable whose final consonant is represented by Dāghēšforte is called sharpened ( $8 \mathbf{2} \mathbf{2 6 . 3}$ ).

Note 3.-A doubled letter is regularly preceded by a short vowel ; this is generally a pure ( $\delta \mathbf{2 9} .1-3$ ) vowel, seldom a deflected ( $\delta \mathbf{2 9} .4,5$ ) vowel.

## 14. OMISSION OF D $\bar{A} G H E ̄ S ̌-F O R T E$.



3. (1:4) for (1:4) for (2:14) for הַּרקרך

1. Dāghēs-forte is always omitted from a final vowelless consonant, there being nothing in this case to support the doubling. ${ }^{1}$
2. It is often omitted from medial consonants which have only a half-vowel ( $\check{S}^{e}$ wâ) to support them. (But an aspirate may not thus lose Dāghēš-forte.)

Note 1.-When Dāghēš-forte is omitted from a guttural and no compensation made for the loss by the heightening (z36.2) of the preceding vowel, the Dāghēš is said to be implied or understood.

Note 2.-Dāghēs may be thus implied in $\Pi, \pi$ and $\mathscr{H}$, but not in $N$ and 7.

Note 3.-The syllable preceding a consonant in which Dāghēs-forte is thus implied is always a half-open syllable ( $\ell 26.4$ ).

## 15. KINDS OF DĀGHĒŠ-FORTE.

1. (1:9) for (1:29) for

2. ( $4: 21$ ) דִּ
3. (2:23).



[^3]1. When the doubling represents the combination of two similar, or the assimilation of two dissimilar consonants, the Dāghēs-forte is called compensative.
2. When the doubling is characteristic of a grammatical form, the Dāghēs-forte is called characteristic.
3. When by its use the initial letter of a word is joined to the final vowel of a preceding word, the Dāghēs-forte is called comjunctive.
4. When it is inserted in a consonant with šewâ, which is preceded by a short vowel, to make the $\check{S}^{\epsilon} w \hat{a}$ audible, the Dāghēs-forte is called sepurative.
5. When the doubling strengthens or emphasizes the final tone-syllable of a section or verse, the Dāghēš-forte is called emphatie.
6. When the doubling, in the case of liquids, gives greater firmness to the preceding vowel, the Dāghēs-forte is called firmative.

## 16. MĂPPîQ AND RĀPHÉ.

 (3:6); (3:15).
2. ( $4: 4$ ) ;


1. Măppîq (פַּפִּ extender) is a point placed in final $\pi$, when this letter is used as a consonant, and not as a vowel-letter.

Note.-Măppîq is written in MSS. also in $\boldsymbol{N}^{1,9} 9$ and .
2. Räphé ( רָּ rest) is a horizontal stroke placed over a letter, to call particular attention to the alsence of Dāghēs̀ or Măppîq.

## 17. MĂQQĒPH.


 (2:13).
 words, to indicate that they are to be pronounced together and accented as if they formed but a single word.
2. If the former of two words, joined by Măqqēph,should contain a long vowel in a closed syllable ( $\%$ 26. 2), such a vowel must be shortened, or receive Méthĕgh (\& 18.4).

[^4]
## 18. МЕ̇тНС̆Gн.



 (3:1).
 (3:7).


6. (28:2).

Méthĕgh ( a vowel-point, to indicate that the syllable to which it belongs has a secondary accent. ${ }^{1}$ The following are its chief uses:

1. On the second syllable before the tone, but generally on the third, if the second is closed ( $\%$ 26. 2.).
2. With a long vowel followed by a vocal Šewâ pretonic.
3. With all vowels before compound ${ }^{〔}$ wâ.
4. With a long vowel in a closed syllable, before Măqqēph.
5. With the first syllable of all forms of and and $\Pi$ have Simple (i. e., silent) $\check{s}$ ' $w a ̂$.
6. With an unaecented - in a final syllable ; and to insure the distinct enunciation of a vowel which otherwise might be neglected.

## 19. Qerî and Kethìbh.




1. K'thîbh (כִּתִּ written) is a term applied to a word as it is written in the text, as contrasted with the marginal reading suggested by the Massorites.
2. Q'rî (קְ read) is a term applied to the marginal reading substituted by the Massorites for the textual reading (K'thîbh).

[^5]3. In such cases the vowel-points given with the $\mathrm{K}^{\text {c }}$ thîbh (the reading in the text) are intended to be pronounced with the consonants given in the $Q^{e} r i ̂$ (the marginal reading) ; and if the K'thîbh is pronounced, other vowels, as determined by the nature of the grammatical form, must be used.
4. Some words are always read otherwise than as they are written; these receive the pointing of the $Q^{\circ} r \hat{1}$, while the marginal reading is omitted.

## IV. The Accents.

20. The Place of the Accent. ${ }^{1}$



(1:6); (3:18).


21. The accent or tone may rest on the ultima, in which case the word is called Mîlră'; or on the penult, in which case the word is called Mîlēl; but never on the antepenult.
22. So far as the syllabication of a word is concerned, a closed syllable with a long vowel, or an open syllable with a short vowel, must be accented ( $\%$ 28.1.2).
23. Uninflected words, and words receiving in inflection no endings, are accented on the ultima.
24. Nouns of the class called Segholates, which are really monosyllabic (\%106.) are accented on the penult, and form the only exception to the principle just stated.

Note 1.-The place of the accent in inflected words, involving appendages, must be studied in connection with the subject of verbal and nominal inflection.

Note 2. -The term "accent" is used of the sign marking the syllable which receives the stress of voice; the term "tone" is used of the stress of voice.

[^6]21. Shifting of the Tone,

1. (3:19).
2. '


3. The tone is often shifted from the ultima to the penult of a word which is followed closely by a monosyllable, or by a dissyllable accented upon the penult.
4. The tone is sometimes shifted in the case of words standing at the end of a clause or section, i. e., in pause (838.).
5. Wāw Consecutive with the Imperfect causes shifting of the tone from the ultima to the penult when the latter is an open syllable ( 8 73.).
6. Wāw Consecutive with the Perfect often causes shifting of the tone from the penult to the ultima (873.).

## 22. The Table of Accents.

I. DISJUNCTIVES.

Class I.-Emperors.

|  |  |
| :---: | :---: |
|  |  |
| Class | Kings. |
|  <br>  |  |
| Class II | -Dukes. |
|  |  |
|  |  |
|  |  |
| Class IV | -Counts. |
| 13. Gérĕs. . . . . . . . . . . . . . . |  |
|  |  |
|  |  Gh ${ }^{\circ}$ dhôlā. ... ${ }^{\circ}$ |
| ${ }_{1}$ Made up of Munah and Pesiq (1). |  |

2. CONJUNCTIVES.

Class V.-Servants.


## 23. Remarks on the Table of Accents.

1. The "Accents" were designed to have a threefold use :-
a. To serve as musical notes in the cantillation of the Law and the Prophets in the synagoguc ;
b. To indicate the tone-syllable (i. e., the syllable which is to be accented) of every word;
c. To show the relation sustained by each word to the other words in a clause or sentence.
2. Every accent is used as a sign of interpunction ( $\AA 23.1$. c.), to separate or join the several words of a sentence:
$a$. Disjunctives (those numbered 1-18 in the Table) mark a separation.
b. Conjunctives (those numbered $19-27$ in the Table) mark a connection.
3. The Disjunctives vary in strength or power, and are accordingly divided into four ranks : Emperors, Kings, Dukes, Counts.
4. Those accents numbered 9 and 18 are pre-positive, i. e., written only on the first letter of a word, wherever the tone-syllable of that word may be.
5. Those accents numbered $3,8,12,25$ are post-positive, i. e., written only on the last letter of a word, wherever the tone-syllable of that word may be.
6. The post-positive accents are repeated whenever their word is accented on the Penult, or has Păthăh-furtive ( (\&2.2.d) under the last letter.
7. Ṣ̂illûq may be distinguished from Méthĕgh (\& 18.), Păštā from Qădhmā, and $Y^{\prime}$ thîbh from Măhpăkh by their position.
[^7]
## 24. the Consecution of the more common Accents.



1. Every verse (Pāsûq) is separated from the verse following by the sign :, called Ṣôph Pāṣ̂q (end of the verse); while the last word of every verse has on its tone-syllable the accent $T$, called Ṣ̂illûq, which, in form, is like Méthĕgh (z 18.).

Note.-Since Ṣ̂llûq always stands on the last tone-syllable of a verse, while Méthĕgh never stands on a tone-syllable, they are easily distinguished.
2. If the verse contain two primary sections, Ş̣llûq marks the end of the first, while the end of the second is indicated by $\bar{万}$, 'Athnāh.

Note 1.-In the study of the accentuation of a verse one must begin with Ṣillûq, i. e., at the end of the verse.

Note 2.-These accents have only relative power. The pauses marked are logical pauses.
3. If the verse contain three primary sections, Șillûq marks the end of the first; 'Athnāh, the end of the second; while the end of the third is indicated by $\dot{=}$, called S' $^{\circ}$ gholltā.

Note.-For an explanation of the repetition of $\dot{-}$, see $\& 23.6$.

4. When a primary section is large enough to be divided, or to contain a secondary scction, the end of this secondary section, whether it stand in the primary section ruled by Ṣillûq or'Athnāh, is most frequently marked by ㄹ, called Zäqēph qāṭon.
5. a. In secondary sections containing but a single word, where Zãqēph qātōn would have been expected, Zāqēph gādhôl, 砉, is generally found instead.
b. A secondary section of less importance than that which is indicated by Zäqēph qātōn is marked by - , called Rebhî(̆ă)".
6. The pause required by the rhythm before Şillûq and 'Athmāh is marked by a disjunctive $\tau$, called 'Tǐphḥā; that before S'ghōltā, by $\simeq$, called Zārqā.

Note.-For the consccution of the remaining disjunctives see the Table of Consecution of Accents ( $\mathbf{8} \mathbf{2 5}$.).



7. The Conjunctive accent which always accompanies S.llûq, is T, called Měrkā.
8. The Conjunctive accent which always accompanies 'Athnāh is $\lrcorner$, called Mûnāḥ.
9. The Conjunctive accent which always accompanies Stghōltā is like- $^{e}$ wise Mûnāḥ.

## 25. A Table showing the Consecution of the Accents.

$$
\begin{aligned}
& \text { - I }
\end{aligned}
$$

## REMARKS ON THE TABLE.

1. The Consecution of Sillûq and 'Athnāh, with the exception of the first conjunctive, is the same.
2. The third disjunctive preceding Sullûq and 'Athnāh, the second preceding $S^{e}{ }^{e} g h o ̄ l t a ̄ ~ a n d ~ Z a ̄ q e ̄ p h ~ q a ̄ t o n n, ~ a n d ~ t h e ~ f i r s t ~ p r e c e d i n g ~ R e b h i ́(\breve{a})^{e}$ is Gérĕs, after which the consecution is the same for all.
3. This Gérĕs may be entirely omitted, in which case the servant of the preceding disjunctive will be present and will assume the functions of Gérěš.
4. After Qădhmā the consecution may proceed either with Telîsā $Q^{c}$ tănnā (and its Mûnāḥ's) or, if there is a slight emphasis, with the disjunctive Telîs̄ā Ghedhôlā (and its Mûnāḥ's).
5. Words standing between the $T^{e}$ lîšā $Q^{e}$ tănnā or the $T^{e} 1$ îšā $G h^{e} d h o ̂ l a ̄$ and the beginning of the section, will receive Mûnāh if they are closely related, but Pāzēr if there is a great emphasis. Words standing between Pāzēr and the beginning of the verse will receive Mûnāḥ.

Note.-Instead of Mûnāḥ, Leghărmēh (i. e., Mûnāḥ with $\mathrm{P}^{e} \mathrm{sîq}$ ( 1 Ј)) is substituted if there is a slight emphasis on the word.
6. Instead of Pāzēr, preceded by Mûnāḥ, there may be substituted Qărnê Phārā, which is always preceded by Yérăḥ bĕn yômô. Other words will have Mûnāḥ.

Note 1.-This table exhibits in general the features of the prose system. There are, however, many exceptions. The poetie system is entirely different.

Note 2.-A few accents, occurring but scldom, are omitted from the Table.

Note 3.-This very brief treatment of the accent aims only to introduce the student to a subject, which demands much careful study and investigation for its mastery.

## V. Syllables.

## 26. Kinds of Syllables.






1. Syllables which end in a vowel-sound are called open.
2. Syllables which end in a consonant are called closed.
3. A closed syllable whose final consonant is doubled is called sharpened.
4. What seems to be an unaceented open syllable, with a short vowel, is of frequent occurrence; it may for convenienee be called half-open.

Note. -The half-open syllable is always followed by a consonant with a medial Š'wâ ( $\ddagger$ 10.2), or with Dāghēs-forte implied ( ( 14. 3. N. 1).

## 27. Syllabication.





1. A word contains as many syllables as it has vowels ; but Păthăḥfurtive ( $\ddagger$ 42. 2. d) and the Š'wâs (half-vowels) are not sufficiently vocalic to form syllables.
2. Syllables must begin with a consonant, the only exception being the prefixed conjunction 9 ; they may begin with two consonants, the first always having under it a vocal Š‘wâ. ${ }^{1}$
3. Syllables may end in two consonants, but only when these are strong. The harshness resulting from this combination is generally avoided by the insertion of a vowel ( $\mathfrak{z} 37.2$ and N .).

## 28. Quantity of the Vowel in Syllables.






[^8]1. The vowel of an open syllable must be long, unless it has the tone ; when it has the tone, it may be short.
2. The vowel of a closed syllable must be short, unless it has the tone; when it has the tone, it may be long.
3. The vowel of the sharpened syllable is short, unless it has the tone; it is pure, i. e., $\breve{a}, \breve{1}, \breve{u}$, and not deflected, i. e., ĕ or $\breve{o}$.
4. The vowel of the half-open syllable is always short ( $8 \mathbf{2 6 . 4}$ ).

## VI. Euphony of Vowels. ${ }^{1}$

## 29. Short Vowels.




 (15:5); (24:32).





1. The pure short $\mathfrak{a}$, from which come all $a$-class vowels, is found
a. In unaccented closed, or sharpened syllables; but also
b. In the accented closed syllable of nouns in the construct state, and a few monosyllabic nouns and particles.
c. In the accented closed syllable of many verbal forms.
$d$. In the accented open syllable (1) of guttural and " ${ }^{\prime \prime}$ Segholates ( $\%$ 106. 2. $a ., d$ ); (2) before the suffix ' 9 , and (3) sometimes before the accusative ending $i_{\bar{\tau}}$.
$e$. In a half-open syllable with Méthĕgh (818.3) before a compound Šewâ.
2. The pure short $\breve{1}$, from which come all $i$-class vowels, is found
a. In unaccented closed ${ }^{2}$, and especially sharpened, syllables; but

[^9]b. That $\check{1}(-)$ which comes by attenuation or thinning ( 836.4$)$ from an original $\breve{a}$ must be distinguished from an original $\check{1}$, although it is subject to the same rules as the latter.
3. The pure short u , from which eome all $u$-class vowels, is found a. Almost exelusively in unaceented sharpened syllables.

```
4. а. -.\\ֻ (1:4); ; \
```



```
    c. c.a
```




```
        (2:24).
```

4. The short $e$-sound $\mp$ (e), deflected from and equally current with the pure $i$-sound, is found:
a. In unaccented closed syllables, as a shortening of $-(\bar{e})$.
b. In unaccented closed syllables, as a helping vowel in all forms of a Segholate character (8 106.).
c. In unaceented closed or half-open syllables, depressed from - (1) before gutturals.

Note 1.-The $e$ which comes by heightening from $\breve{a}$, represented in transliteration by é, is really a long vowel (\& 31.).

Note 2. -The $e$ of blunting of an original $u$-sound ( $850.3 . f$ ).

Note 3.-There is also to be noticed the character of the $\mp$ which appears in certain particles, c. g., under \& 31. 2.
5. The short $o$-sound $-(\breve{\sigma})$, deflected from and more common than $-(\breve{\mathrm{u}})$ and sustaining to $\because$ and $-(\bar{o})$ the same relation that is sustained by $\mp(\mathrm{e})$ to $-(\overline{\mathrm{i}})$ and $-(\overline{\mathrm{e}})$, is found
a. As a blunting of the original $\because(\breve{\mathbf{u}})$ in unaccented closed and halfopen syllables.
l. As a shortening of - ( $\bar{o})$ in unaccented closed syllables.

## 30. Naturally Long Vowels.



c.


[^10]2. a. ${ }^{\prime}$ ' ! (1:6); ;


c. ${ }^{6}$.

 (1:18).
3. a.

c. ${ }^{\text {c.añ }}$

Naturally long vowels have arisen either (1) from contraction of two vowels, or a vowel and semivowel (i. e., $y$ or $w$ ), or (2) as the characteristic of a nominal form, or (3) in compensation. The lengthening which took place as characteristic of a nominal form or in compensation belongs exclusively to the primitive Semitic ; i. e., such lengthenings, found in the Hebrew, were made before the Assyrian, Arabic, Hebrew and other Semitic languages became separate tongues.

1. Naturally long â $\left(\underset{\tau}{ }\right.$, seldom $\left.\boldsymbol{\aleph}_{-}\right)$, comparatively rare, is found :-
2. In $9^{\prime \prime} y^{\prime}$ and " $y$ forms in which, $\varphi$ or" having been dropped, two $a$-sounds have come together and have been contracted ( $\ddagger \mathbf{9 4} .1 . c$ ).
$Z$. In certain nominal forms, in which it is characteristic ( $88 \mathbf{8} \mathbf{1 0 8}$, 109.).
c. Naturally long â, in the great majority of instances, was obscured to $\hat{o}(830.6)$.
3. Naturally long $\hat{1}$ ( ${ }^{( }$_, sometimes __), is found :-
a. As the contraction of $i y(\% 90.2 . b)$ and sometimes of $y i(\& 94.1 . b)$.
b. In certain nominal forms in which it is characteristic (8 108.).
c. In certain nominal forms in which it is compensative (8 109.).
d. As a thinning of ê, in $\mathrm{N}^{\prime \prime}$ forms, before consonant-additions ( 8 100. 3. $b$ ).
$e$. In Hı̆phîl forms, in which $\overline{\mathrm{e}}$ would naturally have been expected; this î is entirely anomalous (\& 60.1. 乙. (1)).
4. Naturally long $\hat{u}(\eta$, sometimes -$)$ is found :-

[^11]a. As the contraction of $w u$, in $\rceil^{\prime \prime}{ }^{y}$ forms ( (84. 1. a) .
b. As the contraction of $u w$, in $\rceil^{\prime \prime} y$ forms, and whenever the combination $u w$ would be final.
c. As the contraction of $u w$ in ${ }^{\prime \prime}$ (Hŏph ăl forms ( 9 90.3.c) ; and in $\boldsymbol{Y}^{\prime \prime}$ and $\boldsymbol{y}^{\prime \prime}$ Høph'ăl forms, which scem to follow the analogy of ${ }^{\prime \prime}$ forms.
d. In certain nominal forms, including the Qăl passive participle, in which it is original and characteristic ( $\%$ 108.).


c.


f.
5. a. 12

4. Naturally long $\hat{e}$ (written ${ }^{\prime}$.. yct sometimes _. and $\boldsymbol{T}_{\ldots}$.) comes from the contraction of $a y$ or $a i$, and is found :-
a. In the inflection of " 9 Scgholates ( (8 106. 2. d).
b. In the Hı̆phîl forms of verbs originally " (\% 92. 2).
 the construct state of nouns ending in $\boldsymbol{T}_{\bar{\Pi}}$ (é) (\& 124.2).
d. In $\boldsymbol{T}^{\prime \prime}$ perfects before consonant additions ( $\&$ 100.3. $a$ ).
$e$. In the plural construct ending of masc. nouns, ${ }^{\prime}$ (\& 124.4).
$f$. In the penult of a few nominal formations ( $\delta 114$. ).
Note.-The ef of $d$ very frequently passes over into $\hat{1}$, especially in active perfects.
5. Besides ê, there is another naturally long $e$-sound, which likewise arises out of $a y$. It is written ${ }^{\circ}$ and may, for the sake of distinction, be transliterated by an italicized $e$. It is found :-
a. In $\mathbb{N}^{\prime \prime}$ Imperfects and Imv's before the fem. plur. termination下 (\% 100.3.c) ; and, after the analogy of these forms, also as a separating vowel in similar $\eta^{\prime \prime} y$ and $y^{\prime \prime} y$ forms.
$b$. In the forms of plural nouns before the pronominal suffixes 7 and $\overbrace{T}(8124.3 . c)$.

[^12]



d. ${ }^{\text {. }}$

7. a. ע.



6. Naturally long $\hat{o}$, for the most part written defectively, is in many cases only the obscuring of a naturally long a $(\& 30.1)$. This is the case :-
a. In the forms of the Infinitive Absolute (\% 70.1.b), and in the Qăl Active Participle (\% 71. 1. a).
b. In the Qăl Imperfect of verbs $\boldsymbol{\aleph}$ " $\boldsymbol{\aleph}$ ( $8 \mathbf{8 8} .1$ ), and in the Niph ăl

c. In a large number of nominal formations ( 88 108, 109.).
d. In so-called Pôlēl (or Pô'ēl), and Hǐthpôlēl (or Hǐthpô'èl) forms.
$e$. In the separating vowel used before consonant terminations in the Perfects of verbs $y^{\prime \prime} \boldsymbol{y}$ and $\boldsymbol{Y}^{\prime \prime} \boldsymbol{y}(\boldsymbol{z} 886.4,94.4)$.
7. There is, however, a second naturally long $\hat{o}$, which is the result of the contraction of $a u$ or $a w$. This is found :-
a. In a large number of $\boldsymbol{q}^{\prime \prime} \boldsymbol{y}$ Segholates ( $\ddagger$ 106. 2. $d$ ).
b. In the H H ph îl of verbs originally ${ }^{\prime \prime}$ (8 90. 3. b); also in Nĭph.
c. In many ${ }^{\prime \prime}$ nominal formations ( $8 \%$ 115, 116.).
d. In the contraction of $\bar{a} h \hat{u}=\hat{o}$ (seldom written $\boldsymbol{i}$ ).

Note 1.-Naturally long vowels are usually written fully ( 8 6.4. N. 2 ), and are thus distinguished from tone-long vowels. There are many cases, however, in which the distinction can be determined only from a knowledge of the grammatical form in which the vowel stands.

Note 2.-Naturally long vowels are unchangeable. The exceptions to this rule are so few as scarcely to deserve notice.

[^13]
## 31. tone-Long Vowels.



 (2:10).
 (1:14) for

 (3:19).

 (15:5).


 (cf. 4:11); (3:17);


A short vowel (,,--- ), when it would stand in elose proximity to the tone, becomes long, $\breve{a}$ becoming $\bar{a}$ or é, ĭ becoming $\bar{e}$, ŭ becoming $\bar{o}$. These vowels are called, from their origin, tone-long; and the change is called heightening ( $\ddagger$ 36. 2). The $a$-elass has two tone-long vowels; the $i$-class and $u$-class have each one.

1. Tone-long $\overline{\mathrm{a}}$, instead of an original $\breve{\mathrm{a}}$, is found :-
a. In a closed tone-syllable,
(1) in the absolute state of nouns;
(2) in pause ( $838.1,2$ ).
b. In an open tone-syllable,
(1) in a few ${ }^{\prime}$ " ע Segholates (8 106. 2. $d$ );
(2) in the more recent feminine ending $\boldsymbol{T}_{\bar{\tau}}$ (from ăth)(z 122.2.6);


[^14]c. In an open pretone-syllable ; always, except as indicated in $\boldsymbol{8} \mathbf{3 2 .} 2$.
d. In an open posttone-syllable,
(1) in the ease of the pronominal ending $\mathcal{R}_{\mathrm{T}}$, and frequently the suffixes $\overbrace{T}$ and 7 .
(2) in the feminine plural termination $\boldsymbol{T} \boldsymbol{T}$, and the old accusative ending, $\boldsymbol{T}_{\bar{\tau}}$ (directive) ( (z 121. 3. b).
2. Tone-long é, instead of an original $\breve{a}$, is found :-
$a$. In a closed tone-syllable : in the demonstrative syllable $\boldsymbol{J}_{\because}{ }^{1}$
$b$. In an open tone-syllable,
(1) in a-class Segholates ( $\%$ 106. 1) and Segholate formations;
(2) in many $\boldsymbol{N}^{\prime \prime}$ ל verbal and nominal forms ( (8100.1. b);
(3) in $\mathbb{N}^{\prime \prime}$ ク Impf's and Imv's before the ending $\boldsymbol{T}_{\mathrm{T}}(898.3 . c)$.
(4) in pausal forms arising out of : (which was originally - ).
(5) in the pronouns (\%) (\% 52. 1. a) and (\% 54. 2. d).
c. In an open pretone- (or antepretone-) syllable, before a guttural, with ${ }_{r}$, in which Däghēs-forte is implied,
(1) in the case of the Article and He Interrogative (8845.4, 46.3);
(2) in nominal forms.

Note.-A careful distinction must be made between the heightened é coming from $\breve{\mathrm{a}}$, and the deflected $\breve{e}$, coming from $\breve{1}$; the former is long, the latter, short.


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(1:17); (4:
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(4:3).
```






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for יִּיַעי:
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[^15]b．（1：

3．Tone－long $\bar{\sigma}$ ，instead of short - or $\because$ ，is found ：－
a．In a closed tone－syllable；always，except in a few monosyllabic particles．Worthy of notice is its occurrence，
（1）in the Qăl Perfect of many stative verbs（\＆64．2），and in the Qăl Active Participle（8 71．1．a）；
 and of verbs originally＂＇（\％90．2．a）；
（3）in Nĭphăl，Puēl，HỴphîl and Hy̌thpă̛ēl forms in which the Y， whence $\overline{\mathrm{e}}$ comes，was originally ${ }^{\text {a }}\left(z_{z} 59.1 . 乙, 60.1 . \ell\right)$ ；
（4）in many monosyllabic and dissyllabie nominal formations．
b．In an open tone－syllable；for the most part in $i$－class Segholates （\％106．1．b）．
c．In an open pretone（or ante－pretone）syllable，always instead of $\breve{Y}$ ，as
（1）when a Dāghēš－forte is rejected from a guttural（z 42．1．a）；
（2）in nominal formations；
（3）in the preformative of the Qăl Impf．of＂פ verbs（\＆90．2．a）．
4．Tone－long－（ $\bar{o}$ ），instead of $\mp$ ，is found ：－
a．In a closed tone－syllable．Worthy of notice is its occurrence，
（1）in the Qăl Infinitive Construct，Imperative，and Imperfect （を 66．R．2）；
（2）in the Qăl Perfect of a few stative verbs（\％64．3）；
（3）in a few nominal forms（ 8 107．1．$c$ ）．
乙．In an open tone－syllable，in $u$－class Segholates；
c．In an open pretone－syllable，always instead of $\mp$ ．
Note 1．－Tone－long vowels are correctly written defectively，in the later language the incorrect full writing is frequent．

Note 2．－The tone－long vowel，arising from the rejection of Dāghēs－ forte from a following guttural，is unchangeable．

32．Tone－Short Vowels．
立．
3．ע．


[^16] for (10) for for


 (3:15).





A short vowel, or a tone-long vowel, becomes a half-vowel when it would stand in an open syllable at a distance from the tone. This halfvowel is either simple or compound Š'wâ. It is called, from its origin, tone-short; and the change is called volatilization ( 836.3 ). The toneshort vowels are found :-

1. In what would be the antepretone-syllable, a. In the inflection of nouns ( 3 36. 3. b).
$b$. Before the grave termination in the inflection of verbs (8 63. R.4).
c. In many verbal forms to which a pronominal suffix is attached.
2. In what would be the pretone-syllable,
a. In the inflection of verbs, before $\boldsymbol{i}_{\widetilde{\tau}},{ }^{\prime}$ and ${ }^{\prime}$ _( 36. 3. $a$ ).
b. In the formation of the construct state of nouns (sg. and pl.).
c. In the nominal inflection of participial forms.
d. Before the suffixes 7 , כֶן certain verbal forms.

Remark. - In many particles which originally had - , there is

3. The simple Šewâ (z9.1) may represent the tone-short rowel-sound of any class. But the compound Š‘wâ ( $\ddagger 9.2$ ) has three distinct forms, one for each class, and is found:-
a. Chiefly under gutturals (\% 42. 3). But sometimes also,
$b$. Under a letter which is, or should be, doubled.

[^17]c. Under a letter which is followed by the same letter.
d. Under a letter preceded by the prefix $\%$

Note 1.-The terms Šewâ, half-vowel, tone-short vowel are synonymous.

Note 2. -The tone-short vowel under a guttural must be compound $\check{S}^{e} w a \hat{a}$; since a simple $\check{S ̌}^{e} w a ̂$ standing under a guttural is always a syllabledivider.

## 33. The A-Class Vowels.

In accordance with the foregoing statements (82 29.-32.) it is seen that the A-class or guttural class of vowels includes:-

1. The pure short.....-(a), from which are derived all other vowels and half-vowels of this class.
2. The attenuated....-(1), arising in unaccented closed, and especially sharpened, syllables.
3. The naturally long $T^{T}(\hat{a})$, which has come from the contraction of $a+a$, or, in primitive Semitic, from compensative lengthening, or from a lengthening characteristic of nominal forms.
4. The naturally long $-(\hat{o})$, which has come by obscuration from a naturally long â.
5. The tone-long..... $\bar{\tau}(\bar{a})$, which has arisen from an original $\breve{a}$ through the influence of the tone.
6. The tone-long...... (é), which, likewise, comes from - through the influence of the tone.
7. The tone-short..... ( $^{e}$ ), which is a volatilization of - or $\bar{\tau}$, through the influence of the tone.
8. The tone-short.... $-\left({ }^{a}\right)$, which occurs instead of $\mp$ according to the usage mentioned in \& 32. 3. a.-d.

## 34. The I-Class Vowels.

In accordance with the foregoing statements (zz29.-32.) it is seen that the I-class or palatal class of vowels includes:-

1. The pure short.....-(1), now found chiefly in unaccented closed, and especially sharpened, syllables, and from which are derived all other vowels and half-vowels of this class.
2. The deflected..... $\overline{\text { (e) }}$ ), occurring chiefly as a shortening of $\bar{\cdots}(\bar{e})$, and found in unaccented closed syllables.
3. The naturally long ${ }^{9}$ - ( $\hat{1}$ ), from $i y$ or $y i$; see $\hat{a}, ~ z ~ 33.3$.
4. The naturally long ${ }^{\text {, }}$ ( $\hat{e}$ ), which is diphthongal in its character, coming, as it always does, from the contraction of $a i$ or $a y$.

5．The naturally long ${ }^{9}(e)$ ，see $\& 30.5$.
 $\because$ ，through the influence of the tone．

7．The tone－short．．．．． （ $\left.^{( }\right)$，cf．\＆33． 7.
8．The tone－short．．．．．$\left.{ }^{( }\right)$，occurring instead of $\mp$ chiefly under gut－ turals．

## 35．The U－Class Vowels．

In accordance with the foregoing statements（8z29．－32．），it is seen that the U－class or Labial class of vowels includes：－

1．The pure short．．．．$\subsetneq(\breve{u})$ ，now found chiefly in sharpened syllables， from which are derived all other vowels and half－vowels of this class．

2．The deflected．．．．．． $\bar{\tau}(\breve{o})$ ，found chiefly in unaccented closed sylla－ bles，and most frequently as the shortening of $\overline{0}$ ．

3．The naturally long $\boldsymbol{q}(\hat{\mathrm{u}})$ ，from $w u$ and $u w$ ；and see $\hat{\mathrm{a}}, \ell$ 33． 3 ．
4．The naturally long $\mathfrak{j}(\hat{o})$ ，which is diphthongal in its character，com－ ing，as it always does，from the contraction of $a u$ or $a w$ ．［On the $\hat{o}$ ob－ scured from â，see $\& 33.4]$ ．

5．The tone－long．．．．．$-(\bar{o})$ ，which has arisen from an original $\doteqdot$ ，or from $\tau\left(\begin{array}{c}\mathrm{o}\end{array}\right)$ ，through the influence of the tone．

6．The tone－short．．．．$-\left({ }^{e}\right)$ ，see \＆33． 7.
7．The tone－short．．．．． $\boldsymbol{\tau}^{( }\left(^{\circ}\right)$ ，occurring instead of - chiefly under gut－ turals．

Note．－Those cases of $\mp$ which have come from $u$（see ₹ 29．4．N．2．） are worthy of note．

## 36．Changes of Vowels．



 リッグ
2．a．

c．（1：1）；；בָּ（
d． $1: 6$（1：6）；





In the formation of stems and the inflection of words, the following vowel-changes occur:-

1. Shortening takes place,
$a$. When an accented closed syllable, containing a tone-long vowel, loses its tone.
b. When an unaccented open syllable, containing a tone-long vowel, becomes closed.
$c$. When the accented open syllable of a Segholate becomes unaccented closed.

Note.-Here $\bar{a}$ and é become ă ; $\bar{e}$ and $\bar{o}$ become ĕ and $\check{\text { ŏ in closed, but }}$ r and $\breve{\mathrm{u}}$ in sharpened syllables ( $ఓ 28.2 .3$ ).
2. Ifeightening ${ }^{1}$ takes place,
a. When an unaccented closed syllable becomes open. ${ }^{2}$
b. When a following Dāghēš-forte has been rejected from a guttural (\% 42. 1. a).
c. When a following weak consonant loses its consonantal character and lecomes quiescent.
d. When a short vowel comes to stand in pause ( 8 38. 1. 2).

Note.-Here ă becomes $\bar{a}$ or é ; ı̆ and ĕ, $\bar{e} ;$ ŭ and $\check{o}, \bar{o}$.
3. Volatilization ${ }^{3}$ takes place :-
a. Of an ultimate $-(\breve{a}), \overline{(\bar{e}}),-(\bar{o})$, when, in the inflection of verbs, these vowels no longer stand with the tone; as when personal terminations consisting of a vowel, or pronominal suffixes connected by a vowel, are added.
b. Of a penultimate $\bar{r}(\overline{\mathrm{a}})$ and $-(\overline{\mathrm{e}})$, when, in inflection of nouns, these vowels no longer stand immediately before the tone, as in the for-

[^18]mation of the construct state, when terminations of gender and number are appended, and when pronominal suffixes are added.

Note 1.-Herein consists the great difference between verbal and nominal inflection, that in verbal, the ultimate vowel, in nominal, the penultimate vowel is changed.

Note 2.-In some verbal forms, the vowel of whose ultima is unchangeable, the penultimate vowel is volatilized.

Note 3.-In some nominal forms, the vowel cf whose penultima is unchangeable, the ultimate vowel is volatilized.

Note 4.-Only short or tone-long vowels standing in an open syllable may be volatilized.
 (1:18). הַבְּריך (1:


5. a.

6. a.





 here, =-й-nî=-ŭ-nî. סוֹם for ṣûṣŭ (nom.), or ṣûṣă (acc.), or ṣûṣ̂ (gen.).

4. Attenuation ${ }^{5}$ of $-(\breve{a})$ to $-(\mathfrak{l})$ has taken place,
a. In closed syllables containing preformatives: as in the Qăl Imperfect, the Nı̆phĕl and Hı̆phî̀l Perfects.
b. In sharpened syllables: as in the Pı̌el Perfect, and various nominal formations.

[^19]c. In closed and half-open syllables which have lost the tone, especially in the construct plural of nouns and before grave suffixes.
5. Deflection ${ }^{1}$ of -(Y) to $\breve{〔}$, and of $\doteqdot(\breve{\mathrm{u}})$ to $\check{\mathrm{C}}$ often takes place,
$a$. When they would stand in an unaccented closed syllable.
b. When they would stand before a guttural in a elosed or half-open syllable.
6. Sharpening of $\mp(\breve{e})$ and of $\mp(\breve{\sigma})$ to their original $-(Y)$ and $\because(\breve{u})$ takes place,
a. Especially when they would stand in a sharpened syllable.
7. Lengthening (or contraction) takes place,
a. When two similar vowels, generally by the dropping of a consonant, come together.
b. When a vowel and a semi-vowel come together; then $i+y=\hat{i}$, $u+w=\hat{\mathrm{u}}$.
c. When $\breve{a}$ or $\bar{a}$ is followed by $\breve{1}$ or $y$, or by $\breve{u}$ or w; then $a+i$ or $y$ $=\hat{\mathrm{e}}, a+u$ or $w=\hat{\mathrm{o}}$.
8. Loss of a vowel takes place, in the case of
$a$. The original final short vowel in all nominal and verbal forms.
b. Certain final vowels in apocopated forms ( $\delta \mathbf{1 0 0 . 5}$ ).

Note.-In the original Semitic all forms, except the Imv. and the Perf. 3 f. sg., ended in a vowel; but in Hebrew all these final vowels, when short, have fallen away, except when protected by a suffix, in which ease they still exist under the incorrect name of connecting vowel.

## 36b. Tables of Vowel-Changes.

The following tables will present to the eye the various possible vowel-changes:-

## TABLE 1.



[^20]
## TABLE II.


original $i$ deflected to.....................
original $i$ retained as..................
original $i$ heightened to.............. $\overline{\mathrm{e}}$
original $i$ volatilized to................ ${ }^{e}$
original $i$ volatilized to ............... ${ }^{\text {e }}$
attenuated $i$ volatilized to..............
original $a$ attenuated to $\check{1}$ which then is treated like an original.... I
original $a$ retained as...................ă
original $a$ heightened to............... $\bar{a}$
original $a$ heightened to ..............é
original $a$ volatilized to............... ${ }^{\text {e }}$
original $a$ volatilized to................ ${ }^{\text {a }}$

original $u$ deflected to................ |  |
| :---: |

original $u$ retained as...................
original $u$ heightened to.............. $\overline{0}$
original $u$ volatilized to............... ${ }^{\circ}$
original $u$ volatilized to $\ldots \ldots \ldots .{ }^{\circ}$

## 37. NEW VOWELS.

1. (1:26).


b. (1:16) for (1:2) for for

2. (4:8) for (1,

Under certain circumstances a new vowel may be said to arise. This takes place,

1. At the beginning of a word when, in inflection or composition, two $\check{S}^{e}$ wâs would come together. The new vowel is generally $-(\breve{1})$, but if either $\check{S}^{e} w a \hat{a}$ is a compound one, the new vowel must correspond to it.

Note 1.-As a matter of fact, the insertion of a new vowel is only apparent, since in these cases we have merely the retention of an original vowel, perhaps attenuated or deflected.

[^21]Note 2.-The syllable, thus formed, is usually a half-open syllable (z 20. 4).
2. At the end of a word, ${ }^{1}$ when two š'wâs would come together. The new rowel in this case is generally $-(\breve{c})$, but before or under a guttural it is $=$. The most common instances of this are,
$a$. The large elass of nouns called Segholates ( $1 \mathbf{1 0 6}$.).
$l$. A class of feminine formations resembling Segholates.
c. Certain apocopated verbal forms ( ( 100.5).

Note.-The concurrence of two vowelless consonants at the end of a word is admissible, but only when the second is a strong consonant ( $\mathbf{p}$, ) or an aspirate ${ }^{2}$
3. In the middle of a word, when a compound Šewâ comes to stand before a simple Š'wâ. The former is, in every case, changed to its corresponding short vowel.

## 38. PAUSE.






The pause at the end of a verse or clause, indicated by the more powerful accents (\% 23. 3), causes certain changes :-

1. A half-vowel is restored to its original vowel, and this, if short, is heightened and accented.

Note.-The half-vowel standing before the suffix 7 , which is from - , becomes é (\& 31. 2).
2. A short vowel is heightened to its corresponding tone-long. The = which in Segholates has already been heightened to é, in pause becomes ${ }_{\tau}$.
3. The tone is frequently shifted from the ultima to the penult.
4. The tone which, in apocopated forms, has been drawn to the penult is restored to the ultima.

[^22]
## VII. Euphony of Consonants.

## 39. Assimilation.



2. אַּחִרְת for for for for
3.

Remark.--
Assimilation of the final consonant of a closed syllable to the initial consonant of the following syllable takes place:-

1. In the case of the weak $\rfloor$, of the preposition 9 (848.1), and of the first radical of verbs ${ }^{9}$ " ${ }^{\text {(84.2 84. 2). }}$
2. In the case of $\boldsymbol{\wedge}$ of $\boldsymbol{\sim}$ ( $8 \mathbf{5 9 . 5 . b )}$ and rarely of 7 .
 verbs (3 90.4).

Remark.-The letter $\mathcal{J}$ is not assimilated when it stands (1) in an accented syllable, or (2) before a guttural (except $\pi$ ), or (3) after the preposition 7 .

Note.-Assimilation is indicated by a Dāghēš-forte in the following consonant, which, however, is rejected from final consonants (\& 14. 1).

## 40. ReJECTION.






The consonants most liable to rejection are the breathings $\mathbb{N}$ and $\mathbb{i}$, the liquids $\boldsymbol{C}$ and $\boldsymbol{g}$, and the vowel-letters $\boldsymbol{q}$ and '. These are often re-jected:-

1. From the beginning of a word when there is no vowel beneath to sustain them :
 Qăl Imv. and Infinitive Construct.

[^23]b. In the case of $\boldsymbol{1}$ or ${ }^{\prime}$ of verbs $\boldsymbol{q}^{\prime \prime}$ in the same forms.
c. In a few isolated cases.
2. From the middle of a word when preceded only by a Š"wâ.
3. From the end of a word, by ordinary attrition, as in the case of $\square$ and $\boldsymbol{j}$ of the plural endings $\square^{\prime}$ _ and $j$; and of a final ${ }^{\prime}$ in verbs (8 100.).

Note 1.-On the rejection of $\mathbb{N}$ and $\boldsymbol{T}$, see also \& 43.
Note 2.-On the rejection of $\boldsymbol{q}$ and ', see also $\% 44$.

## 41. addition, transposition, commutation.

1. a.


2. a. הִתְּנֵיִּ
b.
3. The addition of a letter sometimes takes place at the beginning of a word to avoid harshness in pronunciation, as in the case of
a. $\mathbf{\aleph}$, called prosthetic, when used in the formation of nouns.
b. $\boldsymbol{T}$, called prosthetic, when used as a prefix in the formation of Ň̌phăl and Ȟ̌thpă ēl stems.
4. The transposition of letters, of frequent occurrence in the province of the lexicon, occurs in the grammar only in the case of $\Omega$ of the Hithpǎel of verbs when it would stand before a sibilant.
5. The commutation of letters, of frequent occurrence in the province of the lexicon, occurs in the grammar in the case of
a. $ภ$ and $ט$ in the Hǐthpăèl stem.


## 42. The Peculiarities of Gutturals.



2. $a$.


[^24]







The gutturals, in the order of their strength beginning with the weakest, are $\boldsymbol{\aleph}, \boldsymbol{\sim}, \boldsymbol{y}, \boldsymbol{\pi}, \boldsymbol{\Pi}$. They have the following peculiarities:-

1. They refuse to be doubled (i. e., to receive Dāghēš-forte). But here a distinction must be made between
$a . \boldsymbol{N}$ and $\mathcal{7}$, which entirely reject the doubling, and require the heightening of the preceding vowel ( ( 36.2.b); and
b. $\boldsymbol{y}, \boldsymbol{\pi}$, and $\boldsymbol{\Pi}$, of which $\boldsymbol{y}$ sometimes, $\boldsymbol{i}$ and nearly always,receive a so-called Dāghēs-forte implied, and allow a preceding vowel to remain short in a half-open syllable ( $₹ \mathbf{2 6 . 4}$ ).

Note 1.-On the heightening to é of a when standing before a guttural, with $\overline{\mathrm{T}}(\overline{\mathrm{a}})$ or $\overline{\mathrm{T}}\left({ }^{\circ}\right)$, in which Dāghēš-forte is implied, see $\bar{\xi}$ 31. 2.c
2. They take, particularly before them, the guttural or $a$-vowels; hence
$a$. The vowel $=(\breve{a})$ is chosen instead of $-(\breve{1})$ or $\mp(\breve{e})$, especially when $\breve{a}$ was the original vowel.
$b$. The vowel $=(\breve{a})$ is chosen instead of $-(\bar{e})$ or $-(\bar{o})$, especially when $\breve{a}$ was a collateral form.
$c$. The vowel $\bar{₹}$ ( $)$ ), arising by depression from an attenuated $-(⿳)$ is often chosen instead of $=(\mathfrak{a})$, for the sake of dissimilarity.
d. The vowel - steals in between a heterogeneous long vowel and a final guttural as an aid in pronunciation. This - is called Păthăh-furtive; it is a mere transition-sound and does not make a syllable. It disappears when the guttural ceases to be final.

Note 1.-The letter ᄀ(1) does not receive Dāghēs-forte, and (2) often shows a preference for - , and is consequently classed with the gutturals.

Note 2.-A final $\boldsymbol{N}$ is not a consonant, nor is final $\boldsymbol{i}$, unless it contain Măppîq (\% 16. 1).
3. They have a decided preference for compound $\check{s}^{〔}$ wâ. Hence there is found under gutturals

[^25]a. A compound $\breve{S}^{\circ} w a \hat{a}$, rather than a simple $\breve{S}^{〔} w a \hat{a}$, in the place of an original vowel ; and in this case the compound $\breve{S}^{\prime}$ wâ of the class to which the original vowel belonged, is used.
b. An inserted compound Šewâ for facilitating the pronunciation; aud here (1) an initial guttural takes - , except in the case of $\boldsymbol{\aleph}$, and of $\boldsymbol{\sim}$ and $\Pi$ in the verbs
(2) a medial guttural takes that S'wâ which corresponds to the preceding vowel.
Remark 1.-Thus where in strong forms there is found a closed syllable, in guttural forms, there is often found a half-open syllable.

Remark 2.-Under the strong gutturals, especially $\Pi$, the use of the compound $S^{〔} w a \hat{a}$ for the facilitation of pronunciation is not so usual.

Remark 3.-When a compound $\check{S ̌}^{\epsilon}$ wâ comes to stand before a simple Š'wâ, the former is always changed to a vowel ( 837.3 ).

Remark 4. -The combination $\mp \mp$ often becomes $\because \digamma$, when removed to a distance from the tone.

## 43. The Weakness of N and ה.


 (15:10) for (3:5) for

 .



The letters $\boldsymbol{\aleph}$ and $\boldsymbol{\pi}$, being exceedingly weak, not only occasion change, but likewise suffer change:

1. $\mathbb{\aleph}$ loses its consonantal power and is said to quiesce or to be silent:
a. Always, when it stands at the end of a word; here belong all forms of a $\boldsymbol{N}^{\prime \prime \prime}$ character.
$b$. Often, when it stands in the middle of a word; as,
(1) when a preceding vowelless consonant steals its vowel ;
(2) when a preceding short vowel absorbs its compound $\mathrm{S}^{\circ}$ wâ.
[^26]Remark 1.—A final $\mathbf{N}$, preceded by a simple $\check{S}^{e}$ wâ is termed otiant.
Remark 2.-A quiescent $\boldsymbol{\aleph}$ is frequently elided from the middle of a word.
2. $\operatorname{H}$ almost never loses its power at the end of a word. It is always distinguished from the vowel-letter $i$ by the presence of a Măppîq (8 16.1). But on account of its weakness it is often entirely lost:
a. In the case of the article after an inscparable preposition (847.4).
b. In Nı̆phăl, Hı̆ph'îl, Hŏphĕl and Hĭthpăēel verbal forms after a preformative of gender or person.
c. From between two vowels, which then contract.

Note.-The $\boldsymbol{\pi}$ of $\boldsymbol{N}^{\prime \prime}$ ) verbs and nouns ( $\delta 100$.) is always a vowelletter and has no connection with the $\boldsymbol{i}$ here considered.

## 44. The Weakness of $\boldsymbol{y}$ and'.



c. .










The semi-vowels, or vowel-consonants, ' and ', occasion a very large number of changes :-

1. Commutation of $\dagger^{\prime}$ into' takes place,
$a$. Almost always at the beginning of a word, the exceptions being very few.
 after

[^27]c. Whenever it is retained as the third radical in verbs 7 , both when final and when medial ( $8 \mathbf{1 0 0 . 3}$ ).
$d$. When it would follow $i$ in a closed syllable, as in the Qall Imper-

$e$. When it would be followed by $i$ in a closed syllable as in Hyph'ill forms of verbs ${ }^{\prime \prime}$ " ${ }^{\prime}$ (94.1. b).

Note.-Commutation of ${ }^{\prime}$ into $\boldsymbol{\eta}$ is of rare occurrence.
2. Elision takes place,
a. Of an initial $\ell$ when supported only by ${ }^{\circ}$.wâ, as in certain ${ }^{\prime \prime}$ Inf's Construct and Imv's ( $890.2 . a$ ) ; and also when in the Qăl Impf. the 1 , following 1 , does not go over to ${ }^{\prime}$, according to \& 44. 1. $d$.
b. Of a medial $\dagger$ and ', whenever, following a consonant, they precede the vowel $a$ (8 94. 1. c. (2)); in this case the ă becomes in compensation $\hat{a}$, and this, $\hat{o}$; as in the $\dagger^{\prime \prime} y^{\prime}$ and $" \eta$ Nı̆phăl and nominal forms.
$c$. Of a medial $\boldsymbol{Y}$ and ', whenever they stand between two vowels, or between a half-vowel and a vowel.
d. Of a final $\boldsymbol{\prime}$ and , in verbs called $\boldsymbol{N}^{\prime \prime}$, the original vowel following them having been previously lost; in this case the vowel preceding, nearly always $\breve{a}$, is heightened to $\bar{a}$ in Perfects, to é in Imperfects and Participles (see for details, $\%, 100.1-3$ ).




c.

d. 2 תָּ



c.
5. a.
b. ${ }^{4} \boldsymbol{y}$


[^28]3. Contraction takes place,
a. Of 9 or ' with a preceding $a$, when a consonant follows, as

 ( $<$ 92. 2);
(3) before in in in incrfects and Inv's, and before $\uparrow$ and $\boldsymbol{T}_{\top}$ in plural of nouns ( $8 \mathbf{3 0 . 5}$ ); here $a y$ gives ${ }^{\prime}=(e)$.
$l$. Of $\dagger$ or' with a preceding $a$, when a consonant does not follow, as
(1) in the Imperative of verbs $\mathbb{N}^{\prime \prime}$ ( ( 100.1.f);
(2) in the Construct plural ending ${ }^{\prime} \ldots(=a y)(\&$ 124.4).
c. Of $\boldsymbol{\rho}$ or ${ }^{\prime}$ with a preceding $u$ or $i$ respectively, when a consonant follows, as
 y"y Hŏphăls;
(2) in the Qăl Imperfect of verbs " ${ }^{\prime \prime}$ (892.1), and of those verbs

(3) in the Qăl Inf. constr. and Imp. of verbs ${ }^{\prime \prime}$ リ (8 94. 1. $a$. (1)) and ${ }^{\prime \prime}{ }^{\prime}(896.1)$.
$d$. Of ${ }^{\prime}$ or ${ }^{\prime}$ with a following $u$ or $i$ respectively, when a consonant follows, as
(1) in the Qăl Imperfect of verbs ${ }^{\prime \prime}{ }^{\prime \prime}$ ( 894.1 . $a$. (1));
(2) in the Qăl Imperfect of verbs ${ }^{\prime \prime}{ }^{\prime \prime}\left(89 G_{0} 1\right)$ and in the High îl

4. Vocalization of 1 to takes place,
a. At the beginning of a word in the case of the conjunction ( (849.2).
$b$. At the end of a word, whenever 9 would be preceded by a consonant, as
(1) in the case of (or $\boldsymbol{N}^{\prime \prime \prime}$ ) Segholates (\& 106. 2. e);
(2) in certain apocopate verbal forms. But
c. The reverse takes place, viz., change of 9 to 9 , especially in the case of the suffix 7 , when it is attached
(1) to verbal forms ending in a vowel, and
(2) to the plural ending used before suffixes, viz., '_, of which, however, the $\boldsymbol{\prime}$ is lost (being only orthographically retained), and the ă heightened to $\bar{a}\left(\frac{z}{g} 124.\right)$.
5. The consonantal force of $\mid$ or ${ }^{\boldsymbol{\prime}}$ is retained,
$a$. When as radicals they stand at the beginning of syllables.
$b$. When a heterogeneous vowel, except $a$, precedes.
c. When they would receive Dāghēs-forte ( $\& 90.3$. a), and in a few exceptional cases.

PART SECOND-ETYMOLOGY.



## VIII. Inseparable Particles.

## 45. the Article.

1. (1:14).



Remark 1.-הַיָּאָרָה


The Article was originally הַ, but the ל is always assimilated (z39.); hence,
2. The usual form of the Article is with a Dāghēs-forte in the following letter
3. Before the strong gutturals $\boldsymbol{\pi}$ and which may be doubled by implication ( $\ddagger \mathbf{4 2}$. 1. $\quad$ ), it is.
4. Before the weak gutturals $\boldsymbol{N}$ and $\boldsymbol{7}$, and generally before $\boldsymbol{y}$, which cannot be doubled ( 8 42. 1. $a$ ), $=$ is heightened to $\tau \ldots \ldots$ T
5. Before $\underset{T}{ }$, and before an unaceented $\underset{T}{ }$, $\mathcal{Y}$, the - is heightened to $\mp$ (é) (z 31. 2. c), for the sake of dissimilarity

Remark 1.-The Dāghēš-forte of the Article may of course be omitted from vowelless consonants ( ( 14.2).

Remark 2.-The words for earth, mountain, people irregularly change their vowel after the Article.

Remark 3.-The $\boldsymbol{i}$ of the Article is elided after the prepositions $\beth$, $\ni$ כ ל ל ( $243.2 . a$ ), and the vowel is given to the preposition.

[^29]
## 46. HĒ Interrogative.



In direct, and likewise indirect, interrogation, a particle is used called Hē Interrogative :-

1. It is usually written with Ḥāṭēph Păthăḥ.................... הִ
2. Before vowelless consonants, and gutturals, it is written....
3. Before gutturals with $\tau$, it is written (\% 31. 2. c)............ הֶ
while rarely, especially with letters which have simple Šwâ, it is written with Dāghēs-forte separative (z 15. 4)..................... הַ

Note.-The syllable formed, when the pointing is -, is the half-open syllable, and the following Šewâ is always vocal (z 26.4).

## 47. The Inseparable Prepositions.

 (1:14).






Three prepositions, ִִ, לְ, are always prefixed to the words which they govern. Their vowel was, originally, - ; but now, they are found written :-

1. Ordinarily, with simple Šewâ................................. $\quad$
2. Before consonants having simple Š ${ }^{6}$ wâ, with - ( 337.1 )..... -
3. Before gutturals having compound ${ }_{\mathrm{S}}$ cwâ, with the correspond-
ing short vowel ( 837.1 )................................ $\overline{=} \bar{\square}, \mp(\breve{\circ})$
4. Before the Article, with the vowel of the Article,........ $=$ or $\bar{T}(\overline{\mathrm{a}})$
5. Before a tone-syllable, sometimes with tone-long............ $\tau^{\top}(\overline{\mathrm{a}})$

Remark 1．－The $\mathbb{N}$ of $\mathfrak{N}$ nantal force after the prepositions（\％43．1．$⿱$ ）．

Remark 2．－The word（Tוה＇，which is written Jehorah，i．e．， with the vowels of＇נָּ pears with the preposition as（cf．

Note 1．－The original＝of the prepositions is usually volatilized （\％36．3．a）to - ，or heightened（\＆36．2．a）to $\bar{\tau}(\overline{\mathrm{a}})$ ；it is retained before gutturals with $\mp$ ，but assimilated to $\mp$ before $\bar{\Pi}$ ，and to $\bar{\tau}(\breve{\sigma})$ before $\overline{\text { T．}}$ ．

Note 2．－For prepositions with pronominal suffixes，see \＆\％1．3，4．

## 48．the Preposition



The preposition ${ }^{9}$ from，really the construct state of the noun ${ }^{1}$ part，is written separately，chiefly before the Article；elsewhere it is prefixed and appears ：－

1．Usually with its 』 assimilated（ $\delta \mathbf{3 9 . 1}$ ）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．



Note．－On the reduplication of before pronominal suffixes，see \％ 51.5.

## 49．Wā́w Conjunctive．





The conjunction and，originally ，is now found written ：－
1．Ordinarily with simple Še $^{e}$ wâ（z 32．2．R．）．．．．．．．．．．．．．．．．．．．．．．．．．？
2．Before コ，ロ，פ（\＆44．4．a），and vowelless consonants．．．．．．í
3．Before gutturals having compound $\check{S}^{\iota} w \hat{a}$ ，with the correspond－
ing short vowel（\＆37．1）．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．$\mp, \mp$（б）
4．Before a tone－syllable，sometimes with tone－long（ \＆31．1．c）．．．〒（ $\bar{a}$ ）

Note 2．－On •1，the strengthened form of ？，which is called Wāw Consecutive and is used with the Imperfect，see $z 73$.

[^30]
## IX. Pronouns.

## 50. The Personal Pronoun.

1. The following are the forms of the Personal Pronoun :-

| He | הוּא | They (m.) |  |
| :---: | :---: | :---: | :---: |
| She | הִיא | They (f.) |  |
| Thou (m.) | תַתּתה | $Y e(\mathrm{~m}$. | אַתֶם |
| Thou(f.) | אַתִ | $Y e(f$. |  |
| $I$ |  | We |  |

2. The following are pausal forms:-

## 

3. The following remarks on the forms of the Pronouns are to be noted :-
a. הִיא she is written in the Pentateuch, except eleven times.
b. אַתּה (thou (m.) is written five times defectively
c. has 'את, 'א, which would be pronounced ăttî.
d. 'אֲִן
 with prefixes.
f. אַת

 form 'אֵֵ but once. ${ }^{4}$

Note 1 .-The $\boldsymbol{\pi}_{-}$which appears in several of the forms was probably originally demonstrative, but has lost its foree.

Note 2.-The following comparative table of the Personal Pronouns in the more important Semitic languages will be of interest:

[^31]| Aratic. <br> huwă | Assyrian. <br> šû | Aramaic. הוּא | Hebrew. הוی |
| :---: | :---: | :---: | :---: |
| hiyă | ¢̌⿵冂1 | הִיֵ | הִיא |
| anta | atta | 840 | T-® |
| anti | atti | תַor | ภ(1) |
| anā | anaku | N/No |  |
| hum | šûnu |  |  |
| hunna | šîna | ¢0 |  |
| antum | attuna |  | - \$ |
| antunna | attina |  | ¢ |
| naḥnu | anini | N(100 |  |

51. Pronominal SUfFiXES.

TABULAR VIEW.

| l. | 2. | 3. | W. | 5. |
| :---: | :---: | :---: | :---: | :---: |
| Separate Forms. | With | Wand | With 2. | With |


| Singular. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 3m. | \% | 1] |  |  |
| 3 f . | **** | הכ |  |  |
| 2 m . 7 | 70\% | בֶּ | כָּנוֹדָ |  |
| 2f. 7 | 7\% | $7{ }^{7}$ |  | ¢\% |
|  | צגת | בִי | דָּנִוֹ | ִ? |
|  |  | Plural. |  |  |
| 3 m. ¢ | ¢ | בָּם , בָּ |  | ֵֵּדֶם |
| 3 f . $\mathrm{T}_{\boldsymbol{Y} \text { or } 9}$ | \% | דֶּדֶן |  | ֵֶּדֶּ |
| 2m. ${ }^{\text {¢ }}$ | ¢ֵּרֵֶם | ַּכָּ |  | ִִִֶּם |
| 2f. |  | דָּךְ | - | ִִּכְ |
| 1c. id | 19\% | 7 |  |  |

When a pronoun is to be governed by a verb, a noun or a preposition, a shortened form must be used :-

1. The "separate forms," given above, are the fragments of the pronouns which are thus used. They are attached directly to nominal and verbal forms ending in a vowel, but a so-called connecting-vowel is employed with forms ending in a consonant. This connecting-vowel is strictly a part of the stem or verbal form to which the suffix is attached.
a. In the second person, sing. and plur., the palatal or $k$-sound, is substituted for the lingual or $t$-sound.
b. The suffixes שִׁ and always receive the accent and are termed grave; all others are light.
c. '. is used with nouns; ' 1 with verbs.
d. $\boldsymbol{T}$ and are used with plural nouns; and $\boldsymbol{\square} \boldsymbol{\square}$ are used with verbs and singular nouns.

Note.-On the union of verbs with suffixes, see $\%$ 74. ; on the union of nouns with suffixes, see $\frac{8 z}{} 124,125$.
2. When for any reason it is impossible, or undesirable, to attach the suffix directly to a governing verb, it may be written in connection with $\boldsymbol{\Omega} \mathbf{N}$, the sign of the definite accusative, which, however, except before בֶם, assumes the form תָ ('orth).

Note.-The original 'oth (='ûth) was confused with 'ōth which, shortened to 'ŭth, gave rise to 'ĕth, as אַת
3. The prepositions $\beth$ and $\zeta$ restore and heighten their original before the suffixes (except, ${ }^{,}$and 7 ); this vowel ( $\overline{\mathrm{a}}$ )
a. Contracts with $\boldsymbol{T}$ and forms (āhû=) i ( $\hat{0}$ ); with $\overbrace{\tau}$ and forms (āhā=) $\prod_{\bar{\tau}}($ âh $)$; but elsewhere,
b. Appears either before or under the tone.

4. Between the preposition and the suffixes, there is generally found an inserted syllable iŋ. This syllable, found in poetry also after $\beth$ and $\mathcal{Z}$, is a form of the pronoun
5. The preposition 9 is reduplicated before most of the suffixes; in some cases,
a. The final g is assimilated :

b. The consonant of the suffix is assimilated backwards and repre-


Note 1.—The $\because$ in ${ }^{2}$, etc:, is deflected from $-(29.4)$.
Note 2.-Several variant forms, besides those given, are found, especially in poetry.

## 52. The Demonstrative Pronoun.

| 1. ${ }^{\text {a }}$ (\%) this (m.) | תגit this (f.) | (\%x̧) (hese (m. or f.) |
| :---: | :---: | :---: |
| 2. אוּ that (m.) |  |  |
| 3. דַּלִוֹT yonder (m.) | (1) yonder (f.) | ה- yonder (c.) |

1. a. $\mathrm{Ti}^{i}=\mathrm{ze}$, heightened from $z a$ (acc.).
U. If is poetic, and used more frequently like a relative; it is really a sort of nominative to $\boldsymbol{T}$ ?.

d. אֲּה has Däghēš-forte firmutive ; occurs only eight times, and then always in the Pentateuch and with the article.

2 . The personal pronouns of the third person are used as remote demonstratives.
3. The forms translated yonder are stronger than the usual remote demonstratives, but very rare,-the first occurring twice, ${ }^{1}$ the second. once, ${ }^{2}$ the third, seven times. ${ }^{3}$

Note--7N is closely related to the article, which was originally a demonstrative.

## 53. The Relative Pronoun.

1. 



1. The more frequent relative is properly a noun in the construct state meaning place:-
a. It does not vary for gender or number.
b. It is frequently merely a sign of relation.
 pronoun. It is found
a. Exclusively in the Song of Solomon, and frequently in Ecclesiastes.
b. Occasionally in other books, as Judges, 2 Kings, 1 Chronicles, Job. and the later Psalms.

## 54. The Interrogative Pronoun.

1. who? TM what?


c. (21:29).

[^32]1. פִי pefers to persons; pָה, to things.
2. פָ is variously pointed, according to the character of the consonant which follows:-
a. Before consonants which can be doubled, it is........... מַה
b. Before strong gutturals ( $\boldsymbol{\pi}$ and $\boldsymbol{\pi}$ ), it is...................... מַה
c. Before weak gutturals ( $\boldsymbol{\aleph}, 7, \boldsymbol{y})$, it is........................ מָ
d. Before gutturals with $\bar{\tau}$, it is ( 8 31. 2. $c$ )................... מֶה

Note 1. -The Dāghēs-forte following מַה is compensative ( (815.1), arising from the assimilation of $\boldsymbol{i}$ which was a consonant.

Note 2.-The forms עֶ and מָה are sometimes found before other letters than gutturals.

Note 3.-In the majority of cases מָּה is connected with the following word by Măqqēph, and with זֶה often forms a single word, Dֶּה.

Note 4.-By means of (where ?) prefixed to the demonstrative tis or $\Omega \mathrm{Ni}$, another interrogative is formed. ${ }^{1}$

Note 5.-Reference should also be made to the expression , פִלדִ ,אֲלְמִ, equivalent to a certain one, which is used as an indefinite pronoun. ${ }^{2}$

[^33]
## N. The Strong Verb.

## 55. Roots.



2. (1:1) he created; (2ּרָָ (2:3) he rested; (2:22) he took. (3:17) he heard; שָּטַַע (3:8) he walked) he opened.

All words are derived from so-called roots; coneerning these it may be noted :-

1. While there are a very few roots of four letters, the body of Hebrew roots consist of only three letters, called radicals.
2. The root is generally pronounced with the vowels of the third person singular masculine of the Perfect tense ( 8 57. 3. N. 1), this being the simplest of all verbal forms.
3. Those roots, however, whose second radical is $\boldsymbol{\dagger}$ or ${ }^{\boldsymbol{\prime}}$, are pronounced with the vowel of the Infinitive, because the $\boldsymbol{\prime}$ or does not appear in the third person singular masculine of the Perfect tense.

Note 1.-The root is not in itself a word ; it exists solely in the mind of the philologist. ברא is a root, but the word is בָּרָ.

Note 2.-Many of the roots now appearing to be triliteral, are really biliterals; their triliteral forms being artificial.

Note 3.-For many words there has as yet been found no root.
56. Classes of Verbs.



c.

The vowels employed in the inflection of words, vary somewhat with the character of the consonants composing the root, strong consonants occasioning no change, weak consonants occasioning considerable change (\% 4. 2). A root is therefore classified as

1. Strong, when it contains no consonant which will in any way affect the vowels usually employed in a given inflection.
2. Weak (877.1-3), when it contains one or more consonants which will affect the vowels usually employed ; as
a. Gutturals which (1) reject Dāghēs-forte, (2) prefer the $a$-class vowels, (3) take compound instead of simple Š ${ }^{e}$ wâ ( $\%$ 42. 1-3).
b. Letters which may be assimilated, as J; or may be contracted, as when the same letter occurs twice in succession.
c. Letters which are so weak as to be liable to rejection, as $\mathbf{N}, \boldsymbol{N}, \boldsymbol{M}$, .

## 57. Inflection.



 from חלקו.
 swarmed ; © ָּדָ opened.

The inflection of a verb includes three things:-

1. The formation of verb-stems, of which there are, a. The simple verb-stem, generally identical with the root.
b. Verb-stems formed by doubling one of the radicals, generally the middle one.
c. Verb-stems formed by the use of prefixes.
2. The addition to the verb-stem of affixes and prefixes for the indication of tense or mood, person, number, gender.
3. The various changes of the verbal forms, which take place when pronominal suffixes are attached as objects.

Note 1.-The Hebrew verb has for each stem (1) a Perfect tense, which indicates finished or completed action, (2) an Imperfect, which indicates unfinished action, (3) an Imperative (except in Passive stems), (4) two Infinitives, and (5) a Participle.

Note 2.-The Perfect and Imperfect, which may be ealled tenses, are inflected to distinguish number, person, and gender.

Note 3.-The Imperative is used only in the second person, masculine and feminine, singular and plural.

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            58. The Simple Verb-Stem (QăL).
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    \. \
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    (for (%)\ (44:3).
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The simple verb-stem has three consonants,-those of the root. It is pronounced with two vowels :-

1. The penultimate vowel is $T^{-}(\bar{a})$, heightened before the tone, from an original $=$.
2. The ultimate vowel varies:
$a$. In the great majority of verbs, it is the $a$-class $=$, which remains short even under the tone ( $\delta \mathbf{2 9 . 1} . c$ ).
 tone from - .
$c$. In about ten verbs, it is the $u$-class - $(\bar{o})$, heightened under the tone from $\fallingdotseq$.

Note 1.-The simple verb-stem is called Qăl (حָ, light).
Note 2.—Qăl stems with $-=$, technically called Middle $A$, are for the most part active; Qul stems with - or - , called Middle E or Middle O, are generally stative.

Note 3.-Stative verbs are those " which express (1) a bodily or physical state, as to be great, deep, old; (2) an affection of the mind or act of the senses (except sight), as to mourn, rejoice, hate, hear; (3) actions intransitive or actions in which the reflex influence of the action upon the subject is very prominent, as to die, approach, wear, hew wood."
 he killed.

Note 5.-The original Qăl stems were qăṭălă, qăṭịlă, qăṭŭlă, but the final vowel is always lost, except before pronominal suffixes, where it is retained, but incorrectly denominated a connecting vowel (\% 36. 8. N.).

[^34]
## 59. Intensive Verb-Stems.

|  |  | 70. ${ }^{2}$ | 3 ${ }^{\text {P}}$ |
| :---: | :---: | :---: | :---: |
|  | \% ${ }^{\text {5 }}$ | 6; ${ }^{\text {¢ }}$ | 7\% |





4. (2:12) [Pūèl] and he finished; (2:1) [Pưăl] and they were [.finished.

From the original simple verb-stem (\% 58.) ) the doubling of the second radical, two intensive stems, an active and a passive :-

1. The Intensive active stem is, primarily . . . . . . . . . . . . . . . . . . . . . .
$a$. The penultimate vowel, however, is attenuated, in a sharpened syllable, in the Perfect, to $-(\% 36.4)$.
b. The ultimate vowel is very frequently heightened through

- to $\bar{\cdots}(\overline{\mathrm{e}})($ z 36. 2), and the form then is...........................

Remark.-There are a few cases of an ultimate $\because$ (é) heightencd directly from -.
2. This stem, called the Priel (פֻy), is used
a. To express (1) intensity, (2) repetition, (3) a causative idea; and
$b$. To form denominatives, some of which contain a privative idea.
Note.-The word Purel, from being the form of the intensive active stem of the old Jewish paradigm-word ${ }^{\text {פָju }}$ to do, has come to be the technical name of that stem.
3. The Intensive passive stem is
? קטּׁל
the vowel of the penult being the dull, heavy sound $\mp(\breve{u})$.
4. This stem, called Pưăl (פְׂ), is used
$a$. As the passive of the Preel; and sometimes
b. As the passive of the Qăl.
 paradigm-word ${ }^{\text {™ }}$ 。

[^35]

 for
 one's self.
 open for one's self;
5. There is also an Intensive reflexive stem.
which is the same as that of the Intensive active, with the addition of the prefixed syllable דִת:
a. Here, as in the Pícl, the ultimate vowel $=$ is often heightened through - to $\bar{\cdots}$; but the penultimate $=$ always remains.
b. The $\Omega$ of the prefix is always transposed, when it would stand
 (\% 41. 3. a) ; it is assimilated before 7 , ט or $\boldsymbol{\Omega}$ ( (\%39.2).
6. This stem, called Hǐthpă'el (ef. Notes under 2 and 4 above)
a. Is primarily reflexive; but
$l$. Has sometimes (1) a reciprocal foree, (2) the force of the Greek Indirect Middle, and (3) the foree of a passive.

## 60. Causative Verb-Stems.



2. (2:5) he caused to rain; הִמְּטִיר (1:18) to cause to divide.
(1:4) and he caused to divide; (1:11) causing to seed.
3. הְקְטַלרן];

7; הְשִׁבַּב



\footnotetext{
${ }^{1}$ Cf. Mic. 6:16.
${ }^{5}$ Cf. Lev. 14:7.
${ }^{10}$ Cf. 1 Sam. 25:15.

| ${ }_{2} \mathrm{Cf} .1 \mathrm{Sa}$ |  | ${ }^{3}$ Cf. Gen. 44:16. | Cf. |
| :---: | :---: | :---: | :---: |
| 6 Cf. Ps. 18:26. | ¢Ezek. 32:32. | 2. 8 Dan. 8:11. | ${ }^{\text {Ru}}$ |
| 1 Dan. 9:1. | $12 \mathrm{Lev} .5: 23$. | ${ }^{3} \mathrm{C}$ |  |

By the prefixing of a syllable (הַ or $\boldsymbol{\sim}$ ) two causative verb-stems are formed:

1. The Causative active stem is
a. The penultimate - is retained everywhere, as in the Přel, except in the Perfect, where it is attenuated to - (8 38.4)................ הִקטַל
$b$. The ultimate - , as in the P1'el, is also attenuated to - , but this vowel (1) , being under the tone,

(2) in other forms is regularly heightened to e (z 36. 2)... הִקְטְטִ
2. This stem, called Hy̆phîl (הִּעיל) from the form assumed by it in the Perfect of the verb verb-stem (\% 58.).
3. The Causative passive stem is............................ הִקְטָּ but the $\tau$ is in most cases deflected to $-(\breve{\tau})\left(\frac{8}{8} \mathbf{3 6 . 5} . a\right)$, being retained chiefly when it would stand in a sharpened syllable.
4. This stem, called Hŏphăal (הָפְעַל) ) from the form assumed by it in the past tense of the verb פָּעל, is for the most part passive of the Hı̆ph îl (8 60.2).

## 61. The Ordinary Passive-Stem.



 consult together.
b. צִּנְכַר to be remembered; נִקְדֵּש to be hallowed; צִקְבַּר to be buried.

1. Another reflexive-stem, though more commonly used as a passive, is formed by the prefixing of the syllable $\underset{\underline{D}}{ }$, giving................... but here, as in the P1'el Perfect (8 59. 1. a), and the Hy̌h'îl Perfect (\% 60.1. $a$ ), the penultimate - is attenuated (z 36.4) to - , giving dreph.

Note.-Outside of the Perfect and Participle a different form of this stem is used, see $\begin{aligned} & \text { 68. 1. } a \text {. }\end{aligned}$
2. This stem, called Ny̌h ăl from the form assumed by it in the Perfect of the verb
a. Primarily reflexive, like the Hǐthpǎel, and sometimes reciprocal;
$l$. More frequently a passive of the simple verb-stem (Qăl).

[^36]General View of the Verb-Stems.
TABLE.

| Original <br> Form. | Form appearing <br> in the eerfect. | Name. | Force. | Characteristics. |
| :--- | :--- | :--- | :--- | :--- |

## REMARKS.

1. An original penultimate - is attenuated to - , in Nĭph ăll, Přel, and Híphîl.
2. An original ultimate - is heightened through - to $\overline{-}$, in some Přel, Hịh îll and Hǔthpă'ēl forms.
3. An original ultimate - is anomalously lengthened through - to ${ }^{\prime}$. in some Hĭphîl forms.
4. An original penultimate $\mp$ is deflected to $\tau(\breve{\sigma})$ in the Hoph ${ }^{\circ}$ ăl.

## NOTES. ${ }^{1}$

1. Only six verbs out of about fourteen hundred have all these stems:-

2. 379 verbs are found in Qăl only ; 40 in Nı̆phăl only; 68 in Pü $\mathrm{c} l$ only; 11 in Pựăl only ; 58 in Hı̌ph'îl only ; 6 in Hŏph'ăl only ; 19 in Hy̆thpặè only.
3. In all, 1090 verbs have a Qăl stem; 433, a Nı̈phăl stem; 405, a Prē ē stem; 188, a Pŭ‘ăl stem; 503, a Hı̆phîl stem ; 104, a Hŏph ăl stem; 177, a Hǐthpă ${ }^{\text {èl }}$ stem.
[^37]
## 63. The Qăl Perfect (Active). <br> TABULAR VIEW.

1. He killed
2. She killed
3. Thou (m.) killedst
4. Thou (f.) killedst
5. I killed
6. They killed
 plural sign with verbs.
7. Ye (m.) killed pronoun (m.).
 pronoun ${ }^{\circ} \mathrm{N}$ § $y e(\mathrm{f}$.$) .$
8. We killed

Kop the simple verb-stem (8 58.).
 usual feminine sign.
 noun $\boldsymbol{T B S}_{\mathrm{T}}$ (hou (m.).

תִּרְ noun תִּ thou (f.).
'ִּ of 'אֹנִ $I$.
 pronoun

## REMARKS.

1. [

2. 

 (31:6).

1. The pronominal fragments used in the inflection of the Perfect are always $a f$-fixed to the stem.
2. The inflection of the verb exhibits distinctions for number, person and gender. Special forms for the feminine occur in the 2d and 3d person sing., and in the 2 d person plur.
3. The vowel-terminations $\boldsymbol{T}_{\boldsymbol{T}}$ (=she) and $\boldsymbol{q}(=$ they $)$ draw the preceding consonant away from the ultimate vowel (a) of the stem; the change of the vowel to $\breve{S}^{\epsilon}$ wâ necessarily follows (\& 36. 3).
 tone from the ultimate syllable of the stem; the tone-long $\tau$ under the first radical, no longer near the tone, is changed to Š $^{\circ}$ wâ (8 36. 3. N. 2).

## 64. The Qăl Perfect (Stative).

[For the full inflection, see Paradlgm B.]
TABULAR VIEW.

|  | $3 \mathrm{~m} . \mathrm{sg}$. | $3 \mathrm{f} . \mathrm{sg}$. | $3 \mathrm{c} . \mathrm{pl}$. | $2 \mathrm{~m} . \mathrm{pl}$. | $1 \mathrm{c} . \mathrm{pl}$. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Middle A | קטַטְ | קטְלָה | קןקטְרוּ | - | 1270 $7^{2}$ |
| Middle E | "0010 | $ק_{\text {ק}}$ | זְ: | - | 1970 |
| Middle 0 | קטקi | קטְלדָה | קוֹ | - $\square^{2}$ ? | T |






1. Verbs with = under the second radical of the Qăl stem (६ $58.2 . a$ and Note 2) are inflected in the manner described in the preceding section (z 63.).
2. Verbs with - (heightened from -$)^{4}$ under the second radical ( 85. 2. 6 and Note 2), do not differ from those with $=$ in the inflection of the Perfect, except that the $-\bar{r}$ appears
$a$. In the Perfect 3 masc. sing., and
$b$. When restored in pause ( $\%$ 3S. 1), or before the tone.
3. Verbs with $-(\text { heightened from } \div)^{5}$ under the second radical ( $\& 58$. 2. $c$, and Note 2) retain the $\bar{o}$ whenever the tone would rest upon it, and in pause.
[^38]
## 65. The Remaining Perfects.

[For the full inflection see Paradigm B.]
TABULAR VIEW OF IMPORTANT FORMS.

|  | m. ${ }_{\text {el }}$ | 35.88. | 3.p. | m.pl | 16.p. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Myhhal | נִקִלֵל | נגְטְלִיֶה | ניקִטְלוּ | נִקִטְלִּםם |  |
| Pưa | ? | ? | קִשְּלוּ1 | ? |  |
| Horphăl |  | הָקִלְלָה | הָקִטלוּ | הָּטְלִלתם | הָקְלִלִוּוּ |
| Prél | 'per | קִִידָה | קטִּלוּ |  | קטִלִני |
| Hithpäè | התהְקַטּל |  |  |  |  |
| ${ }^{\text {htil }}$ | הדקִטיל | הִקִטִיֶה | הדקִילוּ | הקטִלִלִם | הּקִִלִנוּ |


b. .


b. -17

Of the remaining Perfects, it will be noticed that

1. Three follow entirely the inflection of the Qăl Perfect, viz.,

b. The Pư̆ăl (קטِّ, z 59. 3).

2. Three present slight variations from the inflection of the Qăl, viz.,
 original - of the ultima is always restored before terminations beginning with a consonant.
 original ă is restored, but the ultimate $\breve{a}$ is sometimes attenuated to $\check{\text { r }}$.
 in which,
(1) before the vowel-terminations $\boldsymbol{\pi}_{\bar{\tau}}$ and $\boldsymbol{9}$, the anomalous $\hat{1}$ is retained and accented; while
(2) before terminations beginning with a consonant, the original $=$ is everywhere restored.
[^39]
## 66. The Qăl Imperfect (Active). <br> TABULAR VIEW.

1. IHe will kill $\quad$ pith ! ( for ${ }^{\prime}$ ), originally a pronominal root of the 3 d person.
2. She will kill ( of the feminine, here prefixed.
 of 2 d pers., cf.
3. Thou (f.) wilt kill ? NיTi she) used as a sign of fem., cf. 'תNㅗN thou (f.).


4. They (m.) will kill :קְּ": ? usual plur. ending of verbs.
 haps a frag. of הרנָה they (f.).
5. Ye (m.) will kill (\% usual plur. ending of verbs.
6. Ye (f.) will kill ? haps a frag. of ©
 root, cf. שַּנְ we.

## REMARKS.

1. The pronominal roots and fragments employed in the inflection of the Imperfect are not so clearly recognized as in the Perfect; they are
 in all of which - is attenuated to - , which under $\boldsymbol{N}$ is deflected to $\bar{\square}(\breve{e})$.

 comes קטְ through the influence of the tone.

[^40]3. The vowel-terminations ${ }^{\prime}$ ( (seldom $\boldsymbol{~}^{\prime}-\ldots$ ) and 9 (seldom $\boldsymbol{j}$ ) draw the preceding consonant away from the ultimate vowel, which then necessarily passes into Šewâ (z36. 3. a).
4. The termination (נָ ${ }_{\mathrm{T}}$ (seldom ${ }_{\mathrm{T}}$ ) does not receive the tone.

## 67. The QăL Imperfect (Stative).

[For full inflection, see Paradigm B.]

## TABULAR VIEW OF IMPORTANT FORMS.

|  | $3 \mathrm{~m} . \mathrm{sg}$. | $2 \mathrm{f} . \mathrm{sg}$. | $3 \mathrm{~m} . \mathrm{pl}$. | 3 f. pl. |
| :---: | :---: | :---: | :---: | :---: |
| Impf. with $\overline{0}$ | ". | $5095$ | ? | 76\%** |
| Impf. with ${ }_{\text {a }}$ | $\overbrace{1}$ | $95 \%$ | -? ?ְּ7" | 179005 |
| Impf. with $\overline{\mathrm{e}}$ | $405$ | ?\% ?\% | - |  |







1. Verbs Middle A, with some exceptions, have in the Imperfect the

2. Verbs Middle E and verbs Middle 0 , with some verbs Middle A, have in the Imperfect a stem with ă instead of $\bar{o}$; this a is treated like the $\overline{0}$.

Remark.-The Imperfect stem קְקטַל, instead of קטְל, is used also in verbs, whether active or stative, which have a guttural for the secơnd or third radical.
3. Some verbs whose first radical is 9 , and the verb ${ }_{j}$ गָ to give, have for the Imperfect stem the form קָטֶל, i. e., e instead of $\bar{o}$ or $\mathfrak{a}$. No strong verb has this stem.

 each case being original, while the è and $\bar{o}$ have come from $\breve{1}$ and $\breve{u}$ respectively.

Note 2.-It will be seen later that the stem-vowel of the Imperative varies with that of the Imperfect.

## 68. The Remaining Imperfects.

[For full inflection, see Paradigm B.]
TABULAR VIEW OF IMPORTANT FORMS.

|  | 3 m . gk. | $2 \mathrm{f.gr}$. | 1e.sg. | 3ヶ.p. |
| :---: | :---: | :---: | :---: | :---: |
| NYphǎl | ) |  | אקֵטִל |  |
| Prél |  | תֶקַטִּלִי | תֵקַטִל |  |
| Hithnăè él | יִּתְטֵּ |  |  |  |
| Pư̌al |  |  |  | תֶקִטְּלִנְה |
| Hơph'ăl | יֶקיֶטַל |  | אָקטַל | תֶקִלִלִנִיהּ |
| Hrphîl |  | תַּקִטִיִי' | הַקִטִל | הַקִטִלִנָה |



2.

4. 8.



1. $a$. The stem of the Nı̆ph'ăl Imperfect (orig., hĭnqăṭăl) differs from that of the Ň̌ph'ăl Perfect (orig., năqṭăl) in two particulars :-
(1) the first radical has a vowel, and consequently
(2) the characteristic prefix nă is strengthened to הִ, of which the $\boldsymbol{T}$ is elided after a preformative, while the $\boldsymbol{J}$ is assimilated and represented by Dāghē̌-forte in the first radical.
Note.-The vowel of the ultima, generally $\bar{\sigma}$, is frequently - ; cf. the interchange of these vowels in the P1'èl, and Hithpǎèl.
b. In the inflection of the NYph'ăl Imperfect, there is to be noted,
(1) the pausal form with - instead of -";
(2) the use of either - or - before ${ }^{\mathbf{N}}$;
(3) the oecurrence of - sometimes instead of $\bar{\nabla}$ under the pref. $\mathbf{N}$.
2. $a$. The stem of the Preel Imperfect is identical with that of the corresponding Perfect, except that the original penultimate - is now restored.

[^41]b. In the inflection of the Přel Imperfect, there is to be noted,
(1) the use of $\breve{S}^{c} w a \hat{a}$ under the preformatives, (compound $\check{S}^{6}$ wâ under the guttural $\mathbf{N}$ );
(2) the use of either $\bar{\sim}$ or (prevailingly the former) before
3. $a$. The stem of the Hǐthpăēl Imperfect is the same as that of the corresponding Perfect, the ir being elided after a preformative.
b. In the inflection of the Hy̌thpăēl Imperfect, there is likewise to be noted the use of either $\bar{\sim}$ or - (prevailingly the former) before נָ.
4. The stem and inflection of the Pư̆ăl and Hŏph'ăl present no peculiarities.
5. a. The stem of the Hirphîl Imperfect is identical with that of the corresponding Perfect, except that the original penultimate $=$ is now restored.
b. In the inflection of the Hiph îl Imperfect, there is to be noted,
(1) the second form קַקטְ, used as a Jussive (\% 72. 2), and with Wāw Consecutive (\% 73. 3. $a$. (2)), the $\overline{=}$ of which is regularly heightened from -;
(2) the retention and accentuation of the stem-vowel ${ }^{\text {' }}$ before vowel-additions '—, ו; ;
(3) the occurrence of - , rather than ${ }^{\prime}$, נָה , before.

Note 1.-The following table will be found serviceable:

1. Name of stem, Qăl, Nịh., Pǐ., Pŭ., Hĭph., Hŏph., Hǐthpă.
2. Preformative with vowel,
3. First radical with vowel, $\dot{p} \quad \dot{p}$

Note 2.-The various elements used as preformatives and afformatives appear from the following table, the asterisks representing radicals :

| 3 m . | He will | ***, | They will | $\dagger^{* * *}$ |
| :---: | :---: | :---: | :---: | :---: |
| 3 f . | She will | *** | They will | - |
| 2 m . | Thou wilt | *** | Ye will | - |
| 2 f . | Thou wilt | **** | Ye will | ¢ |
| 1 c . | I shall | *** | We shall | **** |

69. The Imperatives.

TABULAR VIEW.

|  | Impr. | Imv. $\mathrm{m} . \mathrm{sm}$ | Inv. 2 f . sp. | Inv. 2 mp pl. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Qual with ō | \%יPִ? | קטטל | קִִִלִי | קִטְלוּ | קִטִּנְנָה |
| Qă1 with ${ }^{\text {a }}$ | יֶקטִל | קִטַל | קִטְלִיִי | קִטְלוּ |  |
| NTph'ăl | יקיקטי | הקִֵטל |  |  | הקִטְלִלִנה |
| Preel |  | קַטֵּ | קַטְּלִי | קַטִּלוּ | קַטִלִנָה |
| Hyphîl | יֵיקִיל | הַקִטִל |  | התקִטִילוּ |  |
| Hythpa'el | יתּקַטֵּל | הּתְקַּל |  |  | התתקֵַּלֵנְה |





b.

1. The stem of the Imperative is the same in every case as that of the Imperfect ; it will be noted, however, that
a. The Qăl has two forms, one (active) with $\overline{0}$, and one (stative) with a .
$b$. The Hĭphîl has a form corresponding to the Jussive Imperfect in $\bar{e}(872.2)$, rather than to the usual Imperfect, which has $\hat{1}$.
c. The initial $\boldsymbol{\pi}$ which was always elided after a preformative in the Impf., appears in the Nǐphăll, Hĭph'îl, and Hǐthpă'è.

Note.-The pure passives Pưăal and Hŏph'ăl have no Imperative.
2. In the inflection of the Imperatives, it will be seen that
a. Before vowel-additions, the vowel of the stem becomes - (except in the Hĭh $\left.{ }^{\wedge} \mathrm{l} l\right)$; and the short 1 under the first radical of the Qăl f. sg., and m . pl., stands in a half-open syllable, the transliteration being q $\mathrm{q}^{-\mathrm{t}} \mathrm{t}^{1} \hat{1}$, q̌̌-t têtu.
$l$. The Hịphill Imv. has ē as its stem-vowel in the $m . s g$., and $f . p l$., but 1 in the $f$. $s g$. and $m$. $p l$.

Note 1.-The Imperative has no preformatives, and its afformatives are those of the Imperfect.

Note 2.-On the Imperative with $\boldsymbol{i}_{\bar{\top}}$ (eohortative) see \& $\boldsymbol{z}$.2. 3.

[^42]
## 70. The infinitives.

## TABULAR VIEW.

| Qăl. | MYph ${ }^{\text {ald }}$ | Pitele | Pư̆ă1. | Hithpă'el. | Hiphî̀l. | Hŏph'ăl. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| קוֹלוֹ |  | קַטְ | ? | [רִתְקַטֹל] | הַקִטֵל | הָקְטֵל |
| קטל | דיזקטֵל | קֵַּל | [1] | הִתְקֵַּל | הַקְטִיל | הָקִטל |


 [cf.



Each stem has two Infinitives, called Absolute and Construct; but no example is found of a Pư̆ul Infinitive Construct, or of a Hǐthpǎēel Infinitive Absolute :-

1. The Infinitive Absolute has
a. In the penult the vowel of the stem; the - , which appeared in the Pi'el and Hĭph îl Perfects being here restored to - , as in the Imperfect and Imperative.
b. In the ultima everywhere a long vowel, viz.,
(1) ô (=人̂) in the Qŭl, Nı̆phăl, Pı̂'el, and Pư̆ăl, the â being lengthened from an original $\mathfrak{a}($ ( 30. 6. $a$ ).
(2) ē in the Mụph îl and Hŏphăal.

Remark 1.-The Niph'ăl Infinitive Absolute has two forms, one (יְקט) based on the form of the stem appearing in the Perfect; the other (הִקְקטְט), based on the form of the stem appearing in the Imperfect and Imperative.

Remark 2.-The Prèl Infinitive Absolute is often found with ē in the ultima instead of $\hat{o}$.

Remark 3.-The ô in the Inf. Abs., arising always from â, is seldom written fully.
2. The Infinitive Construct has, in every case, the form of the stem to which the preformatives and afformatives of the Imperfect are added.

[^43]Remark.-Stative verbs, which have ${ }^{\text {a }}$ in the Imperfect and Imperative, have, nevertheless, $\bar{o}$ in the Infinitive Construct. The cases of an Infinitive Construct with ă are very few.

Note 1.-The ultimate vowel of the various Infinitives Construct is changeable, while that of the Infinitives Absolute is unchangeable.

Note 2.-Only to the Infinitives Construct may prepositions be prefixed, or suffixes added.
71. The Participles.

TABULAR VIEW.

| Qăl Active. קزبنר |  | Qăl Stative. קטְר | Qăl Passive. קטוּל |  | Nřphäl. נִקטְל |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Prèel. | Pŭ ${ }^{\text {ăl. }}$ | HYphîl. | Hø̆phăl. | IǏthpăēl. |
| Impf. | 70]: | PRִ? | -יקִיל | \% | ? |
| Part. |  |  | ַַּקִִִיך |  | ִִרְקִִִל |








1. The Qăl stem has two participles; the remaining stems, one each :-
 $\hat{o}$ being obscured from an original $\hat{a}$, the $\bar{e}$ heightened from $\mathfrak{i}$.
b. The Qăl stative participle has the form of the Perfect 3 m . sg., (=qātēl) ; its use, however, is not so uniform as is that of the Qăl active.
c. What is called the Qăl passive, viz., קָטְּר (= qāṭûl for qătûl) is the only remnant of a lost passive stem; the $\hat{u}$ is unchangeable, but the $\overline{\mathrm{a}}$, heightened from $\breve{\mathrm{a}}$, is changeable.

[^44]2. The Nı̆phăl Participle is the same as the Nüphăl Perfect, with the vowel of the ultima heightened.
3. The remaining Participles are made by prefixing $\$$ to that form of their respective stems which is used in the Imperfect:-
$a$. This 9 has $\div$ under it in the Pı̌el and Pưăl, while in the other stems it takes the place of the initial $\boldsymbol{i}$ of the stem.
$b$. The ultimate vowel, if not long in the stem, is heightened under the tone, the participle being a nominal form.

Note.-The $\boldsymbol{\square}$ is a fragment of the pronominal root what.

## 72. Special Forms of the Imperfect and Imperative,



 make (a covenant).

 [cf. to go forth.





Some special forms of the Imperfect and Imperative deserve notice :1. The Cohortative Imperfect:-
$a$. This Imperfect is characterized by the ending $T_{-}$, before which a preceding vowel, unless unchangeable, becomes $\check{S}^{e}$ wâ. $\stackrel{\tau}{\text { It }}$ is found only in the first person singular and plural.
$b$. Its special signification is that of desire, determination, and, in the plural, exhortation.
2. The Jussive Imperfect:-
$a$. This Imperfect is characterized, wherever possible, by a shortened form of the verb. It is found in strong verbs only in the Hịph'il

[^45] "'y (z 94.).
b. Its special signification is that of wish, command; with a negative, dissuasion, prohibition.
3. The Cohortative Imperative ; this, like the Cohortative Imperfect, is characterized by the ending $\boldsymbol{i}_{\bar{\tau}}$, and is often more emphatic than the ordinary form. HYph. Imv. changes $\bar{\pi}$ to ${ }^{9}$. before $\boldsymbol{A}_{\bar{\tau}}$.

Remark.-The modal idea in each of these forms is intensified or eniivened by the particle $\mathbf{N} \mathbf{N}$, which is frequently found in connection with them.

Note.-It is to be remembered that verbal forms, not shortened or lengthened as above, may convey the ideas there indicated.

## 73. The Perfect and Imperfect with Wāw Consecutive.

1. $a$.

(4) וַירְרָ (1:.







(3:12).



(1:5); (1:17); (2:2);


[^46]The use of the Perfect and Imperfect with the so-called Wāw Consecutive ${ }^{1}$ is one of the most marked peculiarities of the language. Only what relates to the forms of the conjunction, and to the verbal forms to which the conjunction is joined, will here be noticed. The explanation of the construction belongs to the Syntax.

1. The facts in the case, briefly stated, are as follows:-
$a$. In continued narrations of the past, the first verb is in the Perfect, while those that follow, unless they are separated from the conjunction by intervening words, are in the Imperfect and connected with the preceding Perfect by means of Wāw Consecutive.

Note.-In poetry, the verb may be in the Imperfect even when separated from its conjunction by intervening words.
$b$. In the narration of actions which are to occur in the future, or which can only be conditionally realized, or which are indefinite so far as their character or occurrence is concerned, the first verb is in the Imperfect (or Participle, or Imperative), while those that follow, unless they are separated from the conjunction by intervening words, are in the Perfect and connected with the preceding verb by means of Wāw Consecutive.
2. The form of the conjunction, however, is not the same in both cases:-
a. With the Imperfeet, the conjunction is a strengthened form of $9,{ }^{2}$ regularly written -9의 but
(1) the Dāghē̌-forte may be omitted from a consonant which has only Šewâ under it (z̊ 14. 2), and
(2) before $\mathbf{\aleph}$, in the first person, the Dāghēš-forte being omitted, the preceding $=$ becomes $\tau$.
b. With the Perfect, the conjunction is the same as the ordinary Wāw Conjunctive, with its various pointings (\% 49.).
3. With reference to the verbal form employed,
a. In the case of the Imperfect, there is used,
(1) in the first person, a lengthened form exactly similar to that of the Cohortative ( ${ }^{2}$ 72. 1) $)^{3}$-a usage which is rare and late;
(2) in the second and third persons, an apocopated form exactly similar to that of the Jussive (z 72.2);
(3) a form marked by the retrocession of the accent, and the

[^47]consequent vowel-shortening; but the accent does not recede, unless the syllable on which it will rest is an open one ;
(4) the ordinary verbal form unchanged.

Remark. - With Wāw Consecutive the Hyph'ill, therefore, has ē instead of $\hat{\imath}$; but this $\hat{\imath}$ is usually restored, though written defectively, before suffixes.

Note 1.-With Wāw Consecutive, verbs lose the final ending
 and $\bar{e}$ instead of û and $\hat{i}$ ( 894.2. R. 4).

Note 2.-The cause of the retrocession of the accent, as well as of the choice of a shorter form, is found in the fact that the heavy prefix at the beginning of the word demands a lightening of the end of the word.
b. In the case of the Perfect, the usual verbal form is employed; but, whenever possible, this form is marked by a change of accent, the tone passing from the penult to the ultima.

Note.-As a matter of fact, the cases in which there is no change of tone are as numerous as those in which there does occur change. These cases are grouped by Driver ${ }^{1}$ as follows: (1) in those forms of the Perfect ( $3 \mathrm{sg} ., 2$ f. sg., 3 c. pl., 2 m . pl., 2 f. pl.) which are already Milra'; (2) when the Perfect is immediately followed by a monosyllable, or dissyllable accented on the penult ; (3) when the Perfect is in pause; (4) in the 1 pl . of all conjugations, and in 3 f . sg. and 3 pl . of the Hı̆phîl ; (5) in the Qăl of verbs $\mathbb{N ゙ M}^{\prime \prime}$ and Qăls and Niph'ăls which end in 9 and $\boldsymbol{T}_{\bar{\tau}}$.

## 74. The Verb with Suffixes.





 .



[^48]c.





When the object of a verb is a pronoun, it is often expressed by the union of צת צ and the pronominal suffix. More often, however, the pronominal suffix is joined directly to the verbal form. This occasions certain changes of termination and of stem.

1. In the case of the Perfect with suffixes, it is to be noted,
a. In reference to termination-changes, that the older endings are in many cases restored, as
(1) the older $\Omega_{-}$, for the later $\boldsymbol{T}_{-}(3 \mathrm{sg}$. fem. $)$;
(2) the older 9 , for the later $\boldsymbol{\Omega}$ (2 sg. fem.);
(3) the older (הּוּם =) תהת (2 pl. mase.).

b. In reference to stem-changes, that, in the Qăl,
(1) the tone-long $\bar{a}$ of the first syllable, being no longer pretonic when a suffix is appended, becomes Š'wâ; while
(2) the $\breve{a}$ of the second syllable, which has been volatilized before personal terminations beginning with a vowel, is restored, and, in the open syllable, heightened.
Remark 1.-The $\bar{\sim}$ of verbs Middle E appears before suffixes.
Remark 2.-The ultimate $\overline{-}$ of the $\mathrm{ll}_{1} \mathrm{e}$ èl and Hithpǎèl becomes $\bar{\pi}$ before 7, ,כֶן , בֶם, but is elsewhere rejected ; while the ultimate $\hat{1}$ of the Hǐphîl suffers no change.
c. In reference to the union of termination and suffix, that
(1) to a verbal form ending in a vowel, the suffix is attached directly;
(2) to a verbal form ending, in ordinary usage, with a consonant, the suffix is attached by means of a so-called connecting-vowel which is generally $\bar{a}$, but before $ך$, כֶׁם , and
(3) to the 3 sg . fem. termination $\Omega_{ـ}$, suffixes forming a syllable are attached without a connecting-vowel; other suffixes have

[^49]a helping-vowel, viz., ě ( 837.2 ), before 7 , but ă beforr $\square$ and $;$; the accent, peculiarly, is in every case on the penult.
Note 1.-This $\bar{a}$, heightened from $\breve{a}$, as well as the - volatilized from a, is really the original final vowel of the verbal stem; $\rangle_{0} \prod_{T}=q$ ă-tuală,


Note 2.-Certain contractions are quite frequent: (1) $1 \mathrm{~T}_{\tau}$ to 9 ; (2) (2) to In the third and fifth of these cases, the 7 is assimilated backward. In the fifth, the $\boldsymbol{T}$ of the contracted form is merely a vowel-letter.

4. 4.

M,

12


 (35:1).





2. In the case of the Imperfect with suffixes, it is to be noted, a. In reference to termination-changes, that (2 and 3 pl. fem.) always becomes $\%$
b. In reference to stem-changes, that before suffixes,

[^50](1) the $\bar{o}$ of Qăl forms ending in a consonant usually becomes : , but ŏ before 7 , כְן , בִם ;
(2) the ă of Qăl forms ending in a consonant is retained and heightened;
(3) the $\bar{e}$ of Purēl forms ending in a consonant becomes $\mp$, but ĕ before $\uparrow$,
c. In reference to the union of termination and suffix, that
(1) to verbal forms ending in a vowel the suffix is attached directly ; while
(2) to verbal forms ending in a consonant, the suffix is attached by means of a connecting-vowel, which is generally $\overline{\mathrm{e}}$, but ;

(3) in pausal and emphatic forms, suffixes are often attached to a verbal form ending in $a n$, which under the tone becomes én, of which the $\boldsymbol{j}$ is generally assimilated.
Note 1.-This syllable, ordinarily treated as a union-syllable and called Nûn Epenthetic or Demonstrative, is realiy the accusative ending of the verbal form ; while $\overline{\mathrm{e}}$, the ordinary connecting-vowel heightened from $\breve{1}$ (which is for $\breve{\mathrm{u}}$ ), is the nominative ending.
 forte in $J$ is for $\pi$, of 17 and ${\underset{T}{T}}^{T}$ respectively, which has been assimilated backward.
3. In the case of Inf's, and Imv's with suffixes, it is to be noted that, a. The Qăl Infinitive (construct) takes

(2) before other suffixes the form ? standing in a half-open syllable.
(3) as connecting-vowels, those used in the inflection of nouns.

Remark 1. -The Pı̂ēl Infinitive shortens $\bar{\pi}$ to $\bar{\because}$ before 7 , בֶּ ,
Remark 2.-The Infinitive may take either the verbal suffix, ' $\boldsymbol{y}$, or the nominal suffix ${ }^{4}$, , the former being the object, the latter, the subject of the Inf.
b. The Qăl Imperative, taking the connecting-vowel of the Impf.,
(1) in the $2 \mathrm{~m} . \mathrm{sg}$., follows the analogy of the Infinitive;
(2) in the $2 m . p l$., suffers no change;

Remark 1.-The Imperative in ă retains and lengthens the ă, as does the Imperfect.

Note.-The Participles, before suffixes, are treated like nouns.
75. General View of the Strong Verb.


## REMARKS.

1. The Qăl is the simple verb-stem (\% 5 g.$)$.
2. The Nĭphăl has in every form the letter ! ; this letter, however, is assimilated and represented by Dāghēs-forte in the Imperfect, Imperative, and Infinitives (z 61.).
3. The P1el has everywhere (1) the vowel = under the first radical (except in the Perfect), and (2) a Dāghēš-forte characteristic in the second radical (\% 59. 1).
4. The Pŭ'al has everywhere (1) the vowel $\mp$ under the first radical, and (2) a Dāghēš-forte characteristic in the second radical (8 50. 3).
5. The Mĭthpă'el is the same as the Pu'el (except in the Perfect) with the syllable 7 prefixed ( 859.5 ).
6. The Hı̈phîl has in all forms (except the Perfect) the vowel - under the preformative ( $\% \mathbf{6 0}, 1$ ).
7. The Hŏph'ăl has in all forms the vowel $\check{6}$ (or ŭ) under the preformative (8 60.3).
[^51]
## 76. the Most Common Strong Verbs.

[In the following list, Q.* designates a Qal with $a$ in the Imperfect and Imperative; Pi.* designates a Pi'el with $a$ in the Perfect $3 \mathrm{~m} . \mathrm{sg}$.]






 Nĭ. Pı̆. Pŭ. Hĭ. Hĭthp.) Be heavy; (17) (ָּךַָ (Q. Pı̆. Pŭ. Hŏthp.) Wash; (18) כָּלַם (Nĭ. Hı̆. Hŏ.) Be ashamed; (19) כָּפָ (Pı̆. Pŭ. Hĭthp. Nǐthp. ${ }^{3}$ ) Cover; (20) כָּשַׁר (Q. Nĭ. Pı̆. Hĭ. Hŏ.) Stumble; (21) כָּתָּ (Q. Nî. Pı̆.)



 (Q. Sustain; (33) סָפַּ (Q. Nĭ.) Mourn; (34) סָפָ (Q. Nĭ. Pı̆. Pŭ.) Number;

 (Q.* P1̆. Hı̆. Hǐthp.) Strip off; (39)




 (Q. Pŭ. Hı̆.) Be wise; (51) שָׁכַר (Q. Ni. Hithp.) Hire; (52) (Q. Nư.






[^52]
## XI. The Wealk Verb.

77. Weak Verbs.







Weak verbs (856.2) may be classified, according to the character of the weak consonant or consonants which they contain, as,

1. Guttural; these are called
a. $\mathrm{P} \overline{\mathrm{e}}$ ('פ) Guttural, when the first radical is a guttural (\% 78.).
b. 'Ayĭn (' $\ddagger$ ) Guttural, when the second radical is a guttural ( $88 \mathbf{8 0}$.).
c, Lāmĕdh ('') Guttural, when the third radical is a guttural (\& \$2.).
2. Contracted; these are called

b. 'Ayĭn Doubled ( $\boldsymbol{y}^{\prime \prime} \boldsymbol{y}$ ), when the second and third radicals are alike ( $\%$ 86.).
3. Quiescent; these are called
a. Pe 'Alĕph ( $\boldsymbol{N}$ "פ), when the first radical is $\boldsymbol{N}$ and is quiescent (888.).

c. $\mathrm{Pe} \mathrm{Y} \hat{\mathrm{e}} \mathrm{dh}$ ("'פ), when the first radical was originally ' (\% 92.).
d. 'Ayı̆n Wāw or 'Ayĭn Yôdh ('" ${ }^{\prime \prime}$ or "" ${ }^{\prime \prime}$ ), when the second radical is ${ }^{\prime}$ or ${ }^{\prime}$ ( 8894,96 .).
e. Lāmĕdh 'Alĕph ( $\mathbf{N}^{\prime \prime}$ ), when the third radical is $\mathbf{N}$ ( $(\mathbf{9 8}$.$) .$
$f$. Lāmĕdh $\mathrm{H} \overline{\mathrm{e}}$ ( $\boldsymbol{N}^{\prime \prime}$ ), when the third radical, ) or ${ }^{9}$, is supplanted by the vowel-letter ic (8 100.).

Note 1.-These technical terms are derived from the verb פּׁ, which was formerly used as a paradigm-word; $\boldsymbol{\square}=$ first, $\boldsymbol{y}=$ second, $\boldsymbol{?}$ $=t h i r d$.

Note 2.-A single verb-stem may, of course, have the peculiarities of two or even three classes.

## 78. Verbs 'פ Guttural.

[For full inflection, see Paradigm D.]
TABULAR VIEW.

|  | $\begin{array}{\|c} \hline \text { Qial with } \overline{0} \\ \text { in Impf. } \end{array}$ | $\begin{gathered} \substack{\text { Qial winthă } \\ \text { in Inppf }} \end{gathered}$ | NYphà. | HYphill. | Нәп |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | עִטֵל | ֵֵֵטֵ |  | תיגטִ | תnex |
| Impl. | Siver | \% | יציֵֶ | יעִי |  |
| Imv. | \% | עַטֵ | תקֵֵטל |  |  |
| Inf. abs. | עטוֹל | \% | 1-1 |  | הת |
| Inf. const. | \%10 | עַטל | הקטֵל |  |  |
| Part. act. | עטי | עטל |  | קַעִטִיל |  |
| art. pass. | ציטוּ | עיטוּ |  |  | צֵֶuְ |

1. [1.
2. $a$. .








Verbs, whose first radical is a guttural, exhibit the following peculiarities (₹ 42. 1-3):-
3. The guttural refuses to be doubled; hence the Dāghēš-forte, representing $\boldsymbol{J}$, in the Nı̈ph'ăl Impf., Imv., and Inf's, is rejected, and the preceding - heightened to $-\overline{\text { (even before }} \boldsymbol{\pi}$ ).
4. The guttural prefers before it the guttural or a-class vowels; hence a. In the Qăl Impf. with $\bar{o}$, and in the Qăl Impf. of verbs $\boldsymbol{T}^{\prime \prime \prime}$ ( 8 100.), the original ă of the preformative is restored; while

[^53]b. In the Qăl Impf. with =, in the Nrph'ăl Perf. and Part., and in the Hyphîll Perf., the preformative vowel (Y) is deflected, under the influence of the following guttural, to e.

 $\mathfrak{Y}$, which stands with them in a elosed syllable.
3. The guttural prefers compoumel to simple ડ̌'wâ ;
$a$. When the first radical would be initial and, according to the inflection of the strong verb, would have a simple Šwâ (half-vowel), it takes instead - . or, particularly in the case of $\boldsymbol{N}, \bar{\because}$.
$b$. When the first radical would be medial, and, according to the inflection of the strong verb, would close a syllable (i. e., have under it a syllable-divider), it receives, in order to facilitate the pronunciation, an inserted compound Š‘wâ, which always corresponds to the preceding vowel ; thus, $=-\bar{\because} \bar{\because} \overline{\mathrm{T}} \overline{\mathrm{T}}(\mathrm{o})$.
c. Very frequently, however, the strong gutturals are allowed to close a syllable, no compound šwâ being inserted.
d. When, in inflection, a compound $\check{S}{ }^{e}$ wâ would come to stand before a simple Š ${ }^{c} w a ̂$, as when vowel-additions are made to a word, the compound Šwâ is changed to its corresponding short vowel, and the syllable thus formed is half-open (8 26. 4).
e. The combination $\mp \because$ very frequently becomes $=-$, when, in inflection, the tone is removed to a greater distance.

Note.-The $\boldsymbol{\pi}$ and $\boldsymbol{\pi}$ of have a syllable-divider ( - ), according to $c$ (above), when medial and vowelless; but a half-vowel ( $\because$ ), when initial and without a full vowel.

## 79. The Most Common 'פ Guttural Verbs. ${ }^{1}$

[In the following list those with the Qal indicated by $Q$. have for their Imperfect





 7 (Q. Ni..* Hŏ. Hĭthp.) Overturn; (7) (Q) (Q. Pı̆. (with ult. ă)



[^54]
 out; (15) $\prod_{\tau}$ (Q. Nĭ.* Pı̆. Pŭ. Hĭ. Hĭthp.) Distribute; (16) $\prod_{T}$ (Q.†)


 (Q.† Nĭ.* Pй. Hĭ.*) Seal; (23) ${ }^{(2)}$ (Q. Nĭ. Pŭ. Hĭ. Hŏ.) Serve; (24)




## 80. Verbs 'y Guttural.

[For full inflection, see Paradigm E.]
TABULAR VIEW.



b.

2. a. $a$. 19 b. 4 . 26

3.

[^55]Verbs, whose second radical is a guttural, exhibit the following peculiaritics (\% 42. 1-3):-

1. The guttural refuses to be doubled; but
a. While in the ease of $\boldsymbol{N}$ (generally), and of (always), the preceding vowel is heightened ( $\breve{a}$ to $\bar{a}, \bar{y}$ to $\bar{e}, u$ u to $\bar{o}$ ),
b. In the case of the stronger gutturals, viz., $\boldsymbol{y}$ (prevailingly), $\boldsymbol{i}$ and $\Pi$ (almost always), the preceding vowel is retained short in a half-open syllable, the doubling being implied (\% 42. 1. b).

Note 1. -Heightening of $u$ to $\bar{o}$ in the Pưall takes place frequently in verbs which retain the $\check{1}$ or $\breve{\text { a }}$ of the Prèl.

Note 2.-In a few verbs, especially those with $\boldsymbol{N}$, the vowel is heightened in some parts of the inflection, but in other parts retained.

Note 3.-The vowel which is heightened on account of the rejection of Dāghē-forte is unchangeable.
2. The guttural prefers the guttural or a-class vowels; this is seen
a. In the occurrence of $\breve{a}$, after the guttural, in the Qăl Impf. and Imv., rather than $\bar{o}$, even in Active verbs; and sometimes in the $\mathrm{P}_{1}^{\mathrm{r}} \overline{\mathrm{e}} \mathrm{l}$ Perf., rather than $\overline{\mathrm{e}}$.
b. In the occurrence of $\breve{a}$, before the guttural, in the Qăl Imv. fem. sg. and mase. plur.; this ă arising from $\mp$ is in a half-open syllable. But it is to be noted that
c. In the Qăl Inf. const., the usual $\bar{o}$ remains unchanged ; and likewise the ultimate $\bar{e}$ in the Nı̣h ${ }^{\text {anl }}$ and Pre $\bar{e}$ Imperfects.
3. The guttural prefers compound to simple $\check{S}^{e} w a \hat{a}$; this is seen in the almost universal occurrence of $\mp$ under the second radical instead of ₹ (half-vowel).

Note 1.-No Preel Inf. abs. of an ' $\mathcal{\prime}$ g guttural verb occurs; there is always substituted for it the form of the Inf. const.

Note 2.-As a matter of fact, the guttural exerts less influence on a following than on a preceding vowel.

## 81. The most Common 'Y' Guttural Verbs.

[In the following list Q.* indicates an Imperfect like לipi.; Pi.*, Pu.* and Hithp.* indicate that in these stems Daghes-forte is implied.]
 (3) שָׁun (Q. Ň̌. P1̌.* Hy.) Ask; (4) בָּהָל (Nǐ. PY̌.* Pŭ. Hǐ.) Confound;


 Tremble; (12) רָחַב (Q. Nı̌. Hı̆.) Be enlarged; (13) רָחָ (Pı̆.* Pŭ.*) Have mercy; (14) רָחָ (Q. Pŭ.* Hĭthp.) Wash; (15) רָחָ (Q. Pĭ.* Hĭ.) Be
 (18) ת


 Nǐ. Pŭ.) Tear, rend; (27) כָּרָ (Q.* Nĭ. Pŭ. Hĭ. Hŏ.) Cut; (28) פָּ (Q. Nǐ. Pı̌. Pŭ. Hĭ. Hĭthp.) Separate, divide; (29) פָּרך (Q.* Nî. Pŭ. Hĭthp.)

 Burn; (34) (Pư) Minister.

## 82. Verbs ' Guttural.

## [For full inflection, see Paradigm F.]

TABULAR VIEW.

|  | Qăl. | Niph ăl. | Prèel. | Hĭphîll. | Hǐthpă'el. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. |  |  |  | דִקִִִיָּ |  |
| Impf. | חopp: | 円טpּ. | M |  |  |
| Imv. | PTopo |  | \% |  |  |
| Inf. abs. | Tטוֹ |  | קַpִon |  |  |
| Inf. const. |  |  | קַטַּ |  |  |
| Part. act. |  |  |  | טַּקִִיָּ |  |
| Part. pass. |  | (1) |  |  |  |

1. a. .
 (10:




[^56]
[See also the cases cited above, in fourth and fifth lines under 4.1
\[

$$
\begin{aligned}
& \text { d. }
\end{aligned}
$$
\]

Verbs whose third radical is a guttural exhibit, according to \& 42. 1-3, the following peculiarities:-

1. The guttural prefers the guttural or a-class vowels; this is seen a. In the occurrence of $\check{a}$, before the guttural, in the Qăl Impf. and Imv. (where ă was a collateral form), rather than $\bar{o}$, even in active verbs.
$l$. In the restoration of $\bar{e}$ to the original stem-vowel $\check{\mathrm{a}}$ (\% 62. R. 2) in all NY̌ph., PY., Hĭph., and Hǐthp. forms except Inf's abs., and Participles.
c. In the insertion of a Păthăh-furtive ( $\ddagger \mathbf{4 2}$. 2. d) before a final gnttural when the latter is preceded
(1) by a naturally long vowel, ${ }^{9}$, , or $\mathfrak{j}$, or
(2) by a vowel essential to the form, as $\overline{0}$ in the Qăl Inf. construct ;
(3) by the tone-long $\overline{\mathrm{e}}$, which is retained in pause and also in the Inf's abs. and Part's, because they are really nominal forms.
d. In the insertion of a helping-vowel, viz., Păthăh, under the guttural, in the $2 f . s g$. of the various Perfects.
2. The guttural prefers compound to simple Šewâ; but this preference is indicated only before pronominal suffixes; the simple Šêa (syl-lable-divider) being retained under the third radical wherever in ordinary inflection the strong verb would have it.

Note 1.-The Nĭph'ăl Inf. abs. is צקְטְֹׂ following the analogy of the Perfect srem, rather than that of the Imperfect (\% 70.1. R. 1).

Note 2.-The Přel Inf. abs. and Inf. const. are the same (cf. the " $\bar{y}$ guttural verb $\& 80.3$. N. 1), except that the former, being treated as a noun, retains the $\bar{\sim}$ and takes Păthăh-furtive.

Note 3.-Verbs with $\boldsymbol{\cap}$ (i. e., $\boldsymbol{i}$ with Măppîq) as their third radical are' ' guttural, and are carefully to be distinguished from verbs with the vowel-letter $\boldsymbol{\pi}$ ( $\delta \mathbf{1 0 0}$ ). $\mathbf{2 0}^{20}$

[^57]
## 83. The Most Common' Guttural Verbs.




 ברָ (Q. Nĭ. Pı̆. Pŭ. Hǐthp.) Swallow; (12) בָּקָע (Q. Nî. Pĭ. Pŭ. Hĭ. Hŏ. Hîthp.) Cleave; (13) כָּנֶַ (Nǐ. Hî.) Be humbled; (14) כָּרַע (Q. Hĩ.) Bend
 (Q. Be wicked; (20) שָׁבַע (Q. Pı̂. Hı̂.) Satisfy; (21) שָׁבָע (Q. Nı̂. Hı̂.) Swear;


## 83b. Verbs Containing Two Gutturals.

[In the verbs פּ guttural of the following list, Q. indicates a Qal Impf. like לiva; Q.*, like

 (Q.* Nĭ. Pŭ. Hĭ. Hŏ.) Be dried up; (6) $7 \underset{\tau}{7}$ (Q.* Hî.) Tremble; (7)


 Nî. Hĭ.) Shake; (14) ערָ (Q. Nị. Pŭ. Hĭ.) Sow.

## 84. Verbs Pē Nûn ('†'פ).

[For full inflection, see Paradigm G.]
TABULAR VIEW.

| Q. Impf. w. $\overline{0}$. Q. Impf. w. t . |  |  | Myphal. | Hiphìl. | Hơphàl. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | נָטֶ | נָטַל | נטִל | הִִִיל | ה\% |
| Imp. | \% | ! | יניֵּל | -10 | 吅 |
| Imr. | נִל | ט0 | תִנֵטֵל | הַטִ |  |
| abs. | נָּוֹל | נָּוֹל | תִּנטּל | הַטִ | דֵטִ |
| Inf. const. | נִטל | טִלֶת | תִנֵטֵל | הַטִּל |  |
| Part. act. | נטיל | נטל |  | טֵטִל |  |
| Part. pass. | נָטול | נָטוּל | נטְּל |  | ִִטְּ |

1. a.




Remark 1.--18


Verbs whose first radical is $\boldsymbol{y}$ exhibit the following peculiarities :-
2. The loss of $\boldsymbol{y}$ takes place ( $(\mathbf{8} \mathbf{4 0} .1$ ) when initial and with only a halfvowel to sustain it,
a. Generally in the Qăl Iuf. const. of verbs whose stem-vowel in the Impf. and Imv. is a ; in this ease the fem. ending $\boldsymbol{\Omega}$ is taken on and the form becomes a Segholate.
b. In the Qăl Imv. of verbs which have ă in the Imperfect.

Rem.-The Qăl Infinitive and Imperative of verbs with $\bar{o}$ in the Imperfect do not often lose the initial $\boldsymbol{g}$.
2. The assimilation of $\boldsymbol{g}$ takes place ( $(89.1$ ) when, having under it a syllable-divider, it closes a preformative syllable,
a. In the Qăl Imperfect, and Nĭpȟăl Perfect and Part.
b. Throughout the Ȟ̆phîll and Hŏph ăl.

Note 1.-The original preformative vowel ŭ appears in the Hŏph'ăl, on account of the sharpened syllable ( $8 \mathbf{3 6} .6 . a$ ).

Note 2. - Care must be taken not to confuse with verbs $\boldsymbol{\zeta}^{\prime \prime}$ (1) those
 a Dāghē̌-forte (z 86. 2. R. 1); and (3) the l"Y Nǐph'ăl Impf. which also has Dāghěs-forte.

Remark 1.-The g remains $u n$-assimilated in verbs 'y guttural, a:ad in a few isolated instances besides.

Remark 2.-The verb לְקָּ take treats ל like J in the Qăl and Hŏph'ăl, but in the Nĭphăal (נִלְקַ) the ל is retained.
 (רתנְת = same vowel Y heightened to $\overline{\mathrm{c}}$, in the $\operatorname{Imv}$. ( the assimilation of the third radical in inflection.

[^58]
## 85. the Most Common ${ }^{\prime \prime}$ "פ Verbs.

[In the following list Q. designates those Qal-stems which have for the Impf.,


 Qal Impf., Imv. and Inf. const. will be found in these verbs. It is also to be noted that in some only the Impf. occurs; in others, the Impf. and Imv.; in others, only the Impf. and Inf. const.]


 (8)



 Pı̂l.) Fall; (19) لָּ preeminent; (21) (ֵָ

 (27) פָּ Pı̆. Pŭ. Hŏ.) Break down; (30) ${ }^{\mathrm{T}} \mathrm{S}_{\mathrm{T}}$ (Q. Nĭ. Pı̆. Hı̆. Hŏ.) Draw out.
86. Verbs ‘Ăy̌̌ Doubled (ע"ע).
[For full inflection, see Paradigm H.]
TABULAR VIEW.

|  | $\begin{gathered} \text { Qăl } \\ \text { Uncontr. } \\ \text { Contre } \end{gathered}$ |  | $\begin{aligned} & \text { Nı̆ph'ăl } \\ & \text { contr. Contr. } \end{aligned}$ |  | $\begin{gathered} \text { HY̌phîl } \\ \text { Uncontr. } \end{gathered}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | קָטָ | קַט | (بְִקַט) | נַָטָ | (ה)הקטֵט) | היקט |
| Impr. | (יִקטט) | 年 | (יִPּטַט) | 吅? | (יִקְטֵ) | יקיָט |
| Imv. | (קטטט) | קט | (רדקְטַט) | הִקַט | (הַקטָט) | הָקֵט |
| Inf. abs. | קָטוֹ |  | (רדקטֹט) | הדקט | (ה) | הָקטָ |
| Inf. const | (ק) | קט | (הִקָטט) | הִקִט | (1) | הָהקט |
| Part. act. | קוֹטֵט |  |  |  | (מקטֵט) | הִ: |
| Part. p | קטוּ |  | (נִקְָ |  |  |  |
| ¢0h'al |  | הוּקַ; In | -10:0 |  |  |  |

[^59] . הְחְלְל
a. הִבַּרוּ

2. a. 10

-יַּכַּרתוּ for





Verbs whose second and third radicals are identical tend to unite these radicals in a double consonant. This contraction of the two radicals into one takes place in all forms exeept those which already contain a double radical ${ }^{46}$ and those forms of the Qăl which have a naturally long vowel. ${ }^{47}$ The following peculiarities result from the contraction:-

1. The stem-vowel, which, after contraction, stands with the first radical instead of the second, is the same as that of the corresponding form of the strong verb ; except that
a. In the Nǐpȟall Impf. and Imv., ă is found rather than $\bar{e}$; and
b. In the Hĭphîl Perf., Impf., Inf. const. and Part., ē, heightened from $\check{1}$, is found instead of $\hat{1}$, anomalously lengthened from $\check{1}(\xi \mathbf{3 0 . 2} . e)$.

Note.-Stative verbs have ă in the Qăl Imperfect.

[^60]2. The preformative vowel, which after contraction stands in an open syllable before the tone, is heightened. Here
a. The original $\mathfrak{a}$, heightence to $\overline{\mathrm{a}}$, appears in the Qăl Impf. with $\overline{0}$, the Nĭph'̆ul Perf. and Part., and the Hı̆ph'îl Impf., Imv. and Inf's.
b. The attenuated $\check{1}$, heightened to $\bar{e}$, appears in the Hı̆ph'îl Perf., the Hı̆phîl Part. (after the analogy of the Perfect), and, for the sake of dissimilarity, in the Qăl Impf. with ă.
c. The original $\breve{u}$, lengthened after the analogy of verbs 9 " 9 ( 90. 3. c) to $\hat{\mathrm{u}}$, appears throughout the Hŏphăl.

Remark 1.-The Aramaic form of the Qăl Impf., made by doubling the first radical, in compensation for the loss of the third radical, is quite common. There is also an Aramaic Hı̆ph'îl of similar character, though occurring more rarely.

Remark 2.-Beside the stem with $\breve{a}$, the Nĭph ăl has rarely stems with $\bar{e}$ and $\bar{o}$, after the analogy of Qăl Statives; and there are some forms with the preformative $\check{1}$ retained.

Remark 3.-The original stem-vowel $\breve{a}$ frequently occurs in the Hıphîl, even with non-gutturals.

Remark 4.-Uncontracted forms, especially of the Qăl Perfect, occur in pause or for emphasis.

3. Before vowel-terminations ( $\boldsymbol{T}_{-},{ }^{\prime}$, "._) the Dāghēš-forte, which could not stand in a final consonant, is now inserted, while the preceding vowel is retained, contrary to the analogy of the strong verb, and accented.
4. Before consonant-terminations a separating-vowel is inserted to preserve the preceding Dāghēš-forte. This vowel is $\boldsymbol{\eta}(=\hat{o}$ for $\hat{a})$ in Perfects,
 Imperfects. The separating-vowel is accented, except before and

Remark 1.-When, in inflection, the tone passes away from the stem-syllable, (1) the tone-long stem-vowels $\bar{o}$ and $\overline{\mathrm{e}}$ are shortened to $\breve{\mathrm{u}}$ and $\check{\mathrm{Y}}$ (\& 36. 1. a) ; (2) the tone-long preformative vowels are volatilized (\& 36. 3).

[^61]5. a. .
6. .
c. ${ }^{13}$ 14
5. a. The regular Intensive stems, Přēl, Pŭ‘ăl and Hy̆thpăēl, are found quite frequently; but more often there are substituted for them,
b. The Pô'el, Pô'all, and Hythpôel, of which the $\hat{j}(=\hat{o}=\hat{\mathrm{a}})$ is a lengthening in compensation for the omitted doubling ; or
c. The Pǐlpēl (no Pŭlpăl occurs), and Hy̌thpălpēl, formed by the reduplication of the contracted biliteral stem.

## 87. The Most Common ע"ע Verbs.

[In the following list, Q. designates those stems which, ir the Qal Imperfect, have


(1) בָּרַל (Q. Hǐthpô.) Confound; (2) גָּרָ (Q. NY̌.* Pổăl, HY. Hĭthpô.





 Hîthpălp.) Be light ; (13) רָך (Q. Pı̆. Pŭ. Hĭ. ${ }^{19}$ Hĭthpô.) Sing, cry aloud;
 Hı̆. ${ }^{20}$ Hŏ. ${ }^{21}$ Ȟ̌thpô.) Be astonished, laid waste.



 Be dismayed ; (23) רָךָ (Q. Pŭ.) Be maniy ; (24) רָע (Q.† Hĭ. Mĭthpô.) Be evil.

[^62]
## 88. VERBS PĒ 'ĀLĔPH (N゙פ).




Of the verbs having $\boldsymbol{\aleph}$ for their first radical, there are six (see $\%$ 89.) which show certain peculiarities in the Qăl Imperfect:-

1. The first radical $\boldsymbol{\aleph}$ loses its consonantal character, and the vowel of the preformative, orig. ă, is $\hat{o}$ (obscured from $\hat{a}$, which came from - ). ${ }^{1}$

Note. -This $\boldsymbol{\aleph}$ is retained orthographically, except in the first sing., where it is dropped after the preformative $\boldsymbol{N}(=I)$.
2. The Imperfect stem-rowel is $\overline{\mathrm{e}}$ (from $\mathfrak{1}$ ) in pause ; but elsewhere generally $\breve{a}$; when the accent recedes, it is e c .

Remark.-Outside of the Qăl Imperfect, these verbs are treated as verbs 'פ guttural ( (z70).

Note.—A few verbs are treated sometimes as $\mathbf{~ פ}$, פֿ sometimes as guttural.

## 89. The פ" Verbs.






## 90. Verbs Pē Wāw (פ"פ).

[For full inflection, see Paradigm I.]
TABULAR VIEW.

|  | Q.Impf.w.ē. | Q.Impf.w.ă. | Nı̈phăl. | Hĭphîl. | Hŏph'ăl. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | יָטל | יטָּל | נוֹטַל | הוֹטִיל | הוּטַל |
| Impf. |  | "•ַַ". | יִּוּטָּל | יוֹטִיל | יוּטַל |
| Imv. | טֶל | "טַ": | הִוּטָּרל | הוֹטֵל | - |
| Inf. abs. | דיטוֹל | דיטוֹל |  | הוֹטֵל |  |
| Inf. const. |  | ל'0: | הִוָּטֵל | הוֹטִיל | - |
| Part. act. | 'טֵּ | יֵּל |  | מוֹטִיל |  |
| Part. pass. | דיטוּל | דיטוּל | נוֹטָל |  | מוּטָל |







10





4.

Verbs whose first radical was originally 1 exhibit the following peculiarities :-

1. The original 9 passes over into ${ }^{\prime}(\%$ 44.1. a) whenever it would be initial, as in the Qăl Perf., the Prēel and Pựăl ; and frequently also after the prefix (\% 44. 1. b).
2. In the Qăl Imperfect, Imperative and Infinitive construct, two treatments exist, according as the radical 9 (or ${ }^{9}$ ) is rejected or retained :
a. In those verbs which reject the radical ?,
(1) the Imperfect has for its stem-vowel $\overline{\mathrm{e}}$ (heightened from I ), or (before gutturals) ă, while the $\breve{1}$ of the preformative, now standing in an open syllable, is heightened to $\overline{\mathrm{e}}$;
(2) the Imperative has the same vowel as the Imperfect;
(3) the Infinitive construct, taking on the feminine ending $\boldsymbol{J}$ (cf. verbs $\dagger^{\prime \prime}$ " $\ddagger \mathbf{8 4}$.1. $a$ ), assumes the form of an $a$-class Segholate noun טֶּרֶּ (for
l. In those verbs which retain the radical 9 , the Imperfect has for its stem-vowel $\breve{a}$, while the , changed to ${ }^{9}$, unites with the vowel ( $\check{1}$ ) of the prefermative and gives î.
[^63]Note.-Only three verbs ${ }^{1}$ retain $\varphi^{9}(9)$ in the Imperative, and these are verbs which have lost their third radical.

Remark 1.-The Infinitive construct has most frequently the form

 nּרֶּ occurs seldom.

Remark 2.-Scemingly for compensation, the Imperative often assumes the cohortative ending $\boldsymbol{T}_{-\bar{T}}$ ( 72.3).

Remark 3.-The verb $7 \underline{Z}_{T}$, wall has forms in Qăl for the Impf., Imv. and Inf. const.; the forms of the Perfect, Inf. abs. and Participle are taken from ${ }_{\square}^{7}$ T.
3. The first radical ( 9 ), when medial, remains ; but
a. It appears as a consonant only when it would be doubled, as in the Nịh ăl Impf., Imv. and Inf. const. (8 44. 5. c).
b. It unites with the preformative vowel $\breve{a}$, and forms $\dagger(a ̆+w=\hat{o})$, in the Nĭphăl Perfect and Participle, and throughout the Hı̆phîl ( 844. 3. a).
c. It unites with the preformative vowel $\breve{\mathrm{u}}$, and forms $\uparrow$ throughout the Hŏph ăl (\& 44. 3. c).
 regular Hŏphăl Impf.; by others, as an anomalous Qăl Impf.
 (8 84.) was assimilated.

## 91. The Most Common פֿ"ן Verbs.

[In the following list, Q, designates those stems described in § 90. 2. a; Q.*, those described in $\mathbf{8} \mathbf{9 0}$. 2. $\mathbf{b}$; Q. ${ }^{+}$, those described in $8 \mathbf{9 0}$. 4.]







[^64]
 (Q.* NY. HY̌thp.) Give counsel; (18) דָּ (Q.* Pr. Hîthp.) Be breutiful; (19)




 down; (30) ירָָ (Q.*7 Ň. HY̌.) Cast, instruct; (31) ©
 YYı.) Sleep; (34)

## 92. Verbs Pē Yồh ("'অ).

[For full iuflection, see Paradigm I.]
TABULAR VIEW.

|  | Qă | Nǐphăal | Hĭphîl | Hŏph'ăl |
| :---: | :---: | :---: | :---: | :---: |
| Perf. | יטֵּל |  | היטיל |  |
| Impr. | "טַל". | No | יֵיִיל | No |
| Imv. | - | forms | הֵיטֵל | forms |
| Inf. abs. | - | occur. | הֵיטֵל | occur. |
| Inf. const. | - |  | הֵיטִיל |  |
| Part. | יִּל |  | טֵיִֵיל |  |

1. 





1 Only in Perf.
4 With 'assimilated.
-Imv. ירה:
${ }^{10}$ Jer. 1:12.
13 Jer. 4:22.

2 Cf .
${ }^{5}$ Imv. צִּ
${ }^{8}$ Imv. רֹשׁ: Inf. const. רֶשֶת:
${ }_{11}$ Ex. 2:7.
${ }^{14} 1$ Sam. 16:17.

3 Hos. 7:12.
6 Only in Impf.
${ }^{9}$ Isa. 66:11.
${ }_{12}$ Isa. 23:16.
${ }^{15}$ Ex: 2:7.

Verbs whose first radical was originally ${ }^{\text {, exhibit the following pecul- }}$ iarities :-

1. In the Qăl Imperfect the radical' unites with the vowel of the preformative ( 1 ) and gives $\hat{1}$ ( $\mathbf{8} \mathbf{3 0 . 2}$. a). No forms of an Imperative or of Infinitives occur.
2. In the Hy̆ph'îl the radical ' unites with the vowel of the preformative (ă) and gives ê ( $\S \mathbf{3 0 . 4 . l}$ ).

Note.-No Nĭph'̆̆l or Hŏph ăl forms occur.

## 93. The Pē Yôdh ("'ツ) Verbs.

 right; (4) יָּ Be straight.
94. Verbs ‘ĂY̌̌n WāW (ע) (ע).
[For full inflection, see Paradigm K.]
TABULAR VIEW.

|  | Qă | Nǐh ${ }^{\text {anl }}$ | Ȟ̌phîl | Hŏph'ăl |
| :---: | :---: | :---: | :---: | :---: |
| Perf. | קֵל , קיקל | נָקוֹל | הִקִיל | הוּקַל |
| Impf. | זיקוּ | , |  |  |
| Imv. | קוּל | הִקוּל | הָקִל |  |
| Inf. abs. | קוֹל | הִקּוֹל | דָקִל |  |
| Inf. const. | קוּל | הּקִּוֹל | הָקִיל | הוּקַל |
| Part. act. | קי |  | מִקִיל |  |
| Part. pass. | קוּל | נָקוֹל |  | מוּקָל |








[^65]



Verbs, whose sccond radical is $\mathbf{1}$, present the following peeuliarities :-

1. The second radical 9 never appears as a consonant, but
a. Unites with a preceding or following (original) ŭ and forms 9 :
 (? ) (230.3. a);
(2) throughout the Hŏphăl, the 9 having first been transposed. (8 30.3. $c$ ).
b. Is changed to ', and unites with a homogeneous 1 , forming $\hat{i}$
(\% 44. 1. c), in the Hịphîl Perf., Impf., Inf. const. and Part.
c. Is rejected whenever it would stand with a heterogeneous vowel, as
(1) with ă or $\bar{a}$, in the Qăl Perf. and Part., where the contraction of $a+a$ gives a ( $\ddagger$ 44.2.c). So also in the Qăl Inf. abs. with $\hat{o}(=\hat{\mathrm{a}})$.
(2) with $\breve{a}$ in the Nyph. Perf. and Part., where the $\breve{a}$ is lengthened in compensation to $\hat{\mathrm{a}}$, and this obscured to $\hat{o}$ ( 84 4. 2. b); so also in Nı̈ph. Impf., Inf. const. and Imv., where, ! being lost, $a+a=\hat{\mathrm{a}}$ ( $\mathrm{g} 44.2 . c$ ).
(3) with $\bar{e}$, in the Hưphîl Jussive Impf., Imperative, and. Infinitive absolute.
Note.-The form of the Qăl active Participle of "ע verbs is (qātāl), not קֹبنּ (\% 107. 1).
2. a.

b. (9:9) for (

 (20:3).
R. 2.

[^66]
##  <br>  <br> 

2. The vowel of the preformative which, after the change has taken place in the stem, stands in an open syllable before the tone, is generally heightened (\% 36. 2. a). Here
a. Tone-long $\bar{a}$, heightened from an original $\breve{\mathrm{a}}$, appears in the Qăl Impf. (active), in the Nĭph. Perf. and Part., and in the Hі̆ph. Impf., Imv., and Infinitives.
b. Tone-long $\bar{e}$, heightened from an attenuated Y , appears in the Hy̆ph. Perf., and (after the analogy of the Perf.) in the Hĭph. Part.; likewise, for the sake of dissimilarity, in a few Qăl Imperfects with ă (cf. R. 3 below).
c. Naturally long $\hat{\mathbf{u}}$, from the contraction of $\breve{\mathrm{u}}$ with the (transposed) second radical, appears throughout the Hŏph ăl.

Note.-The Qăl Inf. const. (e. g. קוּל) being the simplest form which contains all the radicals, is used as the root-form, instead of the Perfect (קָ ${ }_{\mathrm{T}}$ ) in which the second radical does not appear.

Remark 1.-Middle E 'Ay̌̆n Wāw verbs have ê in the Perf. and Part.; but in the inflection of the Perf., ă appears in the stem before consonant terminations.

Remark 2.-Middle 0 'Ay̌̌n Wāw verbs have $\hat{o}$ in the Perf. and Part.; this $\hat{o}$, which comes from $a+u$ (cf. $\bar{T}$ tained throughout the inflection of the Perf.

Remark 3.-While the Qăl Impf., Imv., and Inf. const. usually have $\breve{\mathrm{u}}$ for their stem-vowel, there are a few cases in which $\breve{a}$ occurs; but this $\breve{a}$, upon the rejection of 9 (see above 1. $c$. (2)), is lengthened to $\hat{a}=\hat{o}$.

Remark 4.-The Qăl Impf. has regularly the form יָקוּ; ; but in the Jussive the form (which, under the tone, becomes ( With Wāw Consecutive the same form (קָּTְ in pause

Remark 5.-Aramaicized forms (i. e., forms with a Dāghēš-forte in the first radical, and a short vowel under the preformative) occur in the Nĭphăl and Hǐphîl.

Remark 6. -Some verbs with 1 as the middle radical, especially those which are also ל" ל"100.), treat the as a strong consonant.

[^67]




3. Before vowel-terminations ( $\boldsymbol{N}$ retained and accented, where in the strong verb it is volatilized ( 663. R. 3) except in Hŏphǎl.
4. Before consonant-terminations,
a. The Qăl Perfect shortens â to $\breve{a} ;{ }^{16}$ while the NY̌hhăl and Ȟ̌phîl Perfects take a separating vowel (i) which is accented except before and $ز / 7$.

Remark.-When this inserted $\mathfrak{j}$, in the Niph arl , is accented, the $\hat{o}$ of the stem is, for the sake of euphony, changed to $\hat{u}$.
$b$. The Qăl Imperfect generally takes a separating vowel $e($ ' $\because$ ), which is accented; no example occurs of a Nŭh'ăl form with the termination נָה; the Hǐphîl follows the analogy of the strong verb and has the stem-vowel $\overline{\mathrm{e}}$.

Remark.-When in inflection the tone passes away from the stemsyllable, the tone-long vowels of the preformative ( $\bar{a}$ and $\bar{e}$ ) are volatilized (836. 3).

## Remark 1.-- הּמִּתוּן 18; לָאט

 Remark 2.--24

Remark 1. -The â of the Qăl act. Part. is rarely written with $\mathbf{N}$; while the $\hat{u}$ of the Impf., Inv. and Inf. is frequently written with $\asymp$.

Remark 2.-Instead of -〒 under the initial $\boldsymbol{i}$ of the Hy̌hhîl, there frequently occurs $=$, in the first and second persons, and before suffixes in the third; a full vowel, - , is also found in a few cases before a guttural.

Remark 3.-Instead of the usual stem-vowel î in the Hyphîl, there occur several instances of $\bar{e}$; while the cases of $\bar{e}$ in the stem without a following separating vowel ( $\hat{0}$ ) are quite numerous.

[^68]5. a.
b.

5. a. The regular Intensive active stem (Přel) is found; forms of the others do not occur. In the place of the regular stems are found,
$b$. The Pôlèl, Pôlăl and Hǐthpôlèl, of which the ô ( $=\hat{\mathbf{a}}$ ) is a lengthening in compensation for the omitted doubling; or
c. The Pĭlpēl, Pǒlpăl, and Hǐthpălpēl, formed by reduplicating the . contracted stem.

## 95. the Most Common ‘Ǎyǐn Waw (ע") Verbs.

[In the following list Q. designates an Impf., Imv. and Inf. const. with $u$; Q.*, an Impf., Imv. and Inf. const. with $o=a$.]
(1) (Qוֹר (Q. Despise; (4) בּוֹשׁu (Q.*12 Pôlēl, Hı̂. ${ }^{13}$ Hǐthpô.) Be ashamed; (5) (Q) (Q). Hîthpô.) Sojourn; (6) דוּן (Q. Nǐ. Hĭ.) Judge; (7) דוּשׂ (Q. Nî. Hĭ. Hŏ.) Thresh; (8) זוּב (Q.) Flow; (9) זוּר (Q. Hû.) Boil; (10) חוּל (Q. Pôlè, Pôlăl, Hı̂. Hŏ. Hịthpô.) Be in pain, bring forth; ${ }^{14}$ (11) טוב (Q. HY. ${ }^{13}$ ) Be good; (12) כוּלוּ (Q. Hû. Pîlpēl, Pŏlpăl) Contain; (13) פוּן (Q. Nǐ. Pôlèl, Pôlăl, Hîthpô. Hı̆. Hŏ.) Prepare, establish; (14) לוּץ (Q. Pôlē, Hy. Hǐthpô.) Scorn; (15)) מוּג (Q. Nĭ. Pôlēl, Hǐthpô.) Melt; (16) מוּט (Q. Nŭ. Hy̆. Ȟthpô.) Be moved; (17) מוּל (Q. Nǐ. Hı̆.) Cireumcise; (18) מוּש) (Q. Hy.) Depart;

 Shake, sift; (24) סוּג (Q. NY.) Turn back; (25) Dורג (Q. H1̆. Hŏ. Pôlēl) Turn aside; (26) עוּד (Q. Pì. Ȟ. Hŏ. Hǐthpô.) Testify; (27) עוּך (Q. Pôlēl, Hǐ. Hŏ. Hǐthpô.) Fly; (28) עוּר (Q. Nǐ. Pôlèl, Pǔ. Pǐlpēl, Hĭ. Hǐthpăl. Hǐthpô.) Awake; (29) פּוּ (Q. Nĭ. Pôlèl, Pǐlpēl, H1.) Scatter; (30) צוּ (Q.) Fast;
 Rise, stand; (33) רוּם (Q. Pôlēl, Pôlăl, Hĭ. Hŏ.) Be high; (34) רוּע (Pŭ. Hǐ. Hǐthpô.) Shout; (35) רוּ (Q. Pôlèl, Hǐ.) Run; (36) שׂוּ (Q. Pôlēl, Pôlăl, Hĭ. Hŏ.) Turn.

[^69]
## 96. VERBS 'ĂY̌̌N YôDh ('"y).



2.

Verbs with, for their second radical differ but slightly from verbs with (\% 94.). There may be noted two things:-

1. The Qall Imperfect, Imv. and Inf. const. have î instead of û for their

2. There are a few forms with î retained in the inflection of the Qal Perfect.

Note 1.-By some these verbs are regarded as but remnants of Hịh'îl forms.

Note 2.-The Ň̌phăl, Hĭph'îl and Hŏphĕl are precisely like those of verbs 'Ayĭn Wāw.

## 97. The 'ĂY̌̌N Yôdh ("'У) VERBS.

[The following list contains the verbs generally classified as "/ $j$. Outside of the Qal their forms are those of verbs ${ }^{1 /} \mathfrak{j}$. $Q$.* designates those forms which have also 1" ${ }^{\prime}$ forms in Qal.]
 (Q.* Ň̌.) Judge; (4) חִיל (Q.* Pôlēl, Pôlăl, Hǐ. Hŏ. Hǐthpô.) Be in pain,


 (12) ת $\boldsymbol{\Omega}$ יִּ (Q. Нŏ.) Put.

[^70]
## 98. VERBS LĀMĔDH 'ĀLĔPH (N゙?).

1 [For full inflection, see Paradigm M. 1
TABULAR VIEW.

|  | Qăl. | Nüphăl. | Přèl. | Hı̆phîl. | Hǐthpă ${ }^{\text {elel. }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | קטָ | ְִִִטָ | ?קִִֵּ |  |  |
| ImpP. | Nטָּ: | - |  |  |  |
| Imv. | קְטָ |  | N0ָ\% | הַקִֵטא |  |
| Inf. abs. | קטֹ |  | קטֹ** | הַקִטֵی |  |
| Inf. const. |  |  |  | ה-קִיָּ |  |
| Part. act. | קֹטֵא |  |  | ַַּקִִיא | ¢ִ\% |
| Part. pass. |  | ¢ִ? |  | 1 |  |




b.
 ロ
3. 17.
c. 3 ( 3 . Remark 1. - תیּ צֵ (24:11) for ת

Remark 3.-

[^71]2 Isa. 58:12. 71 Sam. 2:29. 12 Ps. 5: 6. ${ }^{17} 1$ Sam. 19:2.
${ }_{21}$ Ex. 2:16. $\quad 221$ Sam. 25:8. $\quad 23$ Josh. 2:16.
26 Job 18:3. $\quad 27$ Ps. 32:1. $\quad 28$ Ruth 2:9.
$\begin{array}{ll}3 & \text { Ps. 89:27. } \\ \text { 8 Judg. 14:12. } & \\ 9 & \text { Deut. 1:31. }\end{array} \quad 51$ Kgs. 18:12. 8 Judg. 14:12. 9 Job 36:17. $\quad 10$ Jer. 6:11. ${ }^{13}$ Esth. 4:11. ${ }_{14}$ Ex. 29:36. $\quad 15$ Ezek. 5:11. 19 Ruth 4:17.
${ }^{24}$ Judg. 4:19. ${ }_{29}$ Ps. 89:11.

Verbs whose third radical is $\mathbb{N}$ exhibit the following peculiarities :-

1. Final $\boldsymbol{\aleph}$ always quiesces (843. 1); this does not affect any preceding vowel except $\breve{a}$, which, in an open syllable, then becomes $\bar{a}$, as in the Qăl Perf., Impf. and Imv.; and in the Nı̆ph., Pŭ̌̆l and Höph'al Perfects.

Note.-The Qăl Impf. and Imv. have ă for their stem-vowel, after the analogy of verbs' ' g guttural (\& S2. 1. a).
2. Medial $\mathbb{N}$ is treated as a consonant (guttural),
a. Before all vowel-additions.
b. Before the Š'wâ which precedes the suffixes 7,
3. Medial N quiesces (i. e., loses its consonantal character) before all consonant-additions, the preceding vowel becoming
a. $\bar{T}$, heightened from $\breve{a}$, in the Qăl Perfect (active).
b. - , heightened from $\breve{1}$, in the Qăl Perfect (stative), and in the remaining Perfects.
$c . ~ ت(e ́)$, heightened from $\breve{a}$, in the Imperfects and Imperatives.
Remark 1.-In addition to instances indicated under 3 (above), $\boldsymbol{N}$ shows a tendency to become silent in many isolated cases.

Remark 2. $\mathbf{N}$, losing its consonantal character, is frequently dropped.
Remark 3.-There are numerous examples of verbs $\mathbf{N}$ " with the inflection of verbs $\boldsymbol{N}^{\prime \prime}$ ( ( 100.), there being an evident confusion, in many cases, of the one class with the other.

## 99. the most Common Lāmĕdh 'ĀL̆̌̆ph (ヴ") Verbs.






 Be wonderful; (13) Now
 Pı̆. Hĭthp.) Heal; (18) שָּגָ (Q. Nǐ. Pǐ.) Hate.

## 

[For full inflection, see Paradigm L.]
TABULAR VIEW.

|  | Qă1. | Nǐph'ă. | Pr'èl. | Pựăl. | HY̌hhîl. | Hithpǎè. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | קָטָה | נִקְטָה | קִקָּה | קְקָּה | הדקְטָה | הּתְקַטְּה |
| Impt. | יִקְטֶה | יִקִטְּה | ְיַקטִּה |  | -יְקֶּה |  |
| Imv. | קְטֵה | הדקָּטה | קַטֵה |  | הַקִטהּה | התהּקַטֵה |
| Inf. abs. | קטטה | נִקִטה | קַטּ | קִטה | הַקִטה |  |
| Inf. const. | קְטוֹת | היהּטוֹת | קַטּוֹת | ? | הַקטוֹתוֹת | התחקטֶּוֹת |
| Part. act. | קֶטֶה |  | ִִקַטְּה |  | מַקטְה | ִּתְקַטְּ |
| Part. pass. | קָטוּי | נִקְטה |  | ִִקְּטה |  |  |








Verbs whose third radical is $\boldsymbol{\eta}$ are very few, the $\boldsymbol{\varphi}$ in nearly every case having passed over into '. Verbs whose third radical is ' present the following peculiarities :-

1. When the third radical ( ${ }^{9}$ ) would be final, it is everywhere rejected except in the Qăl passive Participle. Its place is generally supplied by the vowel-letter $\boldsymbol{\pi}$, and hence these verbs are commonly termed $\boldsymbol{C}$. Upon the rejection of the , the following vowel-changes take place :-
$a$. $\bar{a}$, heightened from $\breve{a}(乞 36.2)$, appears as the vowel of the second radical in all Perfects.
b. é, heightened from ă ( $\begin{aligned} & \text { 36. } 2 \text { ), appears as the vowel of the second }\end{aligned}$ radical in all Imperfects.
c. é, heightened from ă (६ 36. 2), appears as the vowel of the second radical in all Participles, except the Qăl passive.

[^72]d. $\hat{o}$ (obscured from $\hat{a}$ ) and $\overline{\mathrm{e}}$, the usual vowels, appear as the stemvowels of the Inf's. absolute (the latter ( $\overline{\mathrm{e}}$ ) in Hyph. and Hŏph.).
c. $\hat{o}$ (obscured from â, lengthened from $\breve{a}$ ) with the fem. ending $\boldsymbol{\lambda}$, appears as the ending of all Inf's. construct.
$f . \hat{e}$ (written $\boldsymbol{T}_{\ldots}$ ), arising from the contraction of ${ }^{\text {, }}$, appears in all Imv's (2 m. sg.).

 º







2. Before vowel-additions, the radical , is usually rejected, together with its preceding vowel ; it is retained, however, in pausal and emphatic forms.
3. Before consonant-additions, the radical' unites with the preceding stem-vowel, always $\check{a}$, forming the diphthongal $a y$, which appears as a. $\hat{\mathrm{e}}\left({ }^{\prime} \ldots\right)$ in the Perfects of the passive stems (rarely it is ${ }^{\prime} \ldots$ );
l. $\hat{\imath}$ ('_), thinned from $\hat{e}$, generally in the Perfects of active stems, though Přēl and Hı̆phîl stems very frequently have ,__;
c. $e\left({ }^{\prime} \ldots\right)$, contracted from $a y$, in Imperfects and Imperatives.
4. The Perfect 3 sg . fem. of all stems has the old feminine ending $\AA_{-}$, to which $T_{-}$is added.

Note.-This $\boldsymbol{T}_{\bar{\top}}$ may be merely euphonic ; or it may be the usual feminine ending, added after the analogy of other verbs.
5. a. ${ }^{\text {6 }}$


[^73]l. (1) (1)


(4) (43:34).



 -ַַַּּשְּנֶה
5. Apocopation of the final radical and its preceding vowel, i. e., $\boldsymbol{\pi}_{-}$ and $\boldsymbol{i}_{\because}$, takes place as follows:-
a. Of ה--. in the Pľ'èl, Hĭphî̀l and Hǐthpǎēl Imperatives; in Hịph'îl forms, a helping $\overline{\%}$ or $=$ is often inserted, according to \& 37. 2. $c$.
b. Of $\boldsymbol{H}_{-}$in the Imperfect when used as a Jussive, or with Wāw Consecutive ( ${ }^{2}$ 72. 2, 73.3). After the loss of the $\boldsymbol{i}_{\ddot{\eta}}$,
(1) the verbal form may stand without change; or
(2) it may have the vowel of the preformative heightened; or
(3) it may receive the helping-vowel $\because$; or
(4) it may receive the helping-vowel $\bar{\because}$, and also have the vowel of the preformative heightened;
(5) in guttural forms - is employed as the helping-vowel;
(6) in the Nrıphăl there is no further change ;
(7) in the Přèl and Hithpǎ'el there is also the necessary rejection of the characteristic Dāghēs̆-forte;
(8) in the Hĭph'îl the helping-vowel $\bar{\approx}$ is frequently empioyed, in which case the - of the preformative is heightened under the tone to é (z 36. 2).

101a. The Most Common LĀmĕdh hē (خ"ה) Verbs.
(1) בָּin (Q. Nî. Hı̂.) Despise; (2) (Q. Fall away, decay; (4) בָּנָה (Q. Nĭ.) Build; (5) גָּלָה (Q. Nı̌. Pı̆. Pŭ. Hŏ. Hĭthy.) Reveal; (6) דָָּה (Q. Ni. Pı̆. Hithp.) Be like; (7)


[^74] (12) שָׁסָה (Q. NY. Pı. Pŭ. Ȟthp.) Conceal; (13) לָּרָ (Q. NY. HY̌.) Join;






 (Q. Ni. Pr.) Hang.

## 1016. Verbs Lāmĕdh hē (ל"ה) and, at the same Time, 



 Pî. Pŭ. H1̌. Hŏ. Hǐthp.) Be sick; (9) חָּדָה (Q.) Encamp; (10) חָסָה (Q.) Trust; (11) חָָ (Q. Nǐ. Hî. Hithp.) Be angry; (12) מָדָ (Q. Nǐ. Pŭ. Hy.)


 Pŭ.) Watch, overlay; (19) רָרָה (Q. Nǔ. Hy.) Meet; (20) רָָה (Q. Nǐ. Pŭ. Hî. Hŏ. Hîthp.) See; (21) רָרָה (Q. Pi. Hǐ.) Multiply; (22) רָָּ רָה (Q. Pî. Hî. Hîthp.) Feed; (23) רָפָה (Q. Nǐ. Hî.) Be feeble; (24) רָדָה (Q. Nî. Pı̂. Hǐ. Hǐthp.) Be pleased.

## 102. Verbs Doubly Weak.

In the following list there are given synopses, or partial synopses, in various stems, of those verbs whose inflection presents special difficulties:

 (Imv.).

 -מובָא, יוּבָא , הוּבָא











 נוֹרָא.












16.











## 103. Defective and Kindred Verbs.




 being used as Perfect.



 ('וֹטיף) are taken from the Hy̌hhîl.











רַּרָ and בָּדָה melt.

1. In some cases, stems from different (though kindred) roots are used to make up the inflection of the same verb; such verbs are called defective.
2. In other cases, forms from different stems (of the same root) are used to make up the inflection of the same verb.
3. In many cases, two or more roots exist which have two radicals in common, and also the same general signification. These are called kindred verbs. This fact seems to point back to a time when verbs were biliteral, the third radical in each case being a later addition to modify the fundamental meaning of the original biliteral root, or to make this triliterality, after it had become characteristic, universal.
4. A Comparative View of the Strong and Weak Verbs.
5. THE QÅL PERFECT AND IMPERFECT.

|  | Perfect. | Impf. with $\overline{0}$. | Impf. with | pf. with $\overline{\text { e }}$ |
| :---: | :---: | :---: | :---: | :---: |
|  | [qătăl] | [yăqtŭul] | [yăqtặl] | [yăqụ̣1] |
| Strong |  | ? |  | (יְִטִל) |
| '9 gut. | עָטַל | - |  |  |
| 'Ygut. | קָאָּ |  |  |  |
| ' ${ }^{\text {gut. }}$ |  | - |  |  |
| פ"; | נָטַל | ! |  |  |
| ע" | קַט , קָטֶט | ? | - יֵ. |  |
| פ" | אָטַל | - - |  | - |
| פ" | ¢יטֶל | - | י"טַ". | יֵֵי. |
| פ"', | ¢יטֶל | - | "טַ". | - |
| - ${ }^{\prime \prime}$ | קָ ${ }_{\text {Pa }}$ |  | (ô) |  |
| "'y | קT ${ }_{\text {a }}$ (a) |  |  | יָקִיל |
|  | קָטָ | - | N"Pְ: |  |
| ל"ה | קָטָה |  |  |  |

[^75]2．THE PÏ＇ĒL AND PÜ‘XLL PERFECTS AND IMPERFECTS．

|  | PYēl Perfect． | Putial Perfect． | P＇eel Impf． | Pưtal Impt． |
| :---: | :---: | :---: | :---: | :---: |
|  | ［qattala | ［quattala |  | ［s＊qưțău］ |
| Strong |  | קִטִל |  | Pיקטִ |
| 9 gut． | עִטל | ג | לי\％ | יעטל＂， |
| $\chi_{\text {gut．}}$ | קחקל ，קראל | קרחתל | \％ | 2sp： |
| 7 gut． | ח－p ${ }^{\text {² }}$ | ？ | －8， | יקִיֶחה |
| －${ }^{\text {¢ }}$ | נִֵֵל | נְטַַל | ינֵיַּל | יֶטֵל |
| リ＂ע | קִֵטّ |  | ； |  |
|  | 3／קטִט | קוֹטֵט | ：יְּוֹטט | Pיקטיֵ： |
| ＂ |  |  |  |  |
| פטּו | יטּ | ִטִל |  | ＂טַל |
| ע | 3p | － |  |  |
| ＂ | \％${ }^{\text {®iper }}$ | קוֹלִל | יקוֹליל： | Pיקוֹלִי： |
|  |  |  |  |  |
| $\cdots$ | קִקטָ | קִקָּ | ：10\％ | ＂קֶטָּ |
| ל＂ה | קִטָה | קִטְּה | ְיקֶטֶה | יקְטֶּ |

3．THE HÏPH＇ÎL AND HÖPH：ĂL PERFECTS AND IMPERFECTS．

|  | Hiphîl Perf． | Hơph＇ăl Perf． | Hiphîl Impf． | Hơph＇ă1 Impf． |
| :---: | :---: | :---: | :---: | :---: |
|  | ［hă冖tặ］ | ［hŭqutalu | ［［ăqutal］ | ［yŭqutal］ |
| Strong | הִקְטִליל |  | יַקִִיל | reperen |
| D gut． | 10／קעטיל | 12 | 13 | 葠 |
| Y gut． | הִ？ | ה\％ | －יְPי | PיP： |
| $\rangle$ gut． | הִקְטִיָּ | הדקטִח | －יְקִיחִ | \％ |
| פ＂ | הדִּלִל | הֶּטַּל | תַטִיל | － |
| ע＇ע | הֵקט | הוּקַט | יָיֵט | יוּקַט |
| פ＂ | הוֹטִיל | הוּטַל | יוִֹיל | יוטַל |
| ¢ | היטיל |  | יֵיִיל |  |
| 1\％ | התִיִיל | הוּקַל |  | יוקַל |
| $\cdots$ | הּקִטִיאֵ | הקטָּ |  | יקְיָּ |
| \％ | הִקְטָה | הָקָה | －יְקְטֵה | זיקְּׁה |

[^76]4. THE NÏPH'ĂL AND HITTHPĂ'ĒL PERFECTS AND IMPERFECTS.

Nı̆ph"ăl Perf. Nịphăl Impf.
Hĭthpă. Perf. Hĭthpă. Impf.

|  | [năqtăal] | [yĭqqăṭăl] | [hřthqăttăl] | [y̌̆thqăttọ̆l] |
| :---: | :---: | :---: | :---: | :---: |
| Strong | ִִִ? |  |  | " |
| פ gut. | 70y\% | 年. | הרתy | " |
| y gut. | ¢ |  | 3 ${ }^{3}$ |  |
| 3 gut. |  | Mopp: |  | " |
| 9 | ไo | יִ |  |  |
| Y"Y | נָקט | -P" | הִתִקִטִטִט |  |
| V" ${ }^{\text {c }}$ |  |  | ה־תִוֹרטט |  |
| פ" | ¢ |  |  |  |
| V" | נֶקוֹל | "קוֹ. |  | "ית:קי\% |
| 1"y |  |  |  | יתְק? |
| N" |  | ". | הרִ: |  |
| ה | ְִִִטָּ |  |  | ¢ |

5. THE VARIOUS INFINITIVES CONSTRUCT.

|  | Qăl. | Ň̌phăl. | PYēl. | Hiphîl. | Hŏphăl |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | [q'tưu] | [h̆̆qqătặl] | [qătualu] | [hăatăl] | [hŭqutall |
| rong | 50p\% | הדקָּטל | ֵַַּל | הַקְִִיל | הָקטְלַל |
| פ gut. | עַטֹל |  | עַטִ | הַעִטִיל |  |
| y gut. | ? |  | 4sp: | הַקִּאִיל |  |
| ל gut. | P |  |  | הַקִִִיָּ | הקטִח |
| - | טִלתֶ, גְט |  | נֵַטֵל | הִִַּל |  |
| ע" | קט | ה- | קוֹטֵט | הָּטָ |  |
| פ" | טֶלת , יטְ | הוּטָּל | יֵּ0\% | הוֹטִיל | הוּטַל |
| פ" | 'טי |  |  | הֶיטִיל |  |
| Y | קויל | הִקוֹל | קוֹלֵל | הדקִל |  |
| "》 | קיֶ |  |  |  |  |
| N" | קְט* |  | קַטֵּ** | הַקִטִיא | הָקטְ |
| ל'ה | קטְוֹת |  | קַטּוֹת | הַקטוֹת | הָקטוֹת |

[^77]
## NII. Nouns.

## 105. The Inflection of Nouns.

1. ภוワ.
2. 
3. (1:24); (1:1); (1:22); רַּחִּ (1:14); -


The inflection of nouns includes,
4. The formation of the noun-stems from the root ( 88 106.-118.), or from other nouns (8 119.);
5. The formation of cases ( $\%$ 121.),-a means of inflection almost lost in Hebrew ;
6. The addition of affixes for gender and number ( $88 \mathbf{1 2 2}, \mathbf{1 2 5}$.$) ;$
7. The changes of stem and termination in the formation of the construct state (zz 123, 125.);
8. The addition of pronominal suffixes ( $8 \%$ 124, 12\%.).
9. Nouns with One, Orighially Short, Formative Vowel.
 Swarm.



b.
c.








10. These nouns, called Segholates, had, originally, one short vowel (ă, 1 or ŭ), which, generally, stood with the first radical. A helping-vowel was then inserted under the second radical (\%37.2), and the formative vowel, now standing in an open tone-syllable, was heightened: $\breve{a}$ to é ; $̆$ to $\bar{e}$; ŭ to $\overline{0}$.
11. When the root contains one or more weak radicals, certain changes occur:-
a. In ' $Y$ or' ' 7 guttural stems, $\breve{a}$ is the helping-vowel, instead of $\breve{\text {; }}$ and, in ' $Y$ guttural $a$-class stems, the original formative $a$ stands unheightened. ${ }^{1}$
b. In ${ }^{\prime \prime \prime}{ }^{\prime \prime}$ stems, $\mathcal{J}$ is assimilated, represented in the following consonant by Dāghēš-forte, and then rejected from this consonant whenever it is not followed by a vowel.
c. In $y " y$ stems, the second and third radicals are contracted; but the doubling shows itself only when a vowel-addition is made.
 absolute state; but, in many nouns, they suffer contraction with the preceding vowel.

12. In a small number of nouns, the formative vowel stands under the second radical, instead of under the first; in these, ă suffers no change; but $\check{1}$ and $\mathfrak{u}$, under the tone, become $\overline{\mathbf{e}}$ and $\bar{o}$; no helping-vowel is needed.
13. Many feminine nouns are formed from Segholate stems; the femin-
 original ŭ is generally deflected to $\breve{\text { o. }}$
[^78]Note 1.-The Qăl Infinitive const. ( $\boldsymbol{h}^{1}=q^{\prime}$ tŭl $=q u$ ưtl) is really a



Note 2.-Segholates, "standing at the first remove from the root, express, as nearly as possible, its simple idea, either abstractly, or as it is realized in some person or object which may be regarded as its embodiment or representative." ${ }^{2}$

## 107. Nouns with Two, Originally Short, Formative Vowels.


 (= qăwăm) Rising; רָם (= răwăm) High.



 (= măw̌̌th) Dead; 7 ( $=$ găwřr) Stranger.






A second class includes nouns which are formed by the employment of two, originally short, vowels, $\breve{a}-\breve{a}, \breve{a}-\breve{1}, \breve{a}-\breve{u}, \breve{1}-\breve{a}$. These nouns are, for the most part, adjectives or participles:-

1. a. Original $\breve{a}-\breve{a}$, in strong stems, are heightened to $\bar{a}-\bar{a}$; in $\boldsymbol{Y}^{\prime \prime}$ stems, they contract and give $\hat{a} ;^{3}$ in $\boldsymbol{N}^{\prime \prime}$ stems, the second ă is heightened, after the loss of 9 or ${ }^{\prime}$, to é; in a few cases of $\boldsymbol{N}^{\prime \prime}$ stems, the final $\mathfrak{B}$ has been lost.
b. Original $\breve{\mathrm{a}}-\mathrm{i}$, in strong stems, are heightened to $\overline{\mathrm{a}}-\overline{\mathrm{e}}$; in " ${ }^{\prime \prime}$ stems, they contract and give $\hat{\mathrm{e}}$.

[^79]c. Original $\breve{\mathbf{a}}-\breve{\mathrm{u}}$ are heightened to $\overline{\mathrm{a}}-\overline{\mathrm{o}}$; the latter ( $\bar{o}$ ), however, goes back to ŭ before additions for gender and number, a Dāghēs-forte being inserted in the final consonant.
d. Original $\breve{1}-\breve{a}$ are heightened to $\overline{\mathrm{e}}-\overline{\mathrm{a}}$.
2. The feminines of these stems are made by the addition of $\boldsymbol{T}_{\Gamma}$; this addition requiring a change of tone, the vowel of the first radical is volatilized (8 36. 3. Z).
108. Nouns with one Short and one Long Formative Vowel.












 Virgin; שְחגוֹרָה Girdle; גְחִילָה Flute; Truth.

A third class includes nouns which are formed by the employment of an originally short vowel in the penult, and an originally long vowel in the ultima. These nouns are, for the most part, abstract substantives, neuter adjectives, or passive participles:

1. a. Original $\breve{a}-\hat{a}$ become $\bar{a}-\hat{o}$, the first vowel being heightened to $\bar{a}$, the second, obscured to $\hat{o}$; this formation is to be distinguished from that with $\bar{o}$, described in \% 107. 1. c. Here belongs the Qall Infinitive absolute.
$l$. Original $\breve{a}-\hat{i}$ become $\overline{\mathrm{a}}-\hat{1}$; here belong many nouns with a passive, and a few with an active signification.
c. Original $\breve{\mathrm{a}}-\hat{\mathrm{u}}$ become $\overline{\mathrm{a}}-\hat{\mathrm{u}}$; here belong all Qăl passive participles.
d. Original $Y$ - $\hat{\mathrm{a}}$ become - $-\hat{\mathrm{a}}$ or ${ }^{\text {e }} \hat{\mathrm{o}}$, the first vowel being volatilized, the second ( $\hat{\mathrm{a}}$ ) being sometimes retained, but more frequently obscured to $\hat{o}$.
e. Original $Y-\hat{i}$ or $\breve{\mathbf{u}}-\hat{i}$ become e $-\hat{1}$, the first vowel being volatilized.
$f$. Original $\mathrm{Y}-\hat{\mathrm{u}}$ or $\mathrm{u}-\hat{\mathrm{u}}$ become ${ }^{\circ}-\hat{\mathbf{u}}$, the first vowel being volatilized.
2. The feminines of these stems are generally made by the addition of $\boldsymbol{\pi}_{\tau^{*}}$, the vowel of the first radical becoming šowâ.

## 109. Nouns with one Long and one Short Formative Vowel.



 forth; $\operatorname{Cר}$ Creeping; Wulking, etc.


A fourth class includes nouns with a naturally long vowel in the penultima, and an originally short vowel in the ultima.

1. Original $\hat{\mathrm{a}}-\mathrm{a}$ become $\hat{o}-\overline{\mathrm{a}}$; here belong, besides many substantives, all $\boldsymbol{N}^{\prime \prime}$ Qăl active participles, and also the Qăl act. part. fem. (in $\lambda_{-}$or $\lambda_{\ldots}$ ) of strong forms. The vowels do not change before af-fixes of gender and number.
2. Original $\hat{\mathbf{a}}-\overline{\mathrm{r}}$ become $\hat{\mathbf{o}}-\overline{\mathrm{e}}$; here belong a few substantives, and all strong Qăl participles; also those feminines of the form i.
3. Original $\hat{\mathrm{u}}-\breve{\mathrm{a}}$ become $\hat{\mathrm{u}}-\overline{\mathrm{a}}$.

Remark.-There are a few nouns with an originally long vowel in both penult and ultima; the former, however, is probably long in compensation for an omitted Dāghē̌-forte (\% 30. 2. c).

## 110. Nouns with the Second Radical Reduplicated.












7.


A fifth class includes nouns whose second radical is reduplicated. This doubling intensifies the root-idea, giving it greater force or greater firm-ness:-

1. Formations like $q$ ătteal are frequent, but with no special significance.

Remark.-It is a question whether nouns of this form indicative of occupation have à or â (see 5. $a$ below); the corresponding Arabic have â, yet some of these shorten the vowel to ă in the construct state.
2. Formations like qưtēal are few; the feminines are generally abstract nouns.
3. Formations like qăṭtēl are rare, except as Píel Infinitives construct.
4. Formations like qŭṭ̣ēl are, mostly, adjectives designating deformities and faults, physical or moral.
5. $a$. Formations like qăttêl are, properly, nouns indicative of occupation; but see 1. R. above.
$l$. The form qruttal is the same as $q$ ăt $t \underset{a}{l} l$ with the penultimate ă attenuated to I .
c. The form qYuṭôl is the same as qưtctal with â obscured to ô.
6. Formations like quattîl are adjectives expressing a personal quality.
7. Formations like $q$ ăt tûl are descriptive epithets of persons or things.
8. Formations like qittûl are, for the most part, abstracts, and are often used in the plural.

## 111. Nouns with the third Radical Reduplicated.





 Crown; בְדקָּ Flask.

A sixth elass, closely related to the fifth elass, includes:-

1. Noun-formations with the third radical reduplicated, the signification being, in general, the same as when the second radical is doubled.
2. $\Lambda$ few words in which the second and third radicals are reduplieated, the signification being that of intensity, or repetition; in the case of adjectives of color, there is a diminutive force.
3. A few y"y and ${ }^{\prime}$ "y stems, in which the contracted biliteral stem is reduplicated.

## 112. Nouns with N, and Prefixed.


 liverance; הֲנָנָָּה Waving; הֲנְחָה Grant of rest; הַכָּרָה Aspect.
 names

A seventh class includes nouns formed by prefixing $\boldsymbol{N}, \boldsymbol{i}$ or $\boldsymbol{1}$ :-

1. A few nouns are formed by means of a prosthetic $\boldsymbol{N}$; this $\boldsymbol{N}$ is merely euphonic and has no significance.
2. A larger number are formed by means of a prefixed $\boldsymbol{N}$; here may be included Hǐph'îl Inf's abs., and Inf's const., besides many verbal nouus formed after the analogy of the Hịphîl.
3. Nouns with a prefixed ' occur rarely as appellatives; but frequently as proper names.

## 113. Nouns with it Prefixed.


 Cover;

 פַר Property.

 Snare.


 Place; מִוְמוֹר Song; מִבְשׁוֹל Stumbling-llock.
 (מְקְם) Estallishing.
8. [מַקְטוּל] Garment; מַלְבּוּשׁ Bolt; מַנְעוּל Granary.

An eighth class includes Nouns formed by prefixing $\boldsymbol{D}$, the same element which is used in the formation of participles. So far as concerns the vowels employed the following combinations may be noted:-

1. $\breve{a}-\bar{a}$, the latter of which is heightened from ă. Feminines in $\boldsymbol{n}_{\bar{\tau}}$
 comes $\hat{o}$; in $y^{\prime \prime}$ עstems, the usual contraction takes place, and the vowel of the preformative is heightened; in ל" $\boldsymbol{\text { h }}$ forms, the second ă is heightened to é.
2. $\mathfrak{1}-\bar{a}$, the former of whieh is attenuated, the latter heightened from an original $\breve{a}$; the usual vowel-ehanges take place in weak stems.
3. $\breve{a}-\bar{e}$, the latter of which is heightened from $\check{1}$; the usual vowelchanges take place in weak stems.
4. $\breve{1}-\bar{e}$, the $\check{1}$ of which is the attenuation of $\breve{a}$ (cf. 3.).
5. $\breve{a}-\bar{o}$, the $\bar{o}$ of which is heightened from an original $\breve{u}$.
6. $\breve{a}-\hat{o}, \mathfrak{Y}-\hat{o}$, of which $\hat{o}$ is obscured from $\hat{a}$, while $\check{1}$ is attenuated from $\breve{a}$.
7. $\check{a}-\hat{i}, Y-\hat{1}$, used only in the formation of HYph'îl participles (m.); the latter ( $\mathbf{Y}-\hat{\mathrm{i}}$ ) being used in 1 " $y$ verbs.
8. $\mathfrak{a}-\hat{u}$, not used to any great extent.

## 114. the Signification of Nouns with i Prefixed.



 which is small; מֶרְחָק That which is remote.



 formation of nouns,

1. To denote the sulject of an action ; cf. its use denoting agency in Préel, Ȟ̆phîl and Hǐthpǎè èl Participles.
2. To denote the olject of an action, or the sulject of a quality ; cf. its use in Pư̌al and Hơph'ăl Participles.
3. The instrument by which an action is performed.
4. The place (or time) in which an action is performed.
5. The action or quality which is contained in the root.

## 115. Nouns Formed by Prefixing ת.




 Prayer.

 standing.


A ninth class of nouns includes those with the prefix ת. This prefix is the same as that used in the Impf. 3 fem. It is used in a neuter sense, and is employed in the formation of abstract nouns, though rarely of concrete nouns. The cases cited above exhibit the various forms assumed by nouns of this class, as well as the vowel-changes which take place in formations from weak stems.

Remark.-Nouns with $\pi$ prefixed have also, in the majority of instances, the feminine ending $\boldsymbol{T}_{\bar{\tau}}$.

## 116. Nouns Formed by means of Affixes.






 Noise.

A tenth class of nouns includes those with affixes, $\zeta, 9$ and 9 :

1. Nouns formed by the addition of $\zeta$ and 9 are few, and have no special significance.
2. Nouns formed by the addition of $\rfloor$ are numerous, including
a. Adjectives formed either from a noun-stem (cf. \& 119. 3), or from a root.
b. Abstract substantives ending in ān.
c. Abstract substantives ending in ôn, obscured from ân.
d. Proper names, in which the $\boldsymbol{j}$ is often lost.

## 117. Nouns Having Four or Five Radicals.





1. Nouns with four radicals are comparatively few ; they have no special classification or signification.
2. Nouns with five or more radicals are still fewer, and, for the noost part, of foreign origin.

## 118. COMPOUND NOUNS.

 ness.
2.

1. Compound words, as common nouns, are few and doubtful.
2. Compound words, as proper names, are very numerous.

## 119. Nouns Formed from Other Nouns.


 (cf. רַנֶ Foot).

 Bronze); ; Mp Apple of the eye (cf. (Mישׁוֹר).




Nouns formed from other nouns, and not directly from the root, are termed denominatives. The most common formations are:-

1. Nouns with the form of the Qăl active Participle, indicating agency.
2. Nouns with the prefix $\boldsymbol{\square}$, indicating the place where a thing is found.
3. Adjectives and nouns formed by the affix $\dagger$ or $i_{\bar{\tau}}$ (seldom $j_{i}$ ).
4. Adjectives formed by the affix ${ }^{-}$; these are, a. Ordinals formed from cardinals ;
l. Gentilies and patronymies; and a few others.
5. Nouns formed by the affixes $\boldsymbol{\Omega}$ - and $\boldsymbol{\Omega}$, designating abstract ideas.

## 120. The Formation of Noun-Stems.

From $z^{2}$ 105.-119. it has been seen that noun-stems are formed,

1. Directly from the root:-
a. By means of vowels given to the root; as in the case of
(1) nouns with one, originally short, vowel (\% 106.);
(2) nouns with two (originally) short vowels (8 107.);
(3) nouns with one (originally) short and one long vowel (8 108.);
(4) nouns with one long and one (originally) short vowel (\& 109);
b. By a reduplication of one or more of the consonants of the root; as in the case of
(1) nouns with the second radical doubled ( $\% 110$.);
(2) nouns with the third, or the second and third, or with the contracted stem, doubled ( $\& 111$.);
c. By prefixing vowels and consonants to the root; as in the case of
(1) nouns with $\boldsymbol{\aleph}$, $\boldsymbol{\pi}$ or ${ }^{\prime}$ prefixed ( ( 112.);
(2) nouns with 9 prefixed ( $8 \%$ 113, 114.);
(3) nouns with $\delta 7$ prefixed ( $(115$.);
d. By affixing vowels and consonants to the root; as in the case of
(1) nouns with $\zeta$, $\uparrow$ or 9 affixed, with a vowel (\& 116.);
(2) nouns with four or five radicals ( ( 117.);
(3) nouns compounded of two distinct words ( $\% 118$.$) .$
2. From other nouns (and called denominatives), by the various means indicated above (\% 119.).

Remark.-It is important to keep in mind two things:-(1) that the original stem-form of nouns ended in $a$, the stem-form and the accusativeform (\& 121. 3) being identical (cf. the verb-stem and the Perfect-stem, which also are alike); (2) that in Hebrew a short vowel, when final, was always lost; and consequently the noun-stem appears in its full form only when this stem-ending is protected by suffixes (cf. \& 127. below).

## 121. The Formation of Cases.


 (32:32).



[^80] ( $=$ )





There were originally in Hebrew, as in Assyrian and Arabic, three cases. Only relics of these remain in Hebrew :-

1. The nominative was formed by the addition of $u$ (from $u(x)$ to the stem ; but this has been entirely lost, except
a. In a few archaic construct forms, in which it appears as $\hat{o}$ (perhaps a contraction of the stem-ending $a$ and the case-sign $u$ );
b. In the first part of a few proper names; as in the examples cited

2. The genitice was formed by the addition of $i$ (from $y a$ ), which took the place of the stem-ending (a). It is seen
$a$. In the archaic ending $\hat{1}$ of the construct state, which is quite fre quent in poetry.
$b$. In the $\hat{i}$ which occurs in a few proper names.
c. In the î which appears in the nouns $\mathbf{N}$, פָּ construct state and before suffixes; likewise in the î with which certair particles close.
d. In the $\overline{\mathrm{e}}$ (heightened from ${ }_{\mathrm{Y}}$ ) which stands before the suffixes 7 . נוּ
3. The accusative had the ending $a$ and was the same as the noun stem. just as the Qăl Perf. $3 \mathrm{~m} . \mathrm{sg}$. ( $\mathbf{8} \mathbf{5} 5 \mathrm{~S}$. N. 5) was the same as the verb-stem This, likewise, has almost disappeared, but is seen
a. In the so-called Hē directive ( $\boldsymbol{ה}_{-}$), which
(1) is used to denote direction or motion; but
$(2)$ is often used in a weaker sense to designate the place $u$ :here and
(3) in many cases seems to have entirely lost its original force.
b. In the $\bar{a}$ which stands before the suffixes $\left.=\Pi_{-}\right), \square$ and $\boldsymbol{j}$.

[^81]c. In the - (volatilized from $\breve{a}$ ) which stands before the suffixes $\uparrow$, , כִ $\mathfrak{\square}$, which, under the tone, is restored to ă, and heightened to é (\% 38. 1. N.).
d. In the syllables $\bar{a} m$ and $\hat{o} m$ (the latter by the obseuring of $\bar{a}$ ), which are found in certain adverbs.

Note 1. - It will, therefore, be seen that the vowel which stands between the noun and its suffix is not a connecting-vowel, but the caseending.

Note 2.-A clear idea of the Semitic case-endings may be gained from the declension of an Assyrian and an Arabic noun :

Assyrian.
tribute. country.
Nom. madattu mâtu
Gen.
Acc.
madatti mâti madatta mâta

Arabic.
the book. abook. al-kitâbu kitâbun al-kitâbi kitâbin al-kitâba kitâban

## 122. Affixes for Gender and Number.


 (4:5).


 (4:11).





The Hebrew has two genders,-masculine and feminine ; and three numbers,-singular, dual and plural.

1. The masculine singular has no particular indication, the case-ending, as well as the final stem-vowel, having been lost, except in a few instances (z 121. 1-3).
2. The sign of the feminine singular is $\boldsymbol{7}$,—with the stem-ending, 7 _; with a helping-vowel (837.2.6), $\boldsymbol{7}_{\mp}$, or $\boldsymbol{I}_{\ldots}$. This feminine sign has a three-fold treatment:-
a. It is retained, in accordance with its original use, whenever the noun of which it is a part is in close connection with what follows; as when it (the feminine-sign, $\boldsymbol{7}$ ) stands
(1) before a case-ending ( $\mathfrak{f}, \stackrel{\text {, }}{\ldots}$, \& 121. 1.-3);
(2) before a pronominal suffix ( $(\mathbf{2} \mathbf{1 2 4}$.) ;
(3) at the end of a noun in the construct state (\% 123. 4).
b. It is, in accordance with a later usage, attached to the stem (by means of a formative-vowel, or a helping-vowel, viz., $\mp$, or with a guttural, $=$ ), in the formation and inflection of many nouns, participles and infinitives.
c. It is changed to $\boldsymbol{T}_{\bar{\tau}}$, by apocopation of $\pi$ and heightening of the stem-ending a to $\overline{\mathrm{a}}$. This form is the more usual indication of the feminine gender.

Note.-The original sign of the feminine was ta, which, with the stem-ending, made ata; but the final short vowel, as always in Hebrew, was lost (3 36. 8. N.) ; there remained, therefore, $a t=1$. .
3. The feminine plural is indieated by the ending תij (ôth for âth), which is unchangeable.

Note. -This ôth (=âth), which includes the stem-ending $a$, is perhaps a repetition of ta the feminine singular ending: a-tata $=a-(t) a-t a=\hat{a} t a$ $=\hat{\mathrm{a}} \mathrm{t}=\hat{\mathrm{a}} \mathrm{th}=\hat{\mathrm{o}} \mathrm{th}$.
4. The masculine plural is indicated by the endings,
a. $\square^{\prime}$ (îm) in the Absolute state ( 8 123.1).
b. '... ( $\hat{\text { e }}$ ) in the Construct state ( 8 123. 2).

Note.-Many maseuline nouns have plurals in ôth, and many feminine nouns have plurals in îm.
5. The dual, used chiefly of objects which go in pairs, is indicated by the endings,
a. $\square^{\prime}$ (ăyĭm) in the Absolute state.
b. $-(\hat{e})$ in the Construct state.

Note 1. - In the inflection of nouns in Hebrew, it will be seen that use was originally made of certain affixes: (1) $t$ (orig. $t a$ ), for the feminine; (2) $u$ (orig. $w a$ ), for the nominative; (3) $i$ (orig. $y a$ ), for the genitive; (4) $u$, for the accusative. There was also a fifth affix, viz., $m$ (orig. ma), which was equivalent to an indefinite article. This $m$ has almost disappeared; it is found, however, (1) in a few old aceusatives ( $8121.3 . d$ ); (2) in the
absolute form of the plural-ending, îm ; (3) in the absolute form of the dual-ending, ăy̆̌m. (See Note 2, below.)

Note 2.-Just as (1) $\hat{\mathrm{u}}$ (the plural sign of verbs), which is for an ear-
 the addition of the indefinite $m$ (see above, N. 1); so (2) îm (plur. ending of nouns) is the genitive-ending $i$ reduplicated, with the addition of the same $n$. On the other hand ( 3 ) $\hat{e}$ ('_._) the ending of the construct plural and dual is for $a-y$, i. e., the stem-ending $a$, with the genitive-ending $i$ or $y$, the indefinite $m$ having never been employed in the construct state, which is made definite by what follows; while (4) ăy ̆m ( $\square \cdot \bar{J}$ ), the dualending, consists of the stem-ending $a$, the genitive-affix $i$ or $y$, and the indefinite affix $m$, with a helping-vowel.

Note 3.-The following analyses of forms will explain more clearly the foregoing remarks :-

Form in use. Intermediate steps. Original form.

| 1. Nom. sg. |  | $=$ şussa-wa |
| :---: | :---: | :---: |
| 2. Gen. sg. |  | $=$ ṣusã-ya |
| 3. Acc. sg. (def.) | = sûṣā | $=\mathrm{sussa}$ |
| 4. Acc. sg. (indef.) | ) $=$ ¢ sûşām $=$ ş̂ụs̆ă-m | $=$ stusta-ma |
| 5. Fem. sg. (1) | = spûşat(h) | $=$ ṣ̂ssa-ta |
| 6. Fem. sg. (2) | = $=$ spussā $=$ sûşat | $=$ şûsa-ta |
| 7. Fem. pl. | 隹 | $=$ şûsa-ta-ta |
| 8. Masc. pl.(indef.) |  | $=$ şûsa-ya-ya-ma |
| 9. Dual |  | $=$ şûsa-ya-ya-ma |
| 10. Masc. pl. and Dual const. |  | $=$ ş̣̂̂sa-ya-ya. |

Note 4.- מַּיִ (waters) and (heavens) do not have the usualplural in îm, but take as their plural-ending, what was once a pluralending, but is now used as the dual-ending: e. g., שָׁנִיָ = šām(ay)-a-y-m.

## 123. The Absolute and Construct States.


2. (1:2) (the) spirit-of God; (1:14) in-(the)-expanse-of the heavens.
Of two nouns closely related, the second, in Latin or Greek, is in the genitive. The same relation is indicated in Hebrew by pronouncing the
second noun in close connection with the first. The effort thus to unite the two words in pronunciation results invariably in a shortening of the first word, because the tone hastens on to the second.

1. A noun which is not thus dependent upon a following substantive or pronoun is said to be in the absolute state.
2. A noun which is thus dependent on a following substantive or pronoun is said to be in the construct state.

Note.-It is the first of two nouns, therefore, and not the second, which suffers change.









So far as concerns endings or affixes, the Construct state differs from the Absolute in the following particulars :-
3. Final (i. e., é heightened from an original $a$, after the apocopation of a final radical ${ }^{9}$ ) gives place to $\boldsymbol{T}_{-\ldots}$ (i. e., $\hat{\mathrm{e}}=a y$, the original $a$ and the final radical, having united).

Note.-Compare with this the fact that in $\mathrm{C}^{7}$ y verbs, the Imperfect ends in $\overbrace{\because}$ (é), but the Imperative in $\boldsymbol{T}_{-\ldots}(\hat{e})(\xi 100.1 . f)$.
4. The original form of the feminine affix $\Omega_{\ldots}$, preserved by its close connection with what follows, appears instead of the later $\boldsymbol{T}_{T}$.
5. The definite affix ${ }^{4}(=a y)$ appears instead of the ordinary plural and dual endings $\square^{\prime} \ldots$ and $\square_{\text {. }}^{\prime}$.

Note.-The feminine plural affix ôth is the same in Absolute and Construct.

Remark.-Final vowels, other than those just mentioned, as well as final $\bar{a}$ when followed by $\boldsymbol{N}$, and Segholates (strong and guttural) do not suffer change in the Construct state.

[^82]Note.-The Construct form may best be explained by understanding that it is really an unaccented word, the tone having passed on to the next word. Every such noun, it is true, has an accent, unless it is joined to the following word by Măqqēph ( 8 B 17.2 ); but this accent is usually a Conjunctive (z 23. 2. b), and serves only to bind the words more closely together. Two words standing in the Construct relation may be said to have but one principal tone, which must rest upon the second part of the combination.

## 124. The Pronominal Suffixes.

[See Paradigms H. and N.]
TABULAR VIEW.

|  | Masc. sg. | Masc. plur. | Fem. sg. | Fem. plur. |
| :---: | :---: | :---: | :---: | :---: |
| Absolute | סום | סוּטִים | סוּסָה | סוּסוֹת |
| Construct | סוּם | סוּיםי | סוּסֵת | סוּסוֹת |
| Sing. 1 c . | סוּםִי | סוּסֵי | סוּוָּתִי | סוּיוֹוֹתית |
| 2 m. | סוּטְּךָ | סוּסֵך |  | סוּסוֹתִּרֶך |
| 2 f . | סוֵּךך | סוַַּּךִך |  | סוּסוֹרנִּךְ |
| 3 m . | סוּטוֹ | סוּסָיוּ | סוּדָתוֹ |  |
| 3 f . | סווּסָה | סוּטְּדָּ |  |  |
| Plur. 1 c. | סוּסֵנִוּ | סוּרֵינוּ | סוּסָּנֵנוּ | סוּםוֹתוּנִינוּ |
| 2 m. | ַוּסְדֶם | סָוּסֵיכֶם |  | סוּוֹוֹתֵּנִתם |
| 2 f . | ַוּוּבְּן |  |  |  |
| 3 m . | סוּסָם | סֶוּיֵיהֶם |  | סוּטוֹתִיֶּיֶם |
| 3 f . | סוּטָ | סָוּסֵיהֶן | סָּוָּתָ | סוּסוֹתֵיהֶן |

 (3:15).
6., (3:5).



[^83]
## 

The relation existing between a noun and its pronominal suffix is really the construct relation. Hence the form of the noun before suffixes is, in general, the form of the construct. In this section only the endings of the noun, as affected by the suffix, are treated.

1. Masculine nouns in the singular take,
$a$. The original stem-ending $a(\%$ 121. 3. $a$ ),
(1) in the form of $\bar{a}$, before $\boldsymbol{1}, \boldsymbol{N}_{T}, \square$ and $\boldsymbol{p}$, the suffixes of the $3 d$ person;
(2) in the form of - , before 7 ,
$b$. The original genitive-ending $i$, which displaces the stem-ending $a$,
(1) in the form of ē before (in $\boldsymbol{T}^{1} \mathrm{~T}^{\prime \prime}$ stems and a few poctical forms), 7, id;
(2) in the form of $\hat{1}$ before all suffixes in the words ${ }_{\text {IN }}$ father, חS brother, פִּ mouth.
 $\nabla_{\bar{T}}(\hat{a})$
 to é in pause (z 38. 1. N.).
2. Feminine nouns in the singular preserve before suffixes the earlier form of the feminine affix, which, with the preceding stem-vowel, is 77 ; but the - standing in an open syllable is heightened.

Note.-The feminine affix is followed by the same case- and stemendings as those which occur with masculine nouns (see above, 1. $a, b$ ).




4. (31:26);


(17:7).

[^84]3. The masculine plural has before all suffixes the ending $a y$, which, in the construct, appears under the form of $\hat{e}(\xi 30.4)$. But certain modifications in the form of this ending take place, due to the character of the following consonants:-
$a$. The original form $a y$ ('__) appears unchanged
(1) in the $1 \mathrm{c} . \mathrm{sg}$. ${ }^{4}$, the ' of the suffix having been absorbed by the final' of the ending.
(2) in the 2 f. sg. $7_{.}^{4}, 7$ being joined by the helping-vowel - .
b. The original form $a y$ ( ${ }_{-}$) is contracted to $\hat{e}\left({ }^{4}\right.$ _. $)$ before all plural suffixes.
c. The original form $a y\left({ }^{\prime} \neq\right)$ is contracted to ${ }^{\prime} \neq(e)$ before $T$ and ${\underset{T}{T}}^{T}$ (8 30. 5. b).
d. The original form $a y$ ('__) loses' and heightens ă to $\bar{a}$ before ( changed according to $\& 44.4$. $c$. to) $\dagger$, the ${ }^{\prime}$ being generally retained orthographically.
4. The feminine plural with suffixes has (1) $\boldsymbol{J}$, the usual affix of the fem. plur., (2) the masculine plural ending '_, which is modified in the manner just described (see above, 3. $a-d$ ); and then (3) the same suffixes which were used with the masc. plur.

Remark.-Very frequently the suffix is attached directly to $\boldsymbol{\eta}$; this is done probably in order to obtain a shorter form.

Note. -This strange anomaly, viz., the occurrence of a double plural sign may be explained by supposing that the real origin and character of the ending '_ was lost sight of by those who spoke the language.

## 125. Stem-Changes in the Inflection of Nouns.

 but 10 10,
16 22
2. ירז


[^85]
##   16

## 




## 

The noun-stem, if it contains changeable vowels ( 87.4 ), is subject to change,
(1) when terminations of gender and number are added;
${ }^{(2)}$ when the noun stands in the construct relation with a following word ;
(3) when pronominal suffixes are added.

The changes which take place are due to the shifting of the tone:-
 $\square_{0}^{0}$, and before the light ( $(51.1 . \zeta)$ suffixes, the tone is shifted one place; in which case,

b. An ultimate tone-long $\overline{\mathrm{a}}$ or $\overline{\mathrm{e}}$ is retained, since it stands now directly before the tone.
2. Before affixes for gender and number in the construct, viz., '... (also the sing. fem. $\boldsymbol{\Omega}$ _), and before the grave suffixes when attached to plural nouns, the tone is shifted two places; in which case,
a. A penultimate tone-long (originally short) vowel is shortened, viz., $\bar{e}$ to $\check{1}$, and $\bar{a}$ to $\breve{\mathrm{a}}$, but $\mathfrak{a}$ is often attenuated to $\breve{1}$;
$l$. An ultimate tone-long (originally short) vowel becomes tone-short, i. e., ร̌wâ.
3. In the case of the construct singular, and before the grave suffixes (כֶן ,כֶם) when attached to singular nouns, the tone is shifted one place; in which case,
a. A penultimate tone-long (originally short) $\bar{a}$ or $\bar{e}$ becomes toneshort, i. e., Š šwâ, (see above, 1. $a$ );

[^86]b. An ultimate tone-long (originally short) $\bar{a}$ or $\bar{e}$ is shortened to $\breve{\text { a }}$.

Remark 1.-The Šewâ preceding the grave suffixes when attached to a singular noun, and the $\check{S}^{e}$ wâ preceding the const. plur. affix ${ }^{\text {, }}$.. is always a half-vowel, and the syllable preceding it is a half-open syllable ( $\delta \mathbf{2 6} \mathbf{2 6}$ ).

Remark 2.-While the long vowel ( $\bar{a}$ ) is retained before the $\bar{T}_{-}$, it is shortened before כִ.

Remark 3.-The principles here given apply also to the formation and inflection of feminine nouns.

Remark 4.--Qăl Active participles and nouns of like formation ( $\%$ 109. 2), in whose inflection an ultimate $\overline{\mathrm{e}}$ becomes $\check{\mathrm{S}}^{e}$ wâ before all
 ciple stated in $1 . b$ above). The difference in treatment is due to the fact that the participial forms have an unchangeable vowel in the penult.





f. (43:16).






4. Segholate-stems ( $₹$ 106.) deserve particular attention :-

 words with strong consonants or gutturals.
$b$. In the singular before all suffixes the noun takes the primary form ( $\xi_{8} \mathbf{1 0 6 . 1}$ ).

[^87]c．Before the plural affixes（absolute）a pretonic $\bar{a}$ is inserted，and the primary vowel becomes Š＇wâ．
$d$ ．In the plural before light suffixes the pretonic $\bar{a}$ is retained．
$e$ ．In the plural const．and before grave suffixes the à becomes šewâ， and the primary vowel is restored．
$f$ ．In the dual the form is generally that whieh is found in the plural （see $c$ ），sometimes that used in the sing．before suffixes（see $b$ ）．

5．a．＇AyYn Wāw（＇＂y）Segholate－stems of the $a$－class have $\bar{a}$（height－ ened from $\breve{a}$ ）in the abs．sing．，but everywhere else this $\bar{a}$ unites with the following 9 and gives $\hat{o}$ ；in like manner the $\breve{a}$ of $\boldsymbol{\prime} \boldsymbol{Y}$ Segholates unites with the following ，and gives e outside of the abs．sing．
$b$ ．＇Ayĭn Doubled（ $\boldsymbol{y}^{\prime \prime} \boldsymbol{y}$ ）Segholate－stems，before affixes of gender and number，and before suffixes，receive Dāghēš－forte in the contracted radical，and a preceding tone－long vowel is shortened（ $\delta 36.6$ ）．

6．Lāmědh Hē（グク）stems ending in $\boldsymbol{\Pi}$＿＿lose this before affixes and suffixes beginning with a vowel；the tone－long $\bar{a}$ of the first radical，
$a$ ．Is retained when it would be pretonic，but
l．Is changed to Še wâ in the construct（sing．or plur．），and when it would be ante－pretonic．${ }^{1}$

## 126．Classification of Noun－Stems．






For purposes of inflection，nouns may conveniently be divided into five classes：－

1．The first class includes the so－ealled Segholates，nouns which origin－ ally had one formative vowel（ $\&$ 106．）；stems，however，in which this vowel，by contraction with a consonant，has become unchangeable in the absolute sg．will be referred to the fifth class．
2．The second class includes nouns which have two changeable vowels ； here belong stems which had originally the vowels $\breve{\mathbf{a}}-\breve{\mathbf{a}}, \breve{\mathrm{a}}-\breve{1}, \breve{1}-\breve{\mathbf{a}}, \breve{\mathbf{a}}-\breve{\mathbf{u}}$ ， ete．，（ 8 107．）．
3．The third elass includes nouns which have an unchangeable vowel， whether by nature or position，in the penult，and a changeable vowel in the ultima．

4. The fourth class includes nouns which have a changeable vowel in the penult, and an unchangeable vowel in the ultima.
5. The fifth class may, for convenience, include all nouns of whatever origin the vowel, or vowels, of which are unchangeable.

## 127. NOUNS OF the FIRst CLASS.

I. STRONG AND GUTTURAL STEMS.-TABULAR VIEW.

|  | mălk <br> (king) | surphr <br> (book) | qŭdhš (holiness) | $\begin{gathered} \text { nă'r } \\ (a \text { jouth }) \end{gathered}$ | nïçh (perpetuity) | pư'l <br> (work) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. | ֶֶ7? | ֵַךְר | ¢ |  | لِّكِّ | פֹ\% |
| const. | ִ\% | סִדֶךר | טT0 | 包 | ¢ | פַּ |
| 1. sup. | ַַּרְדִ | סִםְִי | קרקרִ\% | - \% |  | פֿ |
| gr. suf. |  | ִִףרִ |  |  |  |  |
| Pl. abs. |  | סְְֶרִים |  | ִֶערִים | ִִלָּדים | פִּעִ? |
| const. | ַַּלְךִ | ִִִִרִי | קרךְ |  |  |  |
| 1. sup. | ִִּרָכִ | סִפָרַ |  | ¢ | ¢ לִּ | פִּ\% |
| gr. suf. | מַּלְבֵּכֶנ $(\text { feet })$ | סִפּריכֵם <br> (two-folds) |  | עַּעִּדֶם <br> (sandals) |  | פּעִּלִיִִו |
| Du. abs. | רַגְִּיִים | ִִדְַּיִ |  |  |  | \% \% |
| const. | רַגְלִי |  | גָתִֵ | - |  |  |

## REMARKS.

[For general remarks concerning the inflection of Segholates see \& 125. 4. a-f.]
 in
2. Instead of the original pure vowel - , there appears everywhere in $u$-class stems the deflected vowel $\tau(\breve{\circ})$, the latter always representing the former in closed, as distinguished from sharpened, syllables (\& 29.5. a).
3. Instead of simple $\check{S}^{e} w a ̂$ as a volatilization of the original ŭ in the pl. abs. and the pl. with light suffixes, a compound $\check{S}^{e}$ wâ $\left(-\overline{\tau_{i}}\right)$ is generally found.
4. In the guttural stems, $\mp$ and $\bar{\tau}$ before $\mp$ become $=$ and $\tau(\breve{T})$ (\% 37. 3).

## NOTES. ${ }^{1}$

1. In reference to the $a$-class stems, it may be noted that,
 remains (TTR);'

[^88]l. In such forms as $\mathbf{N}$ as a full consonant.
c. In many forms, the original a , before suffixes and before the dual

12. In a few $a$-class stems, especially 'פ guttural, before suffixes, と̌ ( $\because$ )

c. In a few plurals, like $\quad$,
$f$. There are a few forms, especially 'h guttural, which make a con-

2. In reference to $i$-class stems it may be noted that,
a. In a few cases, $\mp(\breve{e})$ stands under the first radical instead of the

3. In reference to $u$-class stems it may be noted that,
a. The heightened $\overline{0}$ is sometimes retained before suffixes (9, ค). ${ }^{6}$
b. The writing $\bar{\tau}(\breve{\sigma})$ is sometimes found as a substitute for $\frac{\tau}{\tau}:\left({ }^{\circ}\right)$

4. Segholates with the vowel under the second radical,
 with vocal $\check{S}^{e} w a ̂$.
b. In others treat this vowel as unchangeable ('iriv). ${ }^{9}$
c. In still others preserve it by an artificial doubling of the final con-


## 

| măwt <br> (death) | zăyt <br> (olive) | pary (fruit) | $\begin{aligned} & \text { yămm } \\ & (\text { sea }) \end{aligned}$ | (mother) | $\underset{\text { (statute) }}{\text { huqq }}$ <br> (statute) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. $\quad$ (l) | ת! | ִִרִ | $\square$ | Q! | pi7 |
| const. गר1\% | ภ? | ִִִ? | $\square^{\prime}, \square_{-}^{\prime}$ | D* | ¢T |
| 1. suf. 9\%ive | 9! | ¢\% | 4\% | $9 \%$ | T |
| gr. suf. | -ج¢! | (gazellcs) | - | -9\% | - חקִ |
| Pl. abs. - | - ${ }^{\text {a }}$ ! ! | -993T | - |  | - |
| const. 9\%its | 9? |  | 9\% | J7\%3 | T |
| 1. suf. 9\%\% | 9 ¢! |  | 9\%9\% | 9, ${ }^{\text {di* }}$ | ? |
| gr. suf. |  | (checks) | - <br> (hands) | (tceth) | חִ? |
| Du. abs. | - צַ. | -:, | -ַ.ַ.ַ. | - |  |
| const. | 9 99\%. | $9{ }_{9} \square^{\circ} 7$ | 92. | 9\%009 |  |

[^89]
## REMARKS.

[For general remarks sce \& 125. 5. $a, b$, and 6. $a, b$. ]

1. Y" $\boldsymbol{V}^{\prime \prime}$ and " Segholates generally contract ( $a+w=\hat{o}, a+y=\hat{\mathrm{e}}$ ) in the sg. const., and to the contracted form all affixes and suffixes are attached.
2. In פִּ 9 , the $\div$ is a volatilization of the original $=$, while $\hat{\imath}=$ y̆y, the third radical with a helping-vowel ; the $\check{1}$ of $\operatorname{in}$ in 9 is an attenuation of

3. In $y^{\prime \prime}$ stems, the original vowel, $\breve{\mathrm{a}}, \breve{\mathrm{i}}, \breve{\mathrm{u}}$, is heightened in the abs. sg.; but before affixes the second radical is doubled and the original vowel restored, though ŏ is rarely found for $\breve{\mathrm{u}}$.

## NOTES.

1. In reference to $\|^{\prime \prime}$ and stems, it may be noted that,
 before suffixes and Hē directive (1.3. ${ }^{2}$ ). ${ }^{2}$
b. The contraction has already taken place in the abs. sg. in some
 $=$ šiyr), $u$-class ( $\square_{1} 7^{7}=$ rŭwḥ). For convenience, these are included under the fifth class.
 lates, the $\breve{a}$, heightened to $\bar{a}$, becoming $\hat{o}$; these also will be included in the fifth class.
2. In reference to $\boldsymbol{N}^{\prime \prime}$ stems, it may be noted that,
 of the original $\breve{a}$.
b. Inflected forms like ${ }^{9}$
 the seemingly irregular forms assumed by $\boldsymbol{N}^{\prime \prime}$ stems.
3. In reference to $y^{\prime \prime} \dot{y}$ stems, it may be noted that, $a$. While $\boldsymbol{7 B}^{18}$ stands even in abs., $\square_{T}^{י 19}$ stands even in const.


d. Many uncontracted forms are in use.

[^90]
## 128. Nouns of the Second Class. <br> tabular view.

|  | dă-bhăr (word) | ḥă-khăm <br> (wise) | $\underset{\substack{\mathrm{za}-\mathrm{Gqn} \\ \text { (old) } \\ \text { (oln }}}{ }$ | ḥă-ç̧r (court) | să-dhăy (field) | 'ä-mŭq $q_{1}$ (decep) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. | דָּבָר | חָכָם | ip | דֵָָּר | שָׁרֶה | P\% |
| const. | דִבַר | חַכַם | ! | חַַַּּר | שִׁרֵה | עַּק |
| 1. suf. | דִדָרִיר | חִכָכִי | זְקִנִי | חִצֵרִרי | טִּדִי |  |
| gr. suf. | דִדַרְרֶם | חִכַטְּכֶם | ְּקְנְנְ | חַּנְּרִם |  |  |
| Pl. abs. | דִדָרִים | חִכָּים | זְקֵبִים | חַצֵּרִים |  | עעקִים |
| const. |  | חַכְֵֵי | ? |  | שִּרִי |  |
| 1. suf. | דִּרָרַירֵ | חִכָּנַי |  |  | שָּרָד |  |
| gr. suf. | דִּברָּכֶם (wings) | חתבֵּבֶּ | זְיָּנִיכֶם <br> (thighs) | חַצְּרֵיכֶם |  |  |
| Du. abs. | כִנָנַּים | חִרָּנִים | ירֵכַים |  |  |  |
| const. | ַַּנִִֵי |  |  |  |  |  |

## REMARKS.

[For general remarks on stem-changes, see 8 125. 1-3.]

1. This class includes all nouns with two, orig. short, vowels ( $\ddagger \mathbf{1 0 7}$.).
2. While the original penultimate $\breve{a}$, in const. pl. and before grave suffixes, is generally attenuated to $\breve{1}$, it is retained under gutturals.
3. In qă-ṭ̆l forms, there appears in the const. sg., ă instead of $\mathfrak{y}$, because the latter cannot stand in a closed accented syllable ; in the sg. with grave suffixes, this $\check{1}$ is deflected to ě.
4. The $\boldsymbol{T}_{\ldots}$ _ and in the abs. and const. of $\boldsymbol{N}^{\prime \prime \prime}$ stems is for ăy (各123. 3) ; this original ăy disappears entirely before affixes of gender and number, and before suffixes ( 8125.6 ).
5. Many words artificially double the last consonant before all affixes; the preceding vowel is then necessarily sharpened. Here may be included,



## NOTES.

1. The $\boldsymbol{N}_{T}$ of $\boldsymbol{N}^{\prime \prime}$ stems may not be shortened even in the construct.
 els to $\hat{a}$ and $\hat{e}$; they may then be referred to the fifth class.
2. In general, $y^{\prime \prime}$ forms are regular ; but some contracted forms are found, e. g., ${ }^{4},{ }^{1}{ }^{1},{ }^{2},{ }^{2}$ in which the short vowel is retained on account of the implied Dāghēs in the second radical; in inflection these may be classed with y"y Segholates (\% 127. 2. R. 3).
3. Some words of this class assume in the construct state a Segholate


4. In some verbal adjectives the $\bar{e}$, heightened from $\mathfrak{1}$, is retained even in the construct state, e. g., ${ }^{\prime}{ }^{\prime}{ }^{\prime}$
5. This class includes a number of monosyllabic nouns, of which the third radical, with the preceding vowel, has been lost. These are mostly

6. Nouns of the Third Class.

TABULAR VIEW.

| 'ô-lăm (eternity) | mı̌s-păt (judgment) | 'ô-yı̌bh (enemy) | 'ヘl-limm (blind) | ḥô-zăy (prophet) | 'ô-phăn (wheel) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. עוֹלָ |  | - | - | דֶוֹדוֹד | אוֹפָ |
| const. |  | ¢ |  | \% | ¢ |
| 1. suf. |  |  |  | דוֹדי | אוֹפִִִַ |
| gr. suf. |  |  |  | דוִִֹם |  |
| Pl. abs. |  | ¢ | ¢ִ\% | חוִֹים | Nأַפִּ |
|  |  |  |  | \% |  |
| 1. suf. | ִִּשְּפָּטַּ |  |  | \%im |  |
| gr. suf. |  |  |  |  |  |
|  | (tongs) | (balances) |  |  |  |
| Du. abs. |  |  |  |  |  |
| const. |  | 'p\% |  |  |  |

## REMARKS.

[For general remarks see 8 125. 1-3.]

1. This elass includes nouns with an unchangeable vowel in the penult; this may be a naturally long vowel, or a short vowel in a closed syllable.
2. The following formations are included : קוּטָּר, , (\%) , 109.
 or the second and third radicals reduplicated (\% 111.); some nouns with


[^91]113. 1-4); תֻקטְ (8 115. 1-3); many nouns formed by affixes ( $\delta 116.1,2$ ); some nouns with four radicals ( 8 117.).
3. An ultimate $\bar{a}$ is shortened to $\bar{a}$ in the sg. const., and in the sg. before grave suffixes; it is volatilized in the pl. const., and in the pl. before grave suffixes.

 3. R. 4).
5. The Qăl act. participle of verbs $\boldsymbol{\Pi}$ ל has the same ending ( $\boldsymbol{T}_{\because \because}$ ), that was seen in certain nouns of the second class, like (\% 12s. R. 3); but its first vowel is unchangeable.
6. Many nouns of this class treat the ultimate changeable vowel in the manner deseribed in \& 128. R. 5, i. e., artificially double the following consonant, and sharpen the vowel:
a. others.
b. (z (z 111.1) ; 111.2); and others.

d. (\% 117.1); and others.
130. Nouns of the Fourth and Fifth Classes.

TABULAR VIEW.

|  | gă-dhôl (great) | pă-qîdh (overseer) | ‘ă-nîy (ponr) | $\begin{gathered} \text { şûs } \\ \text { (horse) } \end{gathered}$ | tăl-mîdh (disciple) | kĭ-thâbh (writing) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. | \%17 | פָּקִ | '\% | סוּם | תַ\% | כִּרָ |
| const. | ג17 | פּׁקִּר | ${ }^{\prime}$ | 010 | רַדלִיר | פִר |
| 1. suf. |  |  |  | סוּדי |  | ִּ |
| gr. suf. |  |  |  |  |  | ְּרֶדֶּם |
| Pl. abs. | גֶרוֹלִים | פִּּקִידים | \% | עוּטִים | תַתְִיִירִים | - ברֶ |
| const. | גְרוֹרִ |  | ע\% | סוּיִי | תר\% | ך |
| 1. sup. |  | - |  | סוּסַיס |  |  |
| gr. suf. |  |  |  | סוּיִיִִם | רתרְ\% |  |

REMARKS ON NOUNS OF THE FOURTH CLASS.
[For general remarks, see \& 125.. 1. a, 2. a, 3. a.]

1. The fourth class includes nouns which have a changeable vowel in the penult and an unchangeable vowel in the ultima. Here belong many adjectives like (8 108. 1. $a-b$ ); passive participles like

קוֹ ble, has become $\tau$ in an open syllable; and a few nouns ending in ôn with a pretonic $-(116.2 . c)$.
 when final, in the absence of an affix, is absorbed in the formative vowel $\hat{\imath}$; but when affixes of any kind are attached, it appears in the form of


## REMARKS ON NOUNS OF THE FIFTH CLASS.

1. This class includes those nouns which do not suffer change of any kind in inflection.
 were Segholates, the unchangeable vowel arising from contraction; participles of the second class, like $\prod_{T}$ (qâm $=q$ ă-wăm), and mă-whth), in which $\dagger$ having been dropped, the vowels have been contracted; formations like (\% 108.1.d-f) which have an unchangeable vowel, with a ${ }^{e}$ wâ volatilized from an original $\check{1}$ or ŭ; formations like (\% 113. 6-8); formations like (\% 115.4,5); some formations with the affix ôn (\% 116.2); and a few denominatives ( $ఓ 119$. ).

## 131. Feminine Nouns.

I. FEMININES OF THE FIRST CLASS.

TABULAR VIEW.

|  | măl-kăth <br> (queen) | ḥ̆r-păth (rtproach) | ḥŭr-băth (ruin) | ḥŭq-qăth (statute) | gebhărt (mistress) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. | ַַּלְכָּ | חֶרְד | חָרִרָּ | דִִ\% |  |
| const. | ַַּרְכַּת | דֶרֶ | דָרִרַּ | דֶקִ | גְּנרת |
| 1. suf. |  |  |  | דִ\% |  |
| gr. suf. | ַַּרְכַּרִִם |  | חָרַּרַתִּם | חִקִן | גְבִרִרְּרֶם |
| Pl. abs. | גְּלָּוֹת |  |  | דֻ\% |  |
| const. | ַַּעִוֹת | דֶרֶוֹת | דָרֶוֹת | חִקוֹרת |  |
| Du. abs. |  | (embroidery) " |  |  | בְצִ?לִּנִיםם (cymbals) |

REMARKS.
[For general remarks on inflection of feminine nouns, see 8 8 123. 4; 124. 2; 125. 1, 2.]

1. The feminine ending is added to the ground form, $\breve{e}$ and $\check{\circ}$ appearing in $i$-class and $u$-class stems in closed syllables; the older form $\boldsymbol{R}_{\text {_ }}$ appears in the const. and before suffixes.
2. The pretonic $\bar{a}$ is found in the feminine declension as well as in the masculine.

 (10) (11) , חִקְ of stem, following the inflection of ${ }^{\text {g g given above. }}$
 by the addition of $\Omega$, the insertion of ě and the heightening of a to é. Before suffixes the original - is attenuated to $\check{1}$.
3. FEMININES OF THE SECOND CLASS.

TABULAR VIEW.

|  | Çă-dhă-qăth (rightousnces) | $z a ̆-$ ă-qăth (cry) | čă-năth (year) | cŭ-ță-răth (crown) | $g^{6}$ ž̆-lăth (violence) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. const. | צְדָּד | \%ix | - |  |  |
|  | צִּ7ֵת | ת1\% | - | - \% | גרִ |
| 1. sup. |  | וֹ\% |  | (8ister-in-law) |  |
| gr. suf. |  |  |  |  |  |
| Pl. abs. const. | צְ\% |  |  | עַטְרוֹת <br> עַטְרוֹת |  |
|  | ְִִדקוֹת |  | שִּנות <br> (lips) |  |  |
| Du. abs. |  |  | ¢ |  |  |
|  |  |  | ִִִּדֶתִי |  |  |

## REMARKS.

1. The same stem-changes take place before the ending $\boldsymbol{T}_{\bar{\tau}}$ as before the plural endings (8 125.1).
2. In the const. sg. and pl., as well as before suffixes, the original ă of the first syl., while retained with gutturals, is generally attenuated to $\check{1}$.
3. The Šewa before the endings $\boldsymbol{K}_{\text {__ }}$ (const. sg.) and (const. pl.) is a half-vowel, being in each case a volatilization of a.
4. Before the fem. ending the final _ of $\boldsymbol{N}^{\prime \prime}$ forms is lost; in this case the $\check{ }$ of the first syl. is heightened or volatilized according to the position of the accent.
5. Several nouns with the form קְקָּרָה in the abs. have in the const.; these, as well as those which have the form קִ? in the abs., attenuate the original ă to 1 before suffixes.
6. Nouns of the form קָּלָה frequently retain the $\bar{\sim}$ in the construct.

## NOTES.

1. Forms like qă-ṭ̆l become qă-ṭăl when the fem. ending $Л$ is added.
2. 1' $_{\prime \prime}$ forms like result of contraction, retain it in the const.

## 3. FEMININES OF THE THIRD AND FOURTH CLASSES. TABULAR VIEW.

|  | $\underset{\substack{\text { yô-năqt } \\ \text { (sprout) }}}{ }$ | (skull) |  |  | (pracaise |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| bs. | ינינקת |  | קוֹטְלָה | גוּרדלָה | תֶּדִּדּה | מנוּזָה |
| const | יונינקת | \% | קוֹטְלַת |  | ת- | - |
|  | יוּינקִתִי |  | קוֹטְלֵתי |  |  | מנוּחתח |
| gr.s. |  |  |  |  |  |  |
| d | [יוֹנְוֹת][] | 13 | קוֹ |  | תֶּהּלוֹת |  |
| const |  | גִלִגְלוֹתוֹת |  | 1\% |  |  |

## REMARKS.

1. Feminines in $\Omega_{\ldots}$ of the third class arise in the same manner as those described in \& 131. 1. R. 4, the ground-form generally having ă in the ultima, though sometimes u .
2. As before, the original ă (or ŏ defleeted from $\breve{u}$ ) appears before suffixes.
3. The feminine participle most frequently assumes the form קֶּטְּרֶ,
 terest, giving, as it does, the ground-form of $ת$ ?
4. Feminines of the fourth class present no points of diffieulty.

## 132. Irregular Nouns.

1. 

 תוֹ. "The feminine ending points undoubtedly to an original abstract, indicating dignity."
2.
 z 128. R. 4); const., (for $\mathbf{I V}_{T} \mathbf{N}$ ) see \& 31. 2. c.




 N.
5. Nַּ Nor

 אנצּהוֹת
7.


8. בַּת House; const., בַּת ; plur., בָּתִּת (bâtîm), the Dāghēs being used
 בֶּתּ





11. חָּ Father-in-law; with suf., $\prod_{\top}$; ת ת

 dual,


 .






133. Numerals.

GENERAL VIEW.


REMARKS.

1. The numeral $\underset{\sim}{7}$ © one is an adjective, standing after and agreeing with its noun.
 either in the appositional or construct relation with the word which it enumerates, and agreeing with it.
2. The numerals from three to ten are abstract feminine substantives, used in appositional construction with the noun which they enumerate. The feminine form was the original one, and is used with masculine nouns; the masculine is a shorter form used with feminines.
3. The numerals from eleven to miuteen are formed by uniting ten (or the feminine form (y) with the units; here it may be noted:
a. In eleven, $7 \boldsymbol{N}$ and תПN have a form like that of the construct.
b. 'y. in the second form of cleven, is to be connected with an Assyrian word ištin ( $=$ one).
c. In twelve, $\boldsymbol{a}$ form of $\mathbf{a} \mathbf{a}$, the contraction and shortening being due to the close connection of the words; these forms cannot be called constructs.
d. The feminines from thirteen upward have a shortened, but not a real construct, form.
4. The numerals thirty to ninety are formed by adding the mase. plur. ending (עy
5. The units are added to the tens by means of ?; in the earlier books preceding the tens, in later books following them.
6. The units take the noun in the plural ; the tens, when before it, take the noun in the singular, when after it, in the plural.
7. The numerals eleven to nineteen take the noun in the plural, except in the case of a few very common nouns like day, man, etc.

8. The ordinals from two to ten are formed from the corresponding cardinals by means of the termination , _, another \% being inserted between the second and third consonants.
9. Above ten, cardinals are used for ordinals.
10. The feminines of the ordinals are used to express fractional parts.

## XIII. Separate Particles.

## 134. ADVERBS.

1. a. Wֵ Where?; There; לָ Not; לָ There.



 derfully.
 Upward.

b. There is;



2. Adverbs, and words used adverbially, may be briefly classified as follows:
$a$. Those which may be called primitive, being originally related to pronominal roots.
$b$. Pronouns and numerals used in an adverbial sense.
c. Nouns, either alone or with a preposition.
$d$. Infinitives absolute, especially of Hǐphîll and Pı̌'el stems.
$e$. Adjectives of all formations, especially in the feminine.
$f$. Words formed by the composition of two or more distinct words.
3. Certain adverbial particles, involving a verbal idea and often supplying the place of the copula, take suffixes. The suffixes attached are, in most cases, the verbal suffixes. The so-called Nûn Demonstrative ( $\delta 74$. 2. c. (3) and N. 1) is of frequent occurrence.

## 135. Prepositions.


 With; תָתַ Under, in place of.

 כִּרֶ According to measure of.







 עֲרִּבְם:
 also the form with Nûn Demonstrative תַתְּתָּנּה.

1. Prepositions were originally, in most eases, nouns; they were generally constructs, governing the following noun as if it were a genitive.

Note. - Many words in common use as prepositions still retain their original foree as substantives.
2. Prepositional phrases, composed of two prepositions or of a preposition and a noun, or of a preposition and an adverb, occur frequently.
3. Many prepositions, especially those denoting space and time, are in reality plural nouns; some of them, when standing alone, have the form of the plural construct, ending in ${ }^{\prime}$; before pronominal suffixes, most of them assume this form.

Note.-For the inseparable prepositions, see ${ }^{8}$ 87. 1-5; 51. 3-5.

## 136. Conjunctions.

1. | And; (from Nesire) Or; Also; When, if, or.
2. That, because, for, when; Because, ete.




Conjunctions may be classified as to their origin as follows:-

1. Certain words used only as conjunctions, the origin of which is, in most cases, doubtful.
2. Certain words which were originally pronouns.
3. Certain words which were originally substantives, or composed of a substantive and a preposition.
4. Prepositions which, by the addition of the conjunction $\overline{9}$, become themselves a part of a compound conjunction.

Note 1.-In general it may be said that any preposition may be followed by 7 , 9 , and be used as a conjunction.

Note 2.-In many cases the tion standing alone used as a conjunction.

## 137. Interjections.





Interjections may be divided into two classes :-

1. Those which were originally interjections, "natural sounds called forth by some impression or sensation."
2. Those which were originally substantives or verbal forms, and which have become interjections by usage.

## PARADIGMS。

| Nominative of the Pronoun or Separate Pronoun. | Genitive of the Pronoun, or Suffix of the Noun (possessive Pron.) |  |
| :---: | :---: | :---: |
|  | With Nouns Singular. | With Nouns Plur. and Dual. |
| Sing.1. com. אגֹֹד, in pause <br>  תִּ | , $-m y$ (prop. Gen. mei). | $'=m y$. |
|  |  |  |
| $\text { 3. }\left\{\begin{array}{l} m .{ }^{m} \text { הוּא he. } \\ \text { הִיא she. } \end{array}\right.$ |  <br> his (ejus and suus). <br> 标; 傗; |  |
|  (Nֻנוּ) we. | \% (1) our. | 19\%our. |
|  |  |  |
|  |  |  |

## Pronoun and Pronominal Suffixes.

Accusative of the Pronoun, or Suffix of the Verb

| ${ }_{\text {ny }}$ | in comosmatuo. |
| :---: | :---: |
|  | \% ${ }_{2}$ |
|  | 7an |
|  | not found. |
|  | (1) |
|  | त20 |
|  | $\mathrm{ys}^{2}$ |
|  | These form |
|  | do not |
|  <br> (T) $\boldsymbol{i} ; \boldsymbol{i} \cdot i=i$ them. | ocur. |

Paradigm B. The

|  |  | Hĭthpă'èl. | Hŏph'ăl. | Hĭph'îl. |
| :---: | :---: | :---: | :---: | :---: |
| Middle 0. | Middle E. |  |  |  |
|  |  | הִתְקַּטִּל <br> הּתְּקַשִּלָה <br> הּתְקַּטְּלִּת <br> הּדְּקַטּלִת <br> הִּתִּטַּלִּתִּ <br> הִתְקַּטִּוּוּ <br>  <br>  <br> הִתְקַטִּלִנוֹ |  |  |
| "㓌: \&c. |  | גִ |  |  |
|  |  | התחקּקטּל <br> הּתְתַּטְּלִי <br> הּתחקַּשִּלוּ הִּתְקַטְּלְלִה | wanting | הַהַקַקִטִּלִל |
|  |  |  | דָּקִקִטֵטל | הַהַקִטִטיל |
|  | קָּרֶ |  | מָּקָטָל | صַקִִיל |
|  |  |  |  | צַּקִטְטִּלָה |

Strong Verb.

| Pư̌al. | Prèl. | NYph'ă1. | Qå1. |  |
| :---: | :---: | :---: | :---: | :---: |
| קִטל | קטיל | נקטל | קַטל | Sg. 3 m . |
| קִטִל | קטלֵה | נִקִלִלה | קטרלה | 3 f . |
| קטְ |  |  | קָטלִתִת | 2 m . |
| קטִ | קִּלִלת | נִקטִלִת |  | 2f. ${ }^{\text {f }}$ |
| קִטִ | ? קטִל |  | קרֶ | $1 c_{\text {c. }}$ |
|  | קִטִלִּוּ | נִקִטִלִוּ |  | Pl. 3 c. |
| קְטַּלתִּם | קִטלִלתם | נִקטִלִלתם | קִטַלִתם | 2 m . |
| קטִטלִ | קִטֵּלתּ |  |  | $2 f$. 10. |
| קֶטְלִלִוֹ | קטpe | נִקְטְלִנוּ | קָטִלִנוּ | 1 c . |
| , | יקֵֵַּ |  | יקטלי | Sg. 3 mm. |
| תֶּקטִל | תִּקַטִל |  | תהּלתל | 3 f . |
| ת\% | תַּקַּ | תּקִטִל | תֶקט | 2 m . |
| ת\%en |  | תֵּקטִל | תּקטִל | $2 f$. |
|  | M- |  | ציקט | 1c. |
| , | 'Repen | 是 | ? | Pl. 3 m . |
| ת | תתpent | ת |  | $3 f$. |
| ת |  |  |  | 2 m . |
|  |  |  | תִּלֹלֹלֹנָה | $2 f$. 10. |
| נִקְטֵּ | ִִקַטֵּ | ִנִקָּל | נִקִל |  |
|  | קַטִל | הדקִטִל | קטל | Sg. 2 m. |
| wanting | קַטִּלִי |  | קִטִלִי | 2f. |
| wanting | קַטִּלִוּ |  | קטְטלוֹוּ | Pl. 2 mm . |
|  |  |  |  | 2f. ${ }^{\text {d }}$ |
| קטְט |  |  | קטטטוֹ | $\left.\begin{array}{c} \text { cons. } \\ \text { conts } \end{array}\right\}$ |
| מקטל | מְקַטּל | נקטל | קטּלול | $\left.\begin{array}{c} \text { act. } \\ \text { pass. } \end{array}\right\}$ |
|  |  |  | אקטלֵה | $\begin{aligned} & \left.\begin{array}{l} \text { Jussive } \\ \text { Cohort. } \end{array}\right\} \stackrel{\vdots}{\text { I }} \end{aligned}$ |

Paradigm C. Strong Verb

| $3 \mathrm{pl.f}$. | ${ }^{\text {ppl m }}$ | pl. | ${ }^{\text {ppl. }}$ | 1 pl . . |
| :---: | :---: | :---: | :---: | :---: |
| קִטְּוֹן | קְטָּלָם | ] Pְטְלִכְז] | קַטְלִםם | קטְָָני |
|  | קטְלֵתם | - | - | ? |
|  | קִילִיְתם | - | - |  |
|  | קְטַלִתִים | - | - |  |
|  |  | קַטְלִּתִּקוֹ | קִטְלִתִּדִם | - |
|  | קַטְלוּם |  |  |  |
|  | קִטלִלתוּום | קַטְלִוּבַ\| | קטִלִנוּכם |  |
| p | ? |  |  | קטְירני |
| ! | ? |  |  |  |
| ! יְטִלִוֹן |  | יִיְטְלוכְּ |  | !? |
|  | תֶקִטִלִוּם |  |  |  |
|  | קָטִלם | - |  | קטִלרני |
|  | קָטִדָם | \| | קִִִלְלִם <br> ? |  |
| קִִִלָּ | קִטִּלָם | קִשִלֶקֶן | קִטְלִֶם | קִִּזֵני |
| התקִטיֶן | התקִירָם |  |  | הִקִטילֵני |

WITH SUFFIXES.

| 3 ser. . | $388 . \mathrm{mm}$. | ${ }^{2988}$. | ${ }^{285}$ m. m. | ${ }^{188, ~ c . e .}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Qal |
| קִטְלָה |  |  |  | קִטְלִנִי | 3 m . |
|  | - ${ }^{\text {Pu }}$ \} | 10, |  |  |  |
|  | ) |  |  |  |  |
|  |  |  |  |  | 2 m . |
| ? | 解\} |  |  |  | $f$ |
| Pט | ? |  | , |  | c. |
|  |  | 7 | קִטְלִ | קִטְלִוּני | Pl. 3 c c. |
| ? |  |  |  | ? | ${ }^{2 m}$ |
| ? | ? | 1 | ? |  |  |
| קטֵלֵָה | קְטלו |  | קֶ0\% |  | $\begin{array}{\|c} S_{g} .3 \mathrm{~m} \\ \text { Midde } \end{array}$ |
|  |  |  | ירְטְלִךְ | \|'יקְלִני |  |
| ? | יקטִלִיצ: | - | ? |  | With Nân |
|  | ", |  |  | 为? | Pl. 3 m |
|  |  |  |  |  |  |
|  |  |  |  |  | Sg. 2 m . |
| קִטְּדֵ | Pטִלוֹ |  | $\}$ |  | Construct |
| קִִּלָה | קִִּלו | קִשִׁלָּ | קִִָּ? | קִטִלִני |  |
| הקִִיָּה | הּקְִִילו |  | התקִִילְּ | ה-קִטִילֵני | $\stackrel{3}{5}$ |

Paradigm D．Verb Pé（＇פ）Guttural．

| Höhhă1． | Hǐphîl． | Ň̌ph ăl． | Qă1． |  |
| :---: | :---: | :---: | :---: | :---: |
| תָּעַטַל |  |  | צָטַל | Sg． 3 m ． |
|  |  |  | עיֶטְלָה | $3 f$. |
|  |  | \％ |  | $2 m$ ． |
|  |  | \％ |  | f． |
|  |  |  | עָטַלִּתִ | 1 c ． |
|  |  |  | עיְֶלִוּ | Pl． 3 |
| － | － | 3 | עַטַלִתֶּם | 2 m ． |
|  |  | 10 | עַטַלִּ1\％ | 2 f ． |
|  |  | ｜\％ | עָטַלִנוֹ | 1 c ． |
| 男 | － |  |  | Sg． 3 m ． |
|  |  | תnyטֵל | תַתַטֹל | $3 f$ ． |
| תrinck |  | תֶעֵטל |  | 2 m ． |
|  |  |  |  | $2 \hat{f}$ ． |
| 令 |  | אֵָטל |  | 1 c ． |
|  | －1／－1／ |  |  | Pl． 3 m ． |
|  |  |  |  | $3 f$ ． |
|  |  |  |  | 2 m ． |
|  |  |  |  | $2 f$. |
| 館 | ｜rent |  | 1p | 1c．${ }^{\text {j }}$ |
|  | קַ | העָעטל | עַטֹלֹל | Sg． 2 m |
| wanting |  | הֵֶטְלִיל |  | $2 f$ ． |
|  |  | הּקָטִלרוּ | צִטְלוּ | Pl． 2 m ． |
|  |  |  | צַטְלִנְה | $2 f$. |
| Tryyy |  | ל | ע\％ | ${ }^{\text {abs．}}$ ． |
| ה |  |  | עַטל | const．$\}$ |
|  | ｜rperue |  | עֵטל |  |
|  |  | \％ | עָטוּל | ass． |
|  |  |  | אֵנִטְלָה |  |

Paradigm e．Verb＇ärìn（＇ע）guttural．

| Hithpǎ＇el． | Pư＂al． | Prél． | NYph＇ă． | Qal． |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| התְקֵה | ק | P10 | נִ？ | קָx | Sg． 3 m ． |
|  |  | Rexen |  |  | $3 f$. |
|  |  | קַxhers | נִ？ |  | 2 m ． |
|  |  |  |  | ק／ | $2 f$. |
|  |  | ריתwn | 13 | 阿 | 1 c． |
|  | קוֹלוּ | ת－p |  | Trens | Pl． 3 c． |
|  | － |  |  | קְ | 2 m ． |
|  | ק |  |  | ？ | $2 f$. |
|  | Pipers |  |  |  | 1 c． |
| ？ | ל－3： | ＂קי？： | לsp？ | W：P！ | Sg． 3 m ． |
| תּתְתָּ | $3 \times 8$ |  |  | תnen | $3 f$ ． |
|  | ת\％ |  | תהּתהת |  | 2 m ． |
| ת | ， | תִּ |  |  | $2 f$. |
|  | － |  | － |  | 1c． |
| （1） |  |  |  | י＇：י | Pl． 3 m ． |
|  | תקראלנד |  |  |  | $3 f$ ． |
|  | תִ\％ | תִּ |  | תִּקִּתוּ | 2 m ． |
|  |  |  |  |  | $2 f$. |
|  |  | נִקָה | נִקֵֵָּ | נִקִֵה | 1 c． |
|  | wanting | קָ |  | קַpren | Sg． 2 m |
|  |  |  | ה－ | קַתֵּ | 2f． |
|  |  | 荗碞 | ה |  | Pl． 2 m ． |
|  |  | T |  | ？ |  |
|  |  |  | נִ？ | P\％ |  |
|  |  | קָה |  | \％ | const．） |
|  |  | ִִקְהֵ |  |  |  |
|  |  |  |  |  | pass．${ }^{\text {a }}$ |
|  |  |  |  |  | $\left.\begin{array}{c} \text { With } \\ \text { Sulfixes } \end{array}\right\} \stackrel{\vdots}{\text { a }}$ |

Paradigm F. Verb Lāmẽdh (ל') guttural.


Paradigm G. Verb Pē Nûn (i'"פ).

| Hø̌ph'ăl. | Hiph'îl. | NYph'ăl. | Qăl. |  |
| :---: | :---: | :---: | :---: | :---: |
| הְטֵּל | דִִִיל | נִטַּל | regular | Sg. 3 m . |
| הִטִּלָה | הִטִילִה | נטּלִה |  | $3 f$. |
|  | הִטַּלִּתִּ |  |  | 2 m . |
|  | דִטַּלִּתִּ | נִטַּלִּתִּ |  | $2 f . \quad \stackrel{\text { d }}{ }$ |
|  | הִטַּלִּלִּ |  |  | 1c. |
| דִטְלִוּ | הִטִּרֶוּ | ִִִִלְלוֹ |  | Pl. 3 c . |
|  |  |  |  | 2 m . |
|  |  |  |  | $2 f$. |
| הִטְּלִנִוּ | הִטַלִלִוּ | נִטַלִנוּ |  | 1 c. |
|  | תַּטִיל |  |  | Sg. 3 m . |
| 为 | תַּטִל | תִּנְטרל |  | $3 f$. |
| תַֻּטַל | תִִַּּל | תִּנָּטל |  | 2 m . |
| תִּתְּלִלִי | תַּטִּילִי | תִּנְטִלִיִי |  | $2 f$. |
| אֻטַל | הִִַּל | אנֵָּטל |  | 1 c . |
| ִּטְלִוּ | -יִיִילִוּ |  |  | Pl. 3 m. |
|  | תַּטִּלִלִּ |  |  | $3 f$. 可 |
|  | תַּטִּל | תִּנָּטְלוֹל |  | 2 m . |
|  | תַתִּלִּלָה |  |  | $2 f$. |
|  | נַفִּל | بִإָטל | גִטַל | $1 c . j$ |
| wanting | הַטּלִל |  | טַּלִ | $\left\{\begin{array}{c} S g .2 m . \\ 2 f . \\ P l .2 m . \\ 2 f . \end{array}\right\}$ |
|  | הַטִּלִיִי | הִנִּטְּלִי |  |  |
|  |  | הִנָּטְלִוּ |  |  |
|  | הַטִּלִנָה |  |  |  |
| הְטֵל | הַטִּ |  | נָטוֹל נָּ נָּוֹל | $a b s .\} \underset{\equiv}{\dot{E}}$ |
|  | הַטִיל | הִנָּטל |  | const. $\}$ E |
| ?ִּטְּל | صַטִּל |  | גְטֵּל | act. $\}$ |
|  |  | גִטְּל |  | pass. $\}$ |
|  | יַּלִל |  | אֶטְּלָה | Jussive ${ }_{\text {¢ }}$ |
|  |  |  |  | Cohort. ${ }^{\text {a }}$ |

Paradigm H. Verb

| Hǐthpô'el. | Pồă. | Pô'el. | Hŏph'ăl. |
| :---: | :---: | :---: | :---: |
| הּתִּקוֹטוֹט | קוֹטַט | קוֹטֵט | הוּקַט |
|  | קוֹטְטָּה | קוֹטְטָּה | הוּקַטָּהֹה |
|  | קוֹטַטַטְּתָּ | קוֹטַטִטְּתָּ | הוּקַטִּוֹתָת |
| הִתְקוֹטַטְתִּתִּ | קוֹטַטַּתְּת | קוֹטַטְּתְּת | הוּקַטּוֹת |
| הִתְקוֹטַטְּטִּ | קוֹטַטְּתִּ | קוֹטַטְּתִּ | הוּקַטִּוֹתִי |
|  | קוֹטְטוּ | קוֹטְטטוּ |  |
|  | קוֹטַטְּתִּםם | קוֹוֹטַטְּתֶם | קוּקַטְּוֹרֶם |
|  |  | קוֹטַטַטְּס |  |
|  | קוֹטַטְטִוֹ | קוֹטַטְטִוּ | הוּקַטִּוֹנוּ |
|  | טקוֹטוֹט: | קיקוֹטֶט: | יִיַּקט |
| תּתּתְקוֹטטט | תֶקוֹטַט | תֶקוֹטֵט | רִּוּקַט |
| ִּתּתְּקוֹרטט |  | תּקֹקוֹטֵט | תרּוּקַט |
|  | תֶּקוֹטְטִטִי |  |  |
| אֶרֶקוֹטֵט | אַקִוֹטַט | אֵקוֹטֵט | \% |
|  |  |  | יוּקִטֶוּ |
|  |  |  | \%\% |
|  |  |  |  |
|  |  |  |  |
| נִתְקוֹטֵט | נְקוֹטַט | נְקוֹטֵט | נוּקַט |
| הִתְקוֹטוּט הִתְקוֹוֹטְטִי דִּתְקוֹטְטוּ הִּתְקוֹטַטְטְנָה | wanting |  | wanting |
|  | קוֹטַט | קוֹטֵט קוֹטֵט | הוּקַט |
| ִִתְקוֹטֵט | ְְקוֹטָט | קְקוֹטֵט | מוּקָ |
|  |  | יְקוֹטְטֵנִי' |  |

Ärïn Doubled（シ＂シ＂）．

| Hyphiil． | Nǐph＇ăl． | Qă1． |  |
| :---: | :---: | :---: | :---: |
| הֵקטט | נָקטט | קַט | Sg． 3 m ． |
| הֵקִטְה | נָּקטִּה | קִֶֹּה | 3 f ． |
| הַקִטִטוֹרד |  | קַטִטוֹתָּ | 2 m ． |
|  | נְקַטֶוֹתוּת | קַטוֹתוֹת | 2f．$\ddagger$ |
| הַקִקטִּוֹתִי | נִקִטִּוֹרִּ | קַטִוֹתִי | 1 c c |
| הֵקִטֶוּ |  | קתטּנוּ | Pl． 3 c．$\xlongequal{\text { ¢ }}$ |
|  |  | קַטֶוֹתֶם | 2 m ． |
|  | נִקַטְּתֶּ | קַטֹוֹתֶּ | $2 f$ ． |
| הֶקִטִּוֹנוּ | נְקַטִּוֹנוּ | קַטְ｜ֹוֹוּ | 1 c ． |
| יקיקט（יֵט） | Q？ | \％ | Sg． 3 m ． |
| תָּקָ | תִּתַטִ |  | $3 f$ ． |
| תָּקָּ | תִּקַּט | דֶּקט | 2 m ． |
| תָּקִִִִי | תִתִּקִּ |  | $2 f$. |
| Nָּקָ |  |  | 1c． |
| ， | 为》 |  | Pl． 3 m ． |
|  |  |  | $3 f$. |
|  | תִתִּ |  | 2 m ． |
|  | תִּתַּטִּנִ |  | $2 f$. |
| נָקט | נִִּקַּט | נָקט נִ | 1 c．$j$ |
| הָ | הּקִּ | p | Sg． 2 m ．$\dot{\text { c }}$ |
| הָקִִִי |  |  | 2f． |
|  |  | קֶטו |  |
|  |  | קִטְּינָּ | 2f．${ }^{\text {a }}$ |
| הָקָּ |  | קָקטוט | $a b s.\} \equiv$ |
| הָקט | דיקִ？ | קט | const．$\}$ |
| מֵקֵט |  | קֹטֵט | act． pass．$_{\}}^{\text {an }}$ |
|  | נָּטָ | קטטוט | pass．${ }^{\text {a }}$ |
| וּקוּ |  | ויָּקטִ | $\left.\begin{array}{c} \text { W. })_{\text {cons. }}^{W} \end{array}\right\} \stackrel{\vdots}{\underline{E}}$ |
|  |  | ＇： | W．suff．$)=$ |

Paradigm J. Verb Pé 'ālĕph (N"פ). Verb Pè Yodh ("פ). (פ). Para-

| Nĭph'ăl. | Qăl. | Hĭphîl (prop. "'פ) | Qăl (prop. '"פ) |
| :---: | :---: | :---: | :---: |
| Same as the verb Pē Guttural. | אטֵל <br> Same as the verb Pē Guttural | הֵיטִיל <br> הֵיטִילה <br> הֵּטַלִּתּת <br> הֵיטַּלתּת <br> הֵיטַלְּתִּי <br> הֵיטֶילוּ <br> הֵיטַלחתּם <br>  <br> הֵּטַלִלנו: | יִטְל <br> etc. <br> regular |
|  |  |  |  |
|  |  |  |  |
|  | אָאטלֹלֹל | הֵיִּיֵֵל |  |
|  | אָטטוּל | תֵיטִיל |  |
|  |  <br> וַיּאטֶל | ַיִיִיִל |  |

digm I. Verb Pè WāW (†"פ).

| Но̆рh'ّ̆l. | Hyphîl | Nrph'ăl. | Qăl |  |
| :---: | :---: | :---: | :---: | :---: |
| הוּטַל | הוֹטִיל | נוטַל | דיטַל | Sg. 3 m . |
| הוּטִלֵה | הוֹטילָה | נוֹטלה | etc. | $3 f$. |
| הוּטַלִתּתָּ | הוֹטַרְתָּ | נוֹטַלִּתָּ |  | 2 m . |
| הוּטַלִלתּ | הוֹטַלִלתּ |  |  | $2 f$. |
| הוּטַלִּרֶּ | הוֹטַלִלִי | תוֹטַלְּלִּ | regular | 1 c. |
| הוּטְלוּ | הוֹטִילוּ | גוֹטְלוּ |  | 1\%. 3 c . |
| הוּטַלרֶּם | הוֹטַלְתֶּ |  |  | $2 m$. |
| הוּטַלתֶּ |  |  |  | $2 f$. |
| הוטַלִנוּ | הוֹטָלִלוֹ | נוֹטַלִנוּ |  | 1 c . |
| יוּטַל | ריוטיל | , | יֵטֵי" | Sg. 3 m. |
| תהוּטַל | הּוֹטִיל | etc. | תֵּטֵל תִּלֵל | $3 f$. |
| תתוּטַל | תּוֹטִיל |  |  | 2 m . |
| תָּוּטְלִי | תּוֹטִילִי |  |  | $2 f$. |
| אוּטַל | אוֹטִיל | regular | Nֵטֵל | 1c. |
| ויוּטְלוּ | יוֹטִילוּ |  |  | Pl. 3 m .4 |
| תּוּטַלִנד | תוֹטוֹלִנְה |  |  | $3 f$. |
| תֶּוּטְלוּ | תּוֹטֶלִוּ |  |  | 2 m . |
|  |  |  |  | $2 f$. |
| נוּטַל | נוֹטִיל |  | נֵטֵל נִיטַל | 1 c . |
|  | הוֹטֵר | הִוּטָל | טֵּ לֵי | Sg. 2 m. |
|  | הוֹטִילִי | ִרוּטְטִיר |  | $2 f$. |
| wanting | הוֹטִילוּ | הִוּטְּלוּלוּ |  |  |
|  | הוֹטִלִנְה |  |  | 2f. ${ }^{\text {a }}$ |
| - | הוֹטֵל | - | יָטוֹל יָּל יָּל | abs. ${ }^{\text {a }}$ |
| - | הוֹטִיל | הִוּטָּ | טֶלֵת | const. ${ }^{\text {a }}$ |
|  | מוֹטִיל |  | 'יֵל | act. $\}$ |
| מוּטָל |  | נוֹטָל |  | pass. ${ }^{\text {a }}$ |
|  |  |  |  | With \} |
|  |  |  |  | 1 Cons. $\}$ |

Paradigm K. Verbs ‘ărín Wāw ("'y )

| Pôlăl. | Pôlēl. | Hŏph'ăl. | Hǐphîl. |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { קוּלַלֹה } \\ \text { קוּלְלָה } \\ \text { etc. } \end{gathered}$ |  | הוּקַל <br> הוּקְלָה <br> הוּקַלְתּ <br> הוּקַלְּת <br> הוּקוּלמּיּ <br> קוּקְקוּ <br> הוּקַלְתֶם <br> קוּקוּקלתֶּ <br> הוּקַּלִנוּ |  |
|  |  |  |  |
| wanting |  | wanting |  |
|  | קוֹלֵל |  | דָּקָקִל |
| מְקוֹלָל | מְקוֹלֵל | מוּקר | מֵקִיל |
|  |  |  |  |

and ‘ärǐ̀ Yôde (""y).


Paradigm L. Verb

| Hithpàel. | Hophaıl. | Hiphill. | Pưal. |
| :---: | :---: | :---: | :---: |
| התקתקִדָה | דָקטְדָה | הִקִטְה | Topron |
| הִתְּשְּתָה |  | התקִיָה |  |
|  | הָקִיָּ |  | ) |
| התקֵטִית | הקיםטת | התקטית (- | קטִית |
|  | הִקטים | הִקטִיתִית (-נית) | קיטים) |
| התִֵקטוּ | דָּטוּ | הִִטוּ | 10 |
|  | הָּקטיֵם |  | קטִ\% |
| התחקטִיתֶּ | הדקטיתֶ |  | קטיֶת\| |
|  |  | הִקטִים | קוּקִינו |
| יתֶּקטדּ | Tיקִטְה | - | Top |
| תתּתקִדה | תָּקְטֶה | תַַּטְּה |  |
|  | תֶּקטִּ |  | 兄 |
|  | תחקִטִים | תהּטִי | תקרִטִי |
|  | צֵקִטְה | צַקִטִה | ? |
| , | \% ? | 促: | 1 |
| תִּתְשִׁיָּ |  |  | ? |
| תִתֶקטּ | תָּקטוּ | תnּ0 | 1ט? |
|  | התקִטינָה | תַּקִטִינָּ |  |
| נִתְטֵּה | נָּקטֶה | נַPִטֶה | תְְֶ |
|  |  | התקטֵה |  |
| תרתקטִטי | wanting | התקטי | wanting |
| התהתקטטינה | wanting | התקטוּ | wanting |
|  |  | הַקְטִיָּה |  |
| -- | הָקִטֵה | הַקִטּה | T* |
| הִתְקטוֹתוֹת | הָקטוֹת | התקטוֹת | קטוֹר10 |
| צִתֶקֶטהּה |  | טַּקְטְה |  |
|  |  |  | Repuen |
|  |  | ,pepux, |  |

LAMĔDH HE (ל'ה).

| M'èl. | Niph'ăl. | Qăl. |  |
| :---: | :---: | :---: | :---: |
| קִטָה | נִקְטָה | קָטָה | Sg. 3 m. |
| קִטְּדֶה | נִקִִִתָה | קטֶּתהּ | 3 f . |
|  |  | קָטִיָּ | 2 m . |
| קִטֵּת | נִקִטִית | קִָית | $2 f$. |
| קִטְיִֵי |  | קָטִיתִי | 1c. ${ }^{\text {c }}$ |
| קִטֶי | נִקִטוּ | קטוּ | Pl. 3 c. $=$ |
| קִטִיֶֶם | נִקְטֵיתֶם | קִִִיתֶּם | 2 m . |
| קִטִיתֶּ | נִקִִיֶּתֶּ | קִטִיתֶּ | $2 f$. |
| קִטִינוּ |  | קָטִינוּ | $1 c$. |
|  |  | קִ? | Sg. 3 m . |
|  | תִּקִּטֶּה | תִּקִטֶה | $3 f$. |
|  |  | תִּקטֶּהּה | 2 m . |
|  | תִּקָּלִי | תֶּקִטִי | $2 f$. |
|  | אֶקטֶה | אֶקְטֶה | 1c. |
| ", | יֶקטִ |  | Pl. 3 m. |
|  |  |  | $3 f$. |
|  |  | תִּקִטּוּ | 2 m . |
|  |  |  | $2 f$. |
| נְקַטְּה | נִקְּטִ | ִִקִטֶה | 1 c. |
| קַטִּה | הִקָּטֵּהּ | קְטֵּה | $\text { Sg. } 2 m$ |
| קַبִִי | הִקִִָּי | קְִִי | 2f. |
| קַטּ10 | הִקָּטוּנוּ | קִטֶוּ | Pl. 2 m . |
| קַשִׁיָּנָה |  | קְטֶינָה | 2f. |
| קַטּד) | גִקִטֹה | קטֹה | $\text { abs. }\} \doteq$ |
| קַטוֹתוֹת | הִּקָּוֹת | קְטוֹת | const. ${ }^{\text {a }}$ |
| ְִקַטֶּה |  | קֶטֶה | act. $\} \stackrel{\text { a }}{\text { g }}$ |
|  | ִִקְטֶה |  | pass. ${ }^{\text {\% }}$ |
| יְקַטְּ, | טPי. |  |  |

Paradigm M．Verb Lāmĕdh＇ $\bar{A} L$ L̆́ph（ $\boldsymbol{\aleph} \times{ }^{\prime}$（ל）．

| Hithpăėl． | Hĭphîl． | Přè． | Nı̌rh ${ }_{\text {alal }}$ | Qăl． |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | הִקִִִיא | ？ | נִקְטָא | קָטָ | $S g .3 \mathrm{~m}$. |
|  |  |  | נִקִלְטָה |  | $3 f$ ． |
|  |  | PTo |  |  | 2 m ． |
|  | הִקִטֵאת | ？ | נִקִֵֵאת | קָ | $2 f$ ． |
|  |  |  |  | קרקטָּ | Pl 3 |
|  | הִקִטִיאוּ | קִטְׂאוֹ |  | קרטָאוֹ | Pl． 3 |
|  |  |  |  | קִָָאתם | 2 m ． |
| הִדְקַטֵּאתּ |  |  | גִקְטֵیתֶ｜ | קְטָאתֶ｜ | $2 f$. |
|  |  |  |  | קרָטָאנו： | 1 c ． |
| N゙セ్ర | Nי | ｜repeno |  | 仿？ | Sg． 3 |
|  | תַּקִִיא |  | （10） |  | $3 f$ f |
|  |  |  |  | תִּקִטָא | $2 n$ |
|  |  |  |  |  | $2 f$ ． |
|  | אַקִטִֵ |  |  | אֻקְטָ | 1 c ． |
| ＂， |  | ， |  |  | Pl． 3 m ． |
|  |  |  |  |  | $3 f$ |
|  | תַּקִטִיאוּ |  |  | תתּקְטְאו | $2 m$ |
|  |  |  |  |  | $2 f$ |
|  | ｜rַpur | נְקַטֵی |  | נִקטָטא | 1 c．$j$ |
|  | － | N0－ | － | קַקטָּ | $\text { Sg. } 2 \mathrm{~m} .$ |
|  |  | קַקִּ |  | קִטְֵי | $2 f .$ |
|  |  |  |  |  | $\text { Pl. } 2 \mathrm{~m} .$ |
|  |  |  |  |  | $2 f . \mid \equiv$ |
|  |  | N｜ | － | קָ｜ |  |
|  |  | בַpen | הָקָּטֵ＊ | ？קטְ | $\text { const. } \int{ }^{\boldsymbol{E}}$ |
|  |  | P\％ | נִקְטָא | pטنֵא <br> קטטוּא | $\text { act. } \left.\begin{array}{c} \text { pass. } \end{array}\right\} \stackrel{\dot{E}}{\underline{E}}$ |
|  | $\mid$ |  |  | ＇•’•• | $\left.\begin{array}{l} \text { Jussive } \\ \text { W. suff. } \end{array}\right\}$ |

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| ถปָָ．．．．．．．．．．．．．．．．．．．．．．．．．．99． 11. |  |
| טํไู．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．85． 3. |  |
| ．85． 4. | ¢ |
| נֶ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．103． 3. | ［งูู．．．．．．．．．．．．．．．．．．．．．．．．．．．．．85． 28. |
| ¢נָ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | ［נֻת，Impf．and lmv．，vowels of．31．3．a．（z）． |
|  | ［フูป，Imperfect of．．．．．．．．．．．．．．．．．．．．．67． 3. |
| ףํไู่．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．85．\％． | ［תูת，peculiarities of．．．．．．．．．．．．．．84．3．R． 3. |
| שׁגָ |  |
|  |  |
|  | ¢ر｜．．．．．．．．．．．．．．．．．．．．．．．．．．．．85． 30. |
| ¢רָ．נָ．．．．．．．．．．．．．．．．．．．．．．．．．．85． 10. |  |
| ，גָ，affix．．．．．．．．．．．．．．．．．．．．．．．．．．．．．66．1．b． | º．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 87.6. |
| נָ becoming t．．．．．．．．．．．．．．．．．．．．74．2．a． | טָ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 6 6． 31. |
| ה，${ }_{\text {，}}$ ，ending，explained．．．．．．．．74．2．N． 2. | פוֹ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 24. |
| נָ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．85． 11. | 习习习．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．103． 3. |
| 壮，ending，explained．．．．．．．．．．74．2．N．2． | ปฺ．．．．．．．．．．．．．．．．．．．．122．5．N．3；124； 130. |
| 1נ，＂fragment of pronoun．．．．．．．．．．．．．51．1． | บทํ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 25. |
| пี่ง．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 20. |  |
| iง．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95．21． | ก จัฺ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．83．6． |
| シı．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 22. |  |
| ๆํา．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 23. |  |
| הTנָ．．．．．．．．．．．．．．．．．．．．．．．．103．2．è． | （כָפָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．101a． 16. |
|  | רפַּ |
|  |  |
| הטָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．1019． 15. | กู่า．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．76．35． |
| הטִָּ，view of．．．．．．．．．．．．．．．．．．．．．102．11． | $y$ in＇$y$ gutturals．．．．．．．．．．．．．．．．．．．．80．1． |
|  | $\mathfrak{y}$ ，peculiarities of．．．．．．．．．．．．．．．．．．．．．． 42. |
| שׁטַ｜．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．85． 14. | $y$ ，pronunciation of．．．．．．．．．．．．．．．．．．1．2． |
| ＇נִ，fragment of pronoun．．．．．．．．．．．．．51．1． | $\mathrm{N}^{\prime \prime} \mathrm{y}$ stems．．．．．．．．．．．．．．．．．．．．．127．N．1．c． |
| ＇נִ，suffix and pure short ă．．．．．．．．29．1．d． | ＇y guttural． |
| ＇נ，verbal suffix．．．．．．．．．．．．．．．．．．．74．3．R．2． |  |
| נֶ，view of．．．．．．．．．．．．．．．．．．．．．．．．．102． 12. | ＇y guttural verb ．．．．．．．．．．．．．．．．．．．．．．． 80. |
| ¢ู．．．．．．．．．．．．．．．．．．．．．．．．．．．．85． 15. | ＇y guttural verbs，list of．．．．．．．．．．．．．．．． 81. |
| נָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．103． 3. | \％＂y and＂＇y Segh．，peeul＇s．．．12\％．R．1．N．1． |
| ｜jow | Y＇y and＇＂y stems declined．．．．．．．．．127． 2. |


| Y＇y or＂＇y．．．．．．．．．．．．．．．．．．．．．．．．．．．77． 3. | ¢＇פ verbs，list of．．．．．．．．．．．．．．．．．．．．．．．．． 85. |
| :---: | :---: |
| \％＂y Segholate stem changes．．．．．．．．125．5． |  |
| ¢＇ע verb．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 94. | הכָ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．101a．17． |
| リ＇y verbs and Jussive．．．．．．．．．．．．．72．2．a． | กจู．．．．．．．．．．．．．．．121．2．c；124．1．b．2；132． 16. |
| ＇＂y Segholates and pure short ă．．29．1．d． | ถַּפ פ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．103．3． |
| י＂y verb．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 96. | ¢丬ּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 29. |
| ＂＇y verbs，list of．．．．．．．．．．．．．．．．．．．．．．．．97． | ㄱํ…．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．103． 3. |
| y＂y．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．77．2． | กกจำ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．81． 11. |
| y＇y Segholate stem changes．．．．．125．5．b． | אฺָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．999． 12. |
| Y＂y stems declincd．．．．．．．．．．．．．．．．．127． 2. | טַּטָ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．76． 36. |
| $y^{\prime \prime} y^{\text {stems，peculiarities of．．12\％．R．3，N．} 3 .}$ | 8. |
| y＇y verb．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 86. | ，פְּ．．．．．．．．．．．．．．．．．．．．．54．2．N． 5. |
| ע＇y verbs，list of ．．．．．．．．．．．．．．．．．．．．．． 87. | ¢ֶֶ，vowel of．．．．．．．．．．．．．．．．．．29．4．c．N．3． |
| עבּ7．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．79．23． | פָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．101a． 18. |
|  | ¢－כָ．．．．．．．．．．．．．．59．2．N．；77．3．N．1；81．21 |
| 겨ํ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 26. | פַּער deelined．．．．．．．．．．．．．．．．．．．．．．127． 1. |
| 䂙1ע．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 129. | פָּ．．．．．．．．．．．．．．．．．．．．．．．．．62．N．1；76．37． |
| ๆํy．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 27. |  |
| ㄱํ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95．28． | าํา．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．81． 28. |
| בiy．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．79． 25. |  |
| ר1บ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．79． 26. | กาจำ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．83．\％． |
|  |  |
|  | פָּרֶ declined．．．．．．．．．．．．．．．．．．．．．．．．127． 2. |
| ריy．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．132．15． | ¢ |
| 江．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．101b． 13. | 7ํา．．．．．．．．．．．．．．．．．．．．．．．．．．87．9；103．3． |
| 7לִ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．79． 27. |  |
| piyi．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 128. |  |
|  |  |
|  | צָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．76．39． |
| 掃．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．79．28． |  |
|  |  |
| ¢ערים，plural of עי．．．．．．．．．．．．．．．．．132． 15. | 和．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 30. |
|  | ר่ร．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．95． 31 ；103．3． |
|  |  |
| Tעָy，view of．．．．．．．．．．．．．．．．．．．．．．102． 18. |  |
|  | צָּ צָּ．．．．．．．．．．．．．．．．．．．．．．101a．20；101b． 18. |
|  | ¢ַָֹּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．76． 40. |
| עשׁׁק |  |
|  | צָּרָ．．．．．．．．．．．．．．．．．．．．．．．．．．87．10；103．3． |
| פ，two sounds．．．．．．．．．．．．．．．．．．．．．．．．．．．12． 1. | p at end of word．．．．．．．．．．．．．．．．．．．37．2．n． |
| ผ＇פ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．77．3． | าจุ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．76．41． |
| N＂פverb．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 88. | קדָּ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 87.11. |
| 囚＇פ verbs，list of．．．．．．．．．．．．．．．．．．．．．．． 89. | ¢ppo．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．76． 42. |
| ＇פ guttural．．．．．．．．．．．．．．．．．．．．．．．．．．．．77． 1. |  |
|  | קֹרֹשׁ declined．．．．．．．．．．．．．．．．．．．．．．．．．．127． 1. |
| ＇פ guttural verb．．．．．．．．．．．．．．．．．．．．．．．78． | ל⿴囗十⺀⿺𠃊⿻丷木｜ |
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[^0]:    ${ }^{1}$ The chapter and verse in Genesis, in which a given word is found, are thus indicated; 1:1-meaning chapter 1 , verse 1; 2:3-meaning chapter 2 , verse 3 , etc.
    ${ }^{2} y^{\prime}$ had originally two sounds: (1) that of a sharp guttural (related to $N$, as $\Pi$ to $\boldsymbol{\pi}$ ); (2) that of a vibrating palatal sound (cf. the French $r$ ).

    3 In ordinary practice, $ט$ and $\Omega$ are scarcely, if at all, to be distinguished.

[^1]:    ${ }^{1}$ All letters in Hebrew are consonants; the alphabet contains no vowels. To supply the lack of vowels the above system of vowel-signs was introduced.
    ${ }_{2}$ Properly the sound of - is precisely the same as that of $\tau$, except that it is shorter. The difference between their sounds is one of quantity, not of quality. In practice, however, it is well even to exaggerate the difference, in order that they may clearly be distinguished.
    ${ }^{3}$ Sometimes __ is written where ${ }^{\prime}$ _ was intended, and _, where $q$ was intended; in such cases __ is pronounced as ._( $i$ in machine $)$, and _ as 9 ( $o o$ in tool).
    ${ }^{4}$ It is certainly strange that the same sign was used to represent long $a$ and short o. They can easily be distinguished, however, by the application of the laws of the syllable (8 28.).

[^2]:    ${ }^{1}$ These signs were introduced between the sixth and eighth centuries A. D.
    ${ }^{2}$ Hos. 10: 14.
    ${ }^{3}$ Cf.

[^3]:    

[^4]:    ${ }^{1}$ A Mappiq in N is found in printed texts in Gen. 43:26; Lev. 天i: $1 \%$.

[^5]:    ${ }^{1}$ Munah (د) is sometimes substituted for Methegh.

[^6]:    ${ }^{1}$ The place of the accent is indicated in this grammar by the use of the accent -. Words which are not thus indicated are to be accented on the ultima.

[^7]:    1 Used for Methegh with words which have Silluq or'Athnah.

[^8]:     is silent.

[^9]:    1 This treatment is not intended to te exhaustive; it will be found practically complete, however, so far as general principles are concerned.
    ${ }_{2}$ Short $i$ stands also in an accented open syllable, in a few apocopated forms, e. g.,
    

[^10]:    ${ }^{1}$ Ex. 22:1, 6, 7. 2 Gen. 34:12; 2 Kgs. 11.18. $\quad 3$ Esth. $4: 8 . \quad 42$ Sam. 17:11.

[^11]:    ${ }^{1}$ Gen. 13:9. $\quad 2$ Ps. 30:5. $\quad 31$ Sam. 2:10. $\quad{ }_{4}$ Gen. 19:28. ${ }^{6}$ Hos. 9:6, cf. Isa. $34: 13$. 6 Josh. 13:3; Isa. 23:3; Jer. 2:18. $\quad 7$ Ex. 21:19. $\quad 8$ Gen. 13:17. ${ }^{9}$ Ezra 3:11. ${ }^{10}$ Ex. 40:17.

[^12]:    ${ }^{1}$ Gen. 12:15. $\quad 2$ Ex. 3:10. ${ }^{3}$ Dt. 3:21. $\quad 4$ Dt. $4: 35 . \quad{ }^{5} 1$ Sam. 15:9. 6 Gen. $49: 24$. ${ }^{7}$ Isa. 26:7. $\quad 8$ Dt. 1:44. $\quad 9$ Ruth 1:9. $\quad{ }^{10}$ Gen. $37: 7 . \quad{ }^{11} 1$ Sam. 3:11. ${ }^{12}$ Zech. 13:7.

[^13]:    ${ }^{1} 1$ Sam. 22:22. 2 Nahum 1:14.

[^14]:    ${ }^{1}$ Ruth 1:3. 2 Ruth 1:20. 3 Ruth 1:9.

[^15]:    ${ }^{1}$ Cf. the $\overline{\%}$ in

[^16]:    ${ }^{1}$ Ex．12：39．${ }^{2}$ Num．22：6．$\quad 32$ Sam．7：29．$\quad 4$ Ruth 1：8．$\quad 5$ Ruth 2：16． 6 Ruth 3：13．

[^17]:    ${ }^{1}$ Ruth 1:2. ${ }^{2}$ Zech. 4:12. $\quad$ 3 Judg. 16:16. ${ }^{4} 2$ Kgs. 2:1. ${ }^{5}$ Deut. 33:2. 6 Ex. 37:9. i Ps. 68:7. 8 Pe. 55:22.

[^18]:    ${ }^{1}$ Heightening is a mechanical strengthening of a vowel-sound by the introduction of a foreign element, viz., an $a$-sound; it is seen in the German Mann, Maenner, English man, men. One may also compare the Latin facio, feci; the Greek and Latin $\pi a \rho$ á and per, $\beta \rho a \chi$ ís and brevis; and the Greek $\varepsilon$ є̀ $\rho a \pi о \nu$, but $\tau \rho \varepsilon ́ \pi \omega$.
    ${ }^{2}$ Cf. the Latin ablative ending $a$ for $a t$.
    ${ }^{3}$ Cf. heaven, pronounced hev'n, but Anglo-Saxon heofon; even, pronounced cv'n, but Anglo-Saxon efen, Old Saxon ebhan. Also the initial a in America, when the word is pronounced hurriedly.

[^19]:    1 Ex. 2:1. $\quad 2$ Ruth 2:8. $\quad 3$ Ps.2:7. $\quad 4$ Ps. 1:2.
    ${ }^{5}$ Cf. sang, sing; tango, attingo; ঠáктvえos and digitus; facilis, difficilis.

[^20]:    1 Cf. mihi and meus; bulbus and $\beta$ o $\lambda \beta$ ós; nummus and vó $\mu o s$.

[^21]:    2 Ex. 11:8.

[^22]:    ${ }_{1}$ Cf. Peter $=$ Petr from Petrus; bible $($ German, Bibel $)=$ bibl from biblia.
    2 Cf. fact, tact.

[^23]:    ${ }^{1}$ Num. 7:89. $\quad 2$ In Baer and Delitzsch's Genesis, pis.. ${ }^{3}$ Ex. 25:8. ${ }^{4}$ Num. 14:3. ${ }^{5}$ Ex. 3:2.

[^24]:    ${ }^{1}$ Ex. 6:6. $\quad{ }^{2}$ Jer. 32:21. $\quad{ }^{3}$ Lev. 2:2. $\quad{ }^{4}$ Gen. 14:13. ${ }^{5}$ Deut. 23:19. ${ }^{6}$ Mic. 6:16.
    7 Gen. 22:5. ${ }^{8}$ Gen.44:16. $\quad 9$ Josh. 9:12. ${ }^{10}$ Ruth 4:7. ${ }^{11}$ Ex. 3:16.

[^25]:    1 Dt. 23:23. ${ }^{2}$ Ex. 3:22. ${ }^{3}$ Dt. 28:61. 4 Ruth 2:12. ${ }^{5}$ Num. 5:18,30. 6 Ps. 31:9.
    7 Num. 3:6; 8:13.

[^26]:    1 Deut. 15:9. 2 Deut. 11:12.

[^27]:    1 Ruth 4:7. 2 Num. 1:18 3 Ex. 3:16. 4 Deut. 8:13.

[^28]:    ${ }^{1}$ Deut. 1:44. 2 Ezra 3:11. 3 Ex. 21:19.
    4 It may be said that in this case a helping $\boldsymbol{\tau}$ is inserted (8 30. 3. b).
    5 Deut. 1:17. 6 Ex. 3:16. 7 Deut. 4:7. 8 Job 3:26.

[^29]:    ${ }_{1} 1$ Kgs. 8:65. ${ }^{2}$ Num. 13:18. ${ }^{3}$ Gen. 7:19. ${ }^{1} 1$ Sam. 4:14. ${ }^{5} 1$ Sam.
    6 Ex. 13:22. $\quad$ T Ex. 1:19. $\quad$ E Ex. 1:22. $\quad 9$ Ex. 3:12. $\quad 10$ Gen. 14:16.

[^30]:    

[^31]:    ${ }^{1}$ Ezek. 34:31. $\quad 2$ Gen. 31:6; Ezek. 13:11, 20; 34:17.
    ${ }^{3}$ Gen. 42:11; Ex. 16:7, 8; Num. 32:32; 2 Sam. 17:12; Lam. 3:42.
    4 Jer. 42:6 (Kethibh).

[^32]:    ${ }^{1}$ Gen. 24:65; 37:19. $\quad 2$ Ezek. 36:35. $\quad 3$ Judg. 6:20; 1 Sam. 14:1; 17:26; 2 Kgs. 4:25; 23:17; Dan. 8:16; Zech. 2:8. 4 Num. 16:11. b Num. 13:18. 6 Zech. 1:9, 7 Judg. 9:48. 8 Ps. 39:5.

[^33]:    ${ }^{1}$ Cf. Jer. 5:7; Eccles. 11:6; 1 Kgs. 13:12. 2 Cf. Ruth 4:1; 2 Kgs. 6:8.

[^34]:    1 to be dry (Josh. 9:5). $\quad 2$ to be old. $\quad 3$ to be heavy. $\quad 4$ to be full (Josh. 3:15). 5 to be afraid. 6 to be able. ito be small. 8 to be bereaved. 9 to be ashamed (Judg. 3:25). $\quad 10$ to shine.

[^35]:    1 Josh. 4:14. $\quad 2$ Isa. 14:32. $\quad 3$ Num. 6:11. $\quad 4$ Eccles. 12:9. 5 Isa. 49:21. 6 Gen. 49:11. $\quad 7$ Ex. $9: 25 . \quad 8$ Gen. 12:4. 9 Ex. 22:6. 10 Lev. 15:17.

[^36]:    ${ }^{1}$ Cf. Num. 10:9. 22 Sam. 6:20. 3 Isa. 5:16. 42 Sam. 20:10.

[^37]:    ${ }^{1}$ Young's Introduction to Hebrew, pp. 16, 17.

[^38]:    ${ }^{1}$ Judg. 20:34, $\quad 2$ Joel 1:12. $\quad 3$ Ex. 8:14.
    ${ }^{4}$ The following are Middle E verbs; those with + have $e$ only in pause, or when
    
    
    
     טֵּ for

    5 The following are the Middle 0 verbs: [רוֹא, שוֹש,
    

[^39]:     7 Jer. 20:14. 8 Lev. $5: 23$. $\quad 9$ Joel 1:9. $\quad 10$ Jer. 22:28. $\quad 11$ Isa. 14:19. 12 Jer. 8:21. 13 Ex. 12:32. 14 Isa. 30:29. 15 Num. 11:18. 16 Lev. 11:44. 17 Ezek. $38: \approx 3$. 181 Sam. 25:19. 192 Sam. 19:9.

[^40]:    אתּתִ is found in Kethibh seven times for (f.)

[^41]:    1 Jer. 49:4. $\quad 2$ Judg. 11:3. ${ }^{3}$ Lam. 4:1. $\quad 4$ Isa. 27:9. ${ }^{5}$ Isa. 27:12. $\quad 6$ Ps. 88:12. ; Lev. 6:15. \& Ezek. 16:5. 9 Deut. 4:16. ${ }^{10}$ Ex. 12:15.

[^42]:    ${ }_{1}$ Deut. 9:\%. 2 Ex. 24:4. 3 Ex. 17:14. 42 Sam. 13:5. $\quad$ 5 Isa. 2:20. 6 Ex. 7:10. 7 Ex. $7: 9 . \quad 8$ Judg. 9:33. $\quad 9$ Ex. 8:16. 10 Judg. 13:13. 11 Deut. $7: 3 . \quad 121$ Sam. $18: 24$. 13 Jer. 7:29. 14 Job 33:31. 15 Ps. 5:3.

[^43]:    ${ }_{1}$ Deut. 5:12. ${ }_{2}$ Deut. 7:18. 3 Jer. 32:4. 41 Sam. 20:6. ${ }_{5}$ Ps. 118:18. 6 Ps. $40: 2$. 71 Sam. 17:16. $\quad 8$ Isa. 56:3. $\quad 9$ Ruth 2:11. ${ }^{10}$ Ezek. 16:4. $\quad 11$ Ex. 4:14. 12 Num. 15:31. 131 Sam. 10:2. $\quad 14$ Nah. 3:15.

[^44]:    ${ }^{1}$ Jer. 5:27. $\quad 2$ Gen. 20:3. ${ }^{3}$ Deut. 28:61. $\quad 41$ Sam. 9:13. ${ }^{5}$ Lev. 22:22. ${ }^{6}$ Isa. 61:1. : Judg. 4:11. ${ }^{8}$ Isa. 43:7. $\quad 9$ Ezek. 48:11 $\quad 102$ Sam. 20:21.

[^45]:    12 Sam. 14:15. 2 Neh. 5:19. . : Ps. 6:5. ${ }^{4}$ Ps. 5:3. ${ }^{5}$ Ps. 5:2.

[^46]:    ${ }^{1}$ These cases are cited from Exodus.

[^47]:    ${ }^{1}$ The name Waw Consecutive better expresses the syntactical force than Wa耳 Conversive.

    2 Ewald suggests that the $=$ and the D. f. are the remains of is then.
     Ez. 7:27-9:6, in which there are seventeen cases.

[^48]:    ${ }^{1}$ Use of the Tenses in Hebrew, 8110.
    2 Isa. 63:5. $\quad 3$ Ps.69:3. ${ }^{4}$ Num. 20:14. $\quad 5$ Jer. 15:10. $\quad 6$ Judg. 11:35
    7 Ezek. 16: 19. 8 Zech. 7:5. 9 Num. 20:5. ${ }^{10}$ Jer. 2:32. ${ }^{11}$ Num. 22:17.

[^49]:    ${ }^{1}$ Deut. 25:1. ${ }_{2} 1$ Chron. 13:3. $\quad{ }^{3}$ Josh. 10:19. ${ }^{4}$ Deut. 15:16. ${ }^{5}$ Deut. 15:12. 61 Sam. 20:22. ${ }^{7}$ Deut. 13:18. ${ }^{8}$ Ps. 48:7. ${ }^{9}$ Hos. 2:14. ${ }^{10}$ Ruth 4:15. ${ }^{11}$ Jer. 49:24.

[^50]:    ${ }^{1}$ Cant. 1:6. $\quad 2$ Job 19:15. $\quad 3$ Jer. 2:19. $\quad 4$ Sam. 24:16. $\quad{ }^{5}$ Ps. $137: 6 . \quad 6$ Ps. 42:7. 71 Sam. 1:19. ${ }^{8}$ Job 29:14. $\quad{ }^{9}$ Ps. 13:2. ${ }^{10}$ Deut. 5:28. ${ }^{11}$ Ps. 57:10. ${ }^{12}$ Deut. 9:14. ${ }_{13} 1$ Sam. 23:11. $\quad{ }_{14}$ Ruth 2:15. ${ }^{15}$ Ex. 1:22. ${ }^{16}$ Ps. 8:5. ${ }_{17}$ Jer. 23:38. ${ }_{18}$ Ps. 4\%:11. ${ }_{19}$ Ex. 14:5. $\quad 201$ Kgs. 18:10. 21 Ex. 12:31. 22 Ex. 19:9. ${ }_{23} 1$ Sam. 27:1. ${ }_{24}$ Judg. 16:28. ${ }_{25}$ Ps. 16:1. ${ }^{26}$ Prov. 4:21. ${ }^{27}$ Josh. 10:6. ${ }^{28}$ Josh. 10:4. ${ }^{29} 1 \mathrm{Kgs} 20:. 18 . \quad{ }^{30} 1 \mathrm{Sam} .7: 8$. ${ }^{31}$ Ps. 143:8. $\quad 32$ Ex. $4: 3$.

[^51]:    ${ }^{1}$ Cf. also the Middle $E$ and Middle $O$ forms,
    ${ }_{2} \mathrm{Cf}$. also the form with original $=$ in the ultima, .
    
    
    ${ }^{5}$ Cf. also the form used as a Jussive, and with Waw Consecutive, יקטקל:-
    6 Cf. also the form which is based on the Perfect stem, גְקטוֹ.
    7 Cf. also the form with 7 קֶטֵר which is frequently substituted for

[^52]:    1 Ordinarily with $o$ in Impf., but with $a$, Mal. 2:10.
    2 Generally רִּ רֶ, in pause רִּרֶ.
    ${ }^{3}$ The Nithpa‘el is a rare stem, passive of Hithpa'el.
    4 The Tiph'el is a rare stem.

[^53]:    1 The form נגעט is also common.
    2 Ex. 14:5. $\quad{ }^{2}$ Ex. 7:15. $\quad 4$ Ruth 1:18. $\quad 5$ Dt. 22:25. $\quad 6$ Num. 21:16. $\quad 7$ Lev. 8:7. ${ }^{8}$ Ex. 7: 17. $\quad{ }^{9}$ Ps. 31:9. ${ }^{10}$ Num. 3: 6. ${ }^{11}$ Ex. 4:29.

[^54]:    In \& 101 b will be found the most common guttural verbs which are also ${ }^{\prime \prime}$.

[^55]:    1 Deut. 1:5. 2 Mal. 1:7. 3 Ex. 16:28. 4 Ps. 109:10. 5 Lam. 2:7. 6 Num. 16:30. 72 Sam. 7:29. 8 Isa. 40:1. 9 Prov. 30:12. 10 Gen. 35:2. 11 Deut. 13:6. 12 Deut. 32:21. 131 Kgs. 14:10. $\quad 14$ Gen. 13:11. $\quad 15$ Ruth 4:4. $\quad 16$ Ex. 3:3. $\quad 17$ Ruth $4: 6 . \quad 18$ Deut. $4: 3 \%$. ${ }^{19}$ Mal. 3:19. 20 Ex. 12:21. 21 Gen. 45:17. 22 Isa. 40:1. 23 Jer. $22: 20 . \quad 24$ Nah. 3:14. 25 Isa. $47: 2.26$ Jer. 48:19. 27 Josh. 15:18. 28 Ruth 4:4. 29 Lev. 25:30. $\quad 30$ Ex. 15:15.

[^56]:    ${ }^{1}$ Ex. 4:4. 21 Sam. 4:19. ${ }^{3}$ Ex. 9:7. 4 Ex. 4:23. ${ }^{5}$ Jer. 31:7. 6 Prov. 9:9. 7 Dan.11:40. $\quad 81$ Kgs. 3:3. 91 Sam. 21:15. ${ }^{10}$ Deut. 22:7. ${ }^{11}$ Isa.58:6. ${ }^{12}$ Isa.7:11.
    13 Ex. 13:19. 14 Ezek. 16:4.

[^57]:    ${ }^{1}$ Ps. 97: 11. $\quad 2$ Num. 19:15. ${ }^{3}$ Deut. 15: 8. ${ }^{4}$ Num. 22:37. ${ }^{5}$ Esth. 3: 13. 6 Isa. 45: 1. $\quad 7$ Ps. 106:5. ${ }^{8}$ Deut. 21:4. 91 Sam. 1:13. ${ }^{10}$ Job 28:10. ${ }^{11}$ Ex.5:2. 121 Kgs. 2: 15. $\quad 13$ Ezek. 22:12; cf. 1 Kgs. 14:3. 14 Isa. 17:10; ef. Jer. 13: 25. ${ }_{15}$ Ezek. 27:33. ${ }^{16}$ Ezek. 16:4. ${ }^{17}$ Jer. 28: 15. ${ }_{18} 1$ Sam. 21:3. ${ }^{19}$ Deut. 15: 18. ${ }^{20}$ The following is a list of these verbs: דָבָּ Hithpalpel) delay; גָגַה shine; קָּהַה be astonished.

[^58]:    1 Ex. 34:30. 22 Sam. 14:10. 3 Eccles. 3:2. $\quad 4$ Num. 4:5. $\quad 2$ Sam. 1:15.
    6 Ex. 3:5. $\quad 7$ Ps. 144:5. $\quad 6$ Isa. 34:4. $\quad 9$ Deut. 23:23. $\quad 102$ Sam. 3:34. ${ }^{2} 11$ Ps. 34:14.
    ${ }_{12}$ Ps. 58:7. ${ }^{13}$ Hos. 10:8. 14 Isa. 5:29. $\quad 15$ Jer. 23:31. 16 Lev. 20:10. 17 Jer. $51: 44$.
    ${ }^{18}$ Isa. 58:3. $\quad 19$ Deut. $31: 26$.

[^59]:    

[^60]:    ${ }_{1} 1$ Kgs. 7:15. ${ }_{2}$ Num. 34:4. ${ }^{3}$ Ps. 68:3. ${ }_{4}$ Lev. 11:7. ${ }^{5}$ Jer. 33:22. 6 Isa. 52:11.
    т 2 Kgs. 16:18. $\quad 8$ Sam. 6:5. 92 Sam. 22:27. ${ }^{10}$ Ex. 10:21. ${ }^{11}$ Deut. $2: 25$. 12 ⿹eut. 2:24. $\quad 132$ Sam. 5:23. $\quad 14$ Jon. 1:5. $\quad 15$ Ex. 30:36. $\quad 16$ Jer. $25: 29 . \quad 17$ Jer. 21:4.
     ${ }_{21} 1$ Kgs. 10:18. ${ }^{22}$ Ps. 30:13. ${ }_{23} 1$ Sam. 5:8. ${ }_{24}$ Gen. 24:26. ${ }_{25}$ Gen. 47:15. ${ }_{26}$ Deut. 9:21. $\quad 27$ Job 18:16. ${ }^{28}$ Ex. 13:18. $\quad 292$ Kgs. 22:4. ${ }^{30}$ Ex. 23:21. ${ }^{31}$ Deut. 1:44. 321 Sam. 15:9. ${ }^{33}$ Ezek. 26:2. ${ }^{34}$ Amos 3:11. $\quad{ }^{5}$ Isa. 34:3. ${ }^{36}$ Mal. 2:5. $\quad 37$ Jer. 22:23. ${ }_{38}$ Ruth 1:20. ${ }^{39}$ Ex. 5:23. ${ }^{40}$ Isa. 9:16. ${ }^{41}$ Deut. 1:28. ${ }^{42}$ Ex. 15:10. ${ }^{43}$ Job 11:12. ${ }_{44}$ Ps. 32:11. ${ }^{45}$ Mic. 6: 13.

    46 That is in Piel, Pu'al and Hithpa'el.
    47 Qal Inf. abs. and Participles.

[^61]:    1 Judg. 20:40. 2 Isa. 13:10. 3 Cant. 6:5. 4 Isa. 23:16. 5 Josh. 10:18. 6 Josh. 8: 2. $\quad 7$ Josh.5:9. 81 Sam. 22:22. 9 Ex. 40:3. 102 Sam.6:22. $\quad 11$ Job16:7. 121 Kgs. 18:37. 131 Sam. 3:11.

[^62]:    ${ }^{1}$ Gen. 20:7. ${ }^{2}$ Isa. 1:6. ${ }^{3}$ Isa. 65:20. ${ }^{4}$ Ex. 5:7. ${ }_{5}$ Ps. 131:2. $\quad 6$ Ps. 90:6. \% Gen. 49:10. ${ }^{8}$ Isa. 53:5. ${ }^{9}$ Eecl. 10:10. $\quad 10$ Jer. 51:25. ${ }^{11}$ Isa. 29:4. $\quad 12$ Jer. 51:58, 132 Sam. 6:14. ${ }^{14}$ Gen. 43: 10.
    
    

[^63]:    ${ }^{1}$ Ps. 13:4. 2 Gen. 20:8. ${ }^{3}$ Deut. 1:29. 4 Lev. 20:24. ${ }^{5}$ Ex. 2:4. ${ }^{6}$ Isa. 37 :3.
    7 Josh. 22:25. $\quad 8$ Isa. 27:11. $\quad 9$ Isa. 51:16. ${ }_{10}$ Deut. 9:28. ${ }_{11}$ Num. 22:6. ${ }_{12}$ Ps. 2:10.
    ${ }^{13}$ Ex. 2:14. ${ }^{14}$ Ps. 45:16. ${ }^{15}$ Isa. 18:7. ${ }^{16}$ Isa. 58:5. ${ }^{17}$ Isa. 14:11. ${ }^{18}$ Isa. 9:17.
    19 Jer. 11:16. ${ }^{20}$ Josh. 8:8.

[^64]:    
    
    
    6 Cf. הרָּ, which is found in Q., Ni., Pi., Hithp.

[^65]:    
    5 Judg. 16:30. $\quad{ }^{6}$ Josh. 4:9. $\quad{ }^{7}$ Lev. 14:12. $\quad 8$ Num. 7;1. 9 Deut. 22:4.

[^66]:    ${ }^{1}$ Ex. 3:4. $\quad 2$ Jer. 30:18. ${ }^{3}$ Isa. 2: :10. 4 Ps. 21:8. ${ }^{5}$ Ezek. 38:7. ${ }^{6}$ Deut. 1:13.
    ${ }^{7}$ Isa. 25:10. ${ }^{8}$ Judg. 16:30. ${ }^{9}$ Isa. ${ }^{59} 9: 2{ }^{20}$. Isa. $30: 33 .{ }^{11}$ Num. 15:35. ${ }^{12}$ Jer. $48: 39$. ${ }_{13}$ Deut. 5:30. ${ }_{14}$ Jer. 15:9. ${ }^{15}$ Jer. 9:18. 16 Ezek. 32:30. ${ }^{17}$ Isa. 29:22. ${ }^{18}$ Ezek. 36:32.

[^67]:    ${ }^{1}$ Ex. 21:19. $\quad 2$ Gen. 38:11. $\quad 3$ Zech. 2:17. $\quad 4$ Judg. 3:1 (cf. חֵּ הֵ, Josh. 22:4). 5 Cf. חָּ

[^68]:    ${ }^{1}$ Ex. $4: 7 . \quad{ }^{2}$ Isa. 42:17. $\quad{ }^{3}$ Ex. 16:7. $\quad{ }^{4}$ Jon. $4: 10 . \quad{ }_{5}^{2} 2$ Sam. 12:21. $\quad 6$ Zech. 1:16. ${ }^{7}$ Mal. 2:8. $\quad{ }^{8}$ Isa. 50:5. $\quad{ }^{9}$ Ps. 38:9. ${ }^{10}$ Ezek. 20:43. ${ }^{11}$ Isa. 54:10. ${ }^{12}$ Isa. 60:8. ${ }^{13}$ Ezek. 16:55. $\quad 141$ Sam. 7:14. $\quad{ }^{15}$ Job 20:10. ${ }_{16}$ This shortening took place in the original Semitic, and does not come under the laws of vowel-change in Hebrew. ${ }_{17}$ Hos. 10:14. ${ }_{18}$ Judg. 4:21. ${ }^{19}$ Josh. 7:10. 20 Dcut. 32:50. ${ }_{21}$ Ps. 139:18. 22 Ezek. $27: 26$. 232 Cbr. 15:16. ${ }^{24}$ Deut. $4: 26 . \quad{ }^{25}$ Ex. 26:30. ${ }_{26}$ Num. $31: 28$.

[^69]:    ${ }^{1}$ Esth. 9:31. ${ }^{2}$ Esth. 9:27. ${ }^{3}$ Ps. 119:106. ${ }_{4}$ Ps. 119:28. 5 Ruth 4:7. 6 Ps. 9:8. $\quad 7$ Ps. $37: 23 . \quad 8$ Job 15:7. $\quad 9$ Jer. 20:9. $\quad 101$ Kgs. 20:27. $\quad 11$ Esth. 4:4.
    
    

[^70]:    1 Ps. 19:13. 2 Ps. 28:5. $\quad 3$ Ps. 5:2. ${ }_{4}$ Prov. 23:1. 5 Ps. 21:2. 6 Ps. 2:11. 7 Ex. 23:18. $\quad 8$ Jer. 16:16. 9 Dan. 2:2. 10 Job 33:13. ${ }^{11}$ Cf. 85. (10).

[^71]:    1 Deut. 28:10.
    6 Deut. 4:37.
    ${ }^{11}$ Deut. 5: 5.
    16 Josh. 17:15.
    ${ }_{20}$ Ruth 1:20.
    ${ }_{25}$ Ruth 1:14.

[^72]:    11 Kgs. 6:7. $\quad 2$ Esth. 2:6. $\quad 3$ Ex. 21:20. $\quad 4$ Job 9:22. $\quad 5$ Ex. 2:11. 61 Sam. 1:10. 71 Sam. 2:27. $\quad 8$ Ps. 40:2. $\quad 9$ Deut. 13:16. $\quad 10$ Hag. 1:2. $\quad 112$ Sam. 13:2. $\quad 12$ Mic. 6:3. 13 Josh. 9:20. 14 Ps. 59:14. $\quad 15$ Ezek. 6:11. $161 \mathrm{Kgs}$. 18:1.

[^73]:    ${ }^{1}$ Deut. 32:37. ${ }^{2}$ Isa. 41: 5. ${ }^{3}$ Isa. 33: 7. ${ }^{4}$ Isa. 21:12. ${ }^{5}$ Ex. 15:5. ${ }^{6}$ Deut. 8: 13. 7 Ezek. 32:2. $\quad 8$ Deut. 27:9. 9 Isa. 14:10. ${ }^{10}$ Ex. 26:30. ${ }^{11}$ Ex. 17:5. ${ }^{12}$ Deut.4:19. ${ }^{13}$ Ex. 32:7. ${ }^{14}$ Ex. 33:1. ${ }^{15}$ Ezek. 31:15. ${ }^{16}$ Ps. 32:5. ${ }^{17}$ Deut. 3: 21. ${ }^{18}$ Deut. 1:45. 19 Lev. 4:2. 202 Sam. 1:24. 21 Jer. 49:24. ${ }_{22}$ Hos. 11:6. ${ }^{23}$ Ps. 119:18. 24 Deut. 2:2y. ${ }_{25}$ Judg. 20:38. ${ }_{26}$ Deut. 9:14. $\quad 27$ Ex. 8:1.

[^74]:    1 Job 31:27. ${ }_{2}$ Num. 21:1. ${ }^{3}$ Ex. 2:12. $\quad 4$ Ruth 2:3. ${ }^{5} 1$ Kgs. 10:13. 6 Deut. 2:1.
    7 Isa. 47:3. $\quad 8$ Ex. 6:3. $\quad 9$ Jon. 2:1. ${ }^{10}$ Deut. 3:18. $\quad 11$ Judg. 15: 4.

[^75]:     y gut. ${ }^{4}$ Jussive and with Waw Consec. in pause. ${ }^{5}$ Also

[^76]:    ${ }^{1}$ Forms with $a$ under the second radical are quite frequent．${ }^{2}$ In pause $n$ ．
    
    

[^77]:    

[^78]:    1 Cf., however, רֶֶֶם bread, רֶחֶם womb.

[^79]:    ${ }^{1}$ Cf.
    ${ }^{3}$ This is the participial form of 1 " ${ }^{\prime}$ " verbs in Qal.

[^80]:    ${ }^{1}$ Num. 24:3, 15. ${ }^{2}$ Num. 23:18. $\quad 3$ Ps. 114:8. 1 Sam. 1:20. ${ }^{5}$ Isa. 1:21.
    6 Dan. 8:16. $\quad 7$ Num. 34:23. 81 Sam. 21:2.

[^81]:    ${ }^{1}$ Deut. 1:36. ${ }^{2}$ Judg. 5:14. ${ }^{3}$ Ruth 1:9. ${ }^{4}$ Ex. 13:21.

[^82]:    ${ }^{\text {i J Josh. 15:8. }}{ }^{2}$ Num. 21:20. ${ }^{3}$ Num. 1:3. ${ }^{4}$ Deut. 4:19. ${ }^{5} 2$ Kgs. 5:5. ${ }^{6} 1$ Sam. 2:13.

[^83]:    ${ }^{1}$ Num. 14:1. 2 Deut. 4:38. $\quad 31$ Kgs. 2:4. 4 Jer. 15:9. $\quad 5$ Ruth 1:9. $\quad 6$ Ex. 35:26.

[^84]:    1 Isa.58:2. 2 Jer. 2:33. 3 1 Sam. 25:35. 4 Jer. 2:34.
    5 With $=$ written defectively, instead of ${ }^{\circ}$-. $\quad 61$ Sam. 1:18. $\quad$ Deut. 10:12. ${ }^{*}$ Deut. 32:11. $\quad{ }^{2}$ Ex. 7:3. ${ }^{10}$ Ps. 74:9.

    11 Ezek. 16:20.
    ${ }^{13} 1$ Chron. 4:38. 14 Ps. 74:4.

[^85]:    ${ }^{1}$ Gen. 15:16. $\quad 2$ Deut. 25:15. $\quad{ }^{3}$ Gen. 1:16. ${ }_{4}$ Deut. 28:28. ${ }_{5} 1$ Chron. 28:9. ${ }^{6}$ Gen. 1:16. $\quad 7$ Gen. 15:12. $\quad 8$ Gen. 1:21. $\quad{ }^{9}$ Ex. 25:20. $\quad{ }^{10}$ Gen. 1:16. $\quad{ }^{11}$ Lev. 11:4;. ${ }_{12}$ Gen. 3:14. ${ }^{13}$ Gen. 2:21. 14 Gen. 2:23. ${ }^{15}$ Num. 18:31. 16 Jon. 1:3. 17 Gen. 18:14. 18 Gen. 24:33. $\quad 19$ Gen. 19:4. $\quad 20$ Isa. 24:23. $\quad 21$ Kgs. 7:8. $\quad 22$ Josh. 21:12. $\quad 23$ Gen. 24:30. 24 Gen. 50:7. $\quad 252 \mathrm{Kgs} .21: 5 . \quad 26$ Gen. 24:52. $\quad 27$ Deut. 29:9. $\quad{ }^{28}$ Nah. 2:8.

[^86]:    1 Gen. 18:4. 2 Gen. 20:18. 3 Gen. 19:4. $\quad$ GGen. 24:2. $\quad 5$ Gen. 2:11. 6 Gen. 2:12. 7 Gen. 1:6. $\quad 8$ Gen. 1:20. $\quad 9$ Gen. 38:28. $\quad 10$ Gen. $41: 35 . \quad{ }^{11}$ Gen. $37: 2 \% . \quad 12$ Gen. $9: 6$. ${ }_{13}$ Deut. 28:28. ${ }^{14}$ Deut. 10:16. ${ }^{15}$ Gen. 2:21. ${ }_{16}$ Gen. 17:13. 17 Gen. 24:30. 18 Gen. 20:6. 19 Gen. 40:19. ${ }^{20}$ Ps. 21:7. $\quad 21$ Gen. 14:18. $\quad 22$ Gen. 47:22. $\quad 23$ Ps. 119:16; $\quad 21$ Gen. 4:14. ${ }^{25}$ Gen. 18:25. $\quad 26$ Deut. 16:18. $\quad 27$ The vowel $o$, exeept in $u$-class Segholates, is generally unchangeable.

[^87]:    12 Kgs. ธ̊:5. $\quad 21$ Sam. 2:13. $\quad 3$ 2Sam. 19:44. $\quad 4$ Ex. 32:33. ${ }^{5}$ Cant. 6:8. $\quad 6$ Ps. 73:14. 7 Isa. 7:16. $\quad 8$ Deut. 12:17. $\quad 9$ Deut. 12:26. ${ }^{10}$ Deut. 12:6. ${ }^{11}$ Lev. 22:15. ${ }^{12}$ Ezek. 20:40. ${ }_{13}$ Dan. 8:6. ${ }_{14}$ Hab. 3:4. ${ }_{15}$ Deut. 33:11. ${ }^{16}$ Jud. 16:29. $\quad{ }_{17}$ Josh. 2:13. ${ }^{18}$ Isa. 53:9. 19 Jer. 16:3. $\quad 20$ Deut. 4:5. $\quad{ }_{21}$ Ex. 13:10. $\quad{ }_{22}$ Neh. 12:29. $\quad{ }_{23}$ Ruth 1:2.

[^88]:    1 Under "Notes" there are given the more important variations from the para-digm-forms. $\quad 2$ Gen. 1:29. 3 Gen. 2:8.

[^89]:    ${ }^{1}$ Ex. 23:18. $\quad 2$ Gen. 2:20. ${ }^{3}$ Num. 11:7. $\quad 4$ Ex. 18:4. ${ }^{5} 1$ Kgs. 12:28. $\quad 6$ Isa. 52:14.
    t Ex. 30:36. $\quad{ }^{8}$ Gen. 19:33. $\quad 9$ Zeph. 3:3. $\quad{ }^{10}$ Ps. 109:8.

[^90]:    ${ }^{1} 1$ Kgs. 15:20. $\quad 2$ Ex. 28:26. $\quad 3$ Gen. 1:5. ${ }^{4} 1 \mathrm{Kgs} 22:. 35 . \quad 5$ Deut. 17:8. © Judg. 5:12. $\quad 7$ Gen. 1:2. $\quad{ }^{8}$ Gen. 3:15. $\quad{ }^{9}$ Gen. 4:2. ${ }^{10}$ Eecl. 2:5. ${ }^{11}$ Ps. 30:7. 12 Jer. 22:21. ${ }^{13}$ Num. 11:31. ${ }^{14}$ Judg. 14:5. ${ }^{15} 1$ Chron. 12:8. ${ }^{16}$ Ezr. 10:1. ${ }_{17}$ Gen. 1:2. $\quad 18$ Jer. 50:6. $\quad{ }^{19}$ Gen. 14:3. $\quad{ }^{20}$ Gen. 42:15. $\quad{ }^{21}$ Ruth 2:14. $\quad{ }^{22}$ Gen. 2:7.

[^91]:    ${ }^{1}$ Ruth 3:10. ${ }^{2}$ Am. 2:15. ${ }^{3}$ Num. 34:11. ${ }^{4}$ Gen. 24:9. ${ }^{5}$ Ex. 4:10. $\quad$ Isa. 1:4. ${ }^{7}$ Ps. 35:27. $\quad 8$ Ps. 35:26. $\quad 9$ Dan. 12:2.

